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# COUNTRY LIFE

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# "COUNTRY LIFE" HOTEL REGISTER

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WESTERN ROYAL HOTEL.</b>          Paddington.  <b>GROSVENOR HOUSE.</b>          Park Lane, W.1.  <b>GROSVENOR HOTEL.</b>          Buckingham Palace Road, S.W.  <b>HOTEL VICTORIA.</b>          Northumberland Avenue, W.C.2.  <b>HOWARD HOTEL.</b>          Norfolk Street, Strand, W.C.2.  <b>IMPERIAL HOTEL.</b>          Russell Square, W.C.1.  <b>LANGHAM HOTEL.</b>          Portland Place, W.1.  <b>METROPOLE HOTEL.</b>          Northumberland Avenue, W.C.2.  <b>PARK LANE HOTEL.</b>          Piccadilly, W.1.  <b>PICCADILLY HOTEL.</b>          Piccadilly, W.1.  <b>RITZ HOTEL.</b>          Piccadilly, W.1.  <b>SAVOY HOTEL.</b>          Strand, W.C.2.  <b>WALDORF HOTEL.</b>          Aldwych, W.C.2.  <b>WASHINGTON HOTEL.</b>          Carzon Street, W.1.  <b>WILTON HOTEL.</b>          Victoria, S.W.1.</p> <p><b>BEDFORDSHIRE</b>  <b>BEDFORD.</b>          Swan Hotel.</p> <p><b>BERKSHIRE</b>  <b>BRAY.</b>          Hinds Head Hotel, Ltd.  <b>SONNING.</b>          White Hart Hotel.  <b>WINDSOR.</b>          The "White Hart," Windsor, Ltd.</p> <p><b>BUCKINGHAMSHIRE</b>  <b>MARLOW.</b>          Compleat Angler Hotel.</p> <p><b>CAMBRIDGESHIRE</b>  <b>CAMBRIDGE.</b>          University Arms Hotel.</p> <p><b>CHESHIRE</b>  <b>CHESTER.</b>          Grosvenor Hotel, Eastgate Street.  <b>HOYLAKE.</b>          Royal Hotel.</p> <p><b>CORNWALL</b>  <b>BUDE.</b>          The Grenville Hotel (Bude), Ltd.  <b>FALMOUTH.</b>          Falmouth Hotel.          The Hydrex Hotel.  <b>NEWQUAY.</b>          Hotel Victoria.          Headland Hotel.          Great Western Hotel.  <b>ROCK &amp; ST. ENODOC.</b>          Rock Hotel.  <b>TINTAGEL.</b>          King Arthur's Castle Hotel.</p> <p><b>CUMBERLAND</b>  <b>CARLISLE.</b>          Crown and Mitre Hotel.  <b>GLENRIDDING, PENRITH.</b>          Ullswater Hotel.  <b>KESWICK.</b>          Keswick Hotel.          The Borrowdale Hotel.  <b>WINDERMERE.</b>          Old England Hotel.          Rigg's Crown Hotel.</p> <p><b>DERBYSHIRE</b>  <b>BUXTON.</b>          Haddon Hall Hydrex.  <b>DERBY.</b>          Friary Hotel.</p>	<p><b>DEVONSHIRE</b>  <b>BARNSTAPLE.</b>          Imperial Hotel.  <b>BUDLEIGH SALTERTON.</b>          Rosemullion Hotel.  <b>DARTMOUTH.</b>          Raleigh Hotel.  <b>EXETER.</b>          Rougemont Hotel.  <b>HARTLAND.</b>          Quay Hotel.          West Country Inn.  <b>HORNS CROSS (N. DEVON).</b>          Hoops Inn.  <b>LEE.</b>          Lef Bay Hotel.  <b>LYNNMOUTH.</b>          Lyndale Hotel.  <b>LYNTON.</b>          Royal Castle Hotel.  <b>NEWTON ABBOT.</b>          Moorland Hotel.  <b>PAIGNTON.</b>          Paignton Palace Hotel, Esplanade.          Redcliffe Hotel.  <b>PLYMOUTH.</b>          Eldfordleigh Hotel, Plympton.  <b>KNOWLE HOTEL.</b>          Victoria Hotel.          Belmont Hotel.  <b>TORQUAY.</b>          Ardmore Private Hotel.          Imperial Hotel.          Osborne Hotel.          Torbay Hotels, Ltd., Torbay Road.</p> <p><b>DORSETSHIRE</b>  <b>CHARMOUTH.</b>          Coach &amp; Horses Hotel.  <b>SHAFTESBURY.</b>          Coombe House Hotel.  <b>SHERBORNE.</b>          Digby Hotel.</p> <p><b>DURHAM</b>  <b>DURHAM.</b>          Royal County Hotel.          Waterloo Hotel.</p> <p><b>ESSEX</b>  <b>FRINTON-ON-SEA.</b>          Beach Hotel.  <b>WESTCLIFF-ON-SEA.</b>          West Cliff Hotel.</p> <p><b>GLOUCESTERSHIRE</b>  <b>BRISTOL.</b>          Royal Hotel.  <b>STROUD.</b>          The Bear Inn, Rodborough Common.</p> <p><b>HAMPSHIRE</b>  <b>BROCKENHURST.</b>          Forest Park Hotel.  <b>BOURNEMOUTH.</b>          Bransome Tower Hotel.          Bournemouth Hydrex.          Canford Cliffs Hotel.          Carlton Hotel.          Hotel Woodville.          Highcliffe Hotel.          Southbourne Cliffs Hotel.  <b>LYNDHURST.</b>          Grand Hotel.  <b>NEW MILTON.</b>          Grand Marine Hotel, Barton-on-Sea.  <b>STONE CROSS (near Lyndhurst).</b>          Compton Arms Hotel.  <b>WINCHESTER.</b>          Royal Hotel.</p> <p><b>HEREFORDSHIRE</b>  <b>ROSS-ON-WYE.</b>          Royal Hotel.</p> <p><b>HERTFORDSHIRE</b>  <b>LITTLE GADDESSEN.</b>          Bridgewater Arms Hotel.  <b>WATFORD.</b>          Rose and Crown Hotel.</p> <p><b>HUNTINGDONSHIRE</b>  <b>ST. IVES.</b>          Golden Lion Hotel.</p> <p><b>ISLE OF WIGHT</b>  <b>NITON-UNDERCLIFF.</b>          Undercliff Hotel (Niton), Ltd.  <b>SHANKLIN.</b>          Shanklin Towers Hotel.  <b>VENTNOR.</b>          Royal Hotel.</p> <p><b>KENT</b>  <b>BIRCHINGTON-ON-SEA.</b>          Bungalow Hotel.  <b>BROADSTAIRS.</b>          Royal Albion Hotel.  <b>CANTERBURY.</b>          County Hotel.  <b>DEAL.</b>          Victoria House Hotel.  <b>DOVER.</b>          The Granville Hotel.          St. Margaret's Bay.</p>	<p><i>Kent—continued</i>  <b>FOLKESTONE.</b>          Burlington Hotel.  <b>HYTHE.</b>          Sutherland House Hotel.  <b>TUNBRIDGE WELLS.</b>          Wellington Hotel.  <b>WESTGATE-ON-SEA.</b>          St. Mildred's Hotel.  <b>WEST WICKHAM.</b>          Wickham Court Hotel.</p> <p><b>LANCASHIRE</b>  <b>SOUTHPORT.</b>          Victoria Hotel.          Palace Hotel.  <b>ST. ANNES-ON-SEA.</b>          Grand Hotel.</p> <p><b>LINCOLNSHIRE</b>  <b>GRANTHAM.</b>          Angel and Royal Hotel.          George Hotel.  <b>STAMFORD.</b>          George Hotel.</p> <p><b>NORFOLK</b>  <b>CROMER.</b>          Grand Hotel.  <b>HUNSTANTON.</b>          Le Strange Arms Golf Links Hotel.          Golden Lion Hotel.</p> <p><b>NORTHAMPTONSHIRE</b>  <b>KETTERING.</b>          George Hotel.  <b>PETERBOROUGH.</b>          Angel Hotel.          Bull Hotel.          Grand Hotel.  <b>OUNDE.</b>          The Talbot Inn.</p> <p><b>NORTHUMBERLAND</b>  <b>NEWCASTLE-ON-TYNE.</b>          Otterburn.          Otterburn Hall Hotel, Ltd.</p> <p><b>NOTTINGHAMSHIRE</b>  <b>NR. RETFORD.</b>          Ye Olde Bell Hotel.</p> <p><b>OXFORDSHIRE</b>  <b>OXFORD.</b>          Clarendon Hotel.          Mitre Hotel.          Hotel Brimpton Grange, near Wheatley.          Randolph Hotel.</p> <p><b>SHROPSHIRE</b>  <b>CHURCH STRETTON.</b>          Longmynd Hotel.</p> <p><b>SOMERSET</b>  <b>BATH.</b>          Bath Spa Hotel.          Brockham End Hotel, Lansdown.          Grand Pump Room Hotel.  <b>DULVERTON (Border of Devon).</b>          Lion Hotel.  <b>MINEHEAD.</b>          Beach Hotel.  <b>TAUNTON.</b>          Castle Hotel.  <b>YEovil.</b>          Mermaid Hotel.</p> <p><b>SUFFOLK</b>  <b>ALDEBURGH-ON-SEA.</b>          White Lion Hotel.  <b>BURY ST. EDMUND'S.</b>          Angel Hotel.  <b>FELIXSTOWE.</b>          Felix Hotel.</p> <p><b>SURREY</b>  <b>GODALMING.</b>          King's Arms Royal Hotel.  <b>HASLEMERE.</b>          Georgian Hotel.          Whitwell Hatch Hotel.  <b>HINDHEAD.</b>          Beacon Hotel.          Moorlands Hotel.  <b>RICHMOND.</b>          Richmond Hill Hotel.  <b>SANDERSTEAD.</b>          Seisdon Park Hotel.  <b>WEYBRIDGE.</b>          Otlands Park Hotel.  <b>WIMBLEDON.</b>          Southdown Hall Hotel.</p> <p><b>SUSSEX</b>  <b>BEXHILL.</b>          Granville Hotel.  <b>BOGNOR.</b>          Royal Norfolk Hotel.  <b>BRIGHTON.</b>          Norfolk Hotel.          Old Ship Hotel.          Royal Crescent Hotel.  <b>CROWBOROUGH.</b>          Links Hotel (nearest golf club 6 mins.).</p>	<p><i>Sussex—continued</i>  <b>EASTBOURNE.</b>          Alexandra Hotel.          Burlington Hotel.          Grand Hotel.          Park Gates Hotel.          Queen's Hotel.  <b>FOREST ROW.</b>          Roubuck Hotel, Wyche Cross.  <b>HASTINGS.</b>          Albany Hotel.          Queen's Hotel.  <b>HAYWARDS HEATH.</b>          Birch Hotel.  <b>HOVE.</b>          First Avenue Hotel.          Prince's Hotel.  <b>LEWES.</b>          White Hart Hotel.  <b>ROTTINGDEAN.</b>          Tudor Close Hotel.  <b>ST. LEONARDS.</b>          Royal Victoria Hotel.  <b>WORTHING.</b>          Warne's Hotel.</p> <p><b>WARWICKSHIRE</b>  <b>BIRMINGHAM.</b>          New Grand Hotel.  <b>RUGBY.</b>          Grand Hotel.  <b>WARWICK.</b>          Lord Leicester Hotel.</p> <p><b>WESTMORLAND</b>  <b>AMBLESIDE.</b>          The Queen's Hotel.  <b>GRASMERE.</b>          Prince of Wales Lake Hotel.</p> <p><b>WILTSHIRE</b>  <b>SALISBURY.</b>          Old George Hotel.          County Hotel.</p> <p><b>WORCESTERSHIRE</b>  <b>BROADWAY.</b>          The Lygon Arms.  <b>DROPTWICH SPA.</b>          Raven Hotel.</p> <p><b>YORKSHIRE</b>  <b>BOLTON ABBEY.</b>          Devonshire Arms Hotel.  <b>BOROUGHBRIDGE.</b>          Three Arrows Hotel.  <b>BARROGATE.</b>          Cairn Hydrex.          Granby Hotel.          The Harrogate Hydrex.  <b>ILKLEY.</b>          Wells House Hotel.  <b>LONDONDERRY.</b>          Newton House Hotel.  <b>RICHMOND.</b>          King's Head Hotel.  <b>SCARBOROUGH.</b>          Prince of Wales Hotel.          Royal Hotel.          Pavilion Hotel.  <b>WHITBY.</b>          The Royal Hotel (Whitey), Ltd.</p> <p><b>IRISH FREE STATE</b>  <b>DUBLIN.</b>          Royal Hibernian Hotel.  <b>ROSSLARE.</b>          Strand Hotel.  <b>WATERSVILLE (Co. KERRY).</b>          Butler Arms Hotel.</p> <p><b>NORTHERN IRELAND</b>  <b>BANGOR (Co. Down).</b>          Royal Hotel.  <b>BELFAST.</b>          Grand Central Hotel.  <b>CASTLEROCK.</b>          The Golf Hotel.  <b>PORTURUSH.</b>          Seabank Hotel.</p> <p><b>SCOTLAND</b>  <b>ABERDEENSHIRE</b>  <b>NEWBURGH.</b>          Udney Arms Hotel.</p> <p><b>ARGYLLSHIRE</b>  <b>BANCHORY.</b>          Tor-na-Coile Hotel.  <b>KILMELFORD.</b>          Clifftop Hotel.  <b>LOCH AWE.</b>          Loch Awe Hotel.          MacRiethanish (Campbelltown).          Ugdale Arms Hotel.</p> <p><b>EAST Lothian</b>  <b>GULLANE.</b>          Bissets Hotel.  <b>NORTH BERWICK.</b>          Marine Hotel.</p> <p><b>FIFESHIRE</b>  <b>ST. ANDREWS.</b>          The Grand Hotel.</p>	<p><b>INVERNESS-SHIRE</b>  <b>CARRBRIDGE.</b>          Carrbridge Hotel.  <b>INVERNESS.</b>          Royal Hotel.  <b>ONICH.</b>          Cragchruie Hotel.  <b>PORTREE.</b>          Portree Hotel.</p> <p><b>LANARKSHIRE</b>  <b>SYMINGTON.</b>          Tinto Hotel.</p> <p><b>PERTHSHIRE</b>  <b>BIRNAM-DUNKELD.</b>          Birnam Hotel.  <b>BLAIR ATHOLL.</b>          Atholl Arms Hotel.  <b>CRIFE.</b>          Drummond Arms Hotel.  <b>PERTH.</b>          Station Hotel.</p> <p><b>RENFREWSHIRE</b>  <b>KILMACOLM.</b>          The Hydrex.</p> <p><b>ROSS-SHIRE</b>  <b>STRATHPEFFER.</b>          Spa Hotel.</p> <p><b>ROXBURGHSHIRE</b>  <b>KELSO.</b>          Cross Keys Hotel.</p> <p><b>STIRLINGSHIRE</b>  <b>BRIDGE OF ALLAN.</b>          Grand Hotel.</p> <p><b>SUTHERLANDSHIRE</b>  <b>DURNESS, by LAIRG.</b>          Cape Wrath Hotel.  <b>LAIRG.</b>          Altmaharra Hotel.          Overcaig Hotel.  <b>SCOURIE.</b>          Scourie Hotel.  <b>TONGUE.</b>          Tongue Hotel.</p> <p><b>WIGTOWNSHIRE</b>  <b>STRANRAER.</b>          Auld King's Arms.</p> <p><b>WALES</b>  <b>BETTS-Y-COED.</b>          Waterloo Hotel.  <b>DOLGELLEY.</b>          Golden Lion Royal Hotel.  <b>LAKE VYRNWY.</b>          Lake Vyrnwy Hotel.          Via Oswestry.  <b>LLANWRTYD WELLS.</b>          Abergarnant Lake Hotel.  <b>SNOWDON DISTRICT.</b>          Oakley Arms Hotel, Tan-y-Bwlch.          Blaenau-Festiniog.  <b>SWANSEA.</b>          Hotel Metropole.</p> <p><b>FOREIGN HOTELS</b>  <b>AUSTRIA</b>  <b>BADGASTEIN.</b>          "Der Kaiserhof."  <b>VIENNA.</b>          Hotel Bristol.          Hotel Imperial.</p> <p><b>BELGIUM</b>  <b>KNOCKE-ZOUTE.</b>          Claridge's Hotel.  <b>SPA.</b>          Grand Hotel Britannique.</p> <p><b>BURMA</b>  <b>RANGOON.</b>          Minto Mansions Hotel.</p> <p><b>CEYLON</b>  <b>COLOMBO.</b>          Galle Face Hotel.  <b>KANDY.</b>          Queen's Hotel.  <b>NUWARA ELIYA.</b>          Carlton Hotel.</p> <p><b>CHINA</b>  <b>HONG KONG.</b>          Peak Hotel.</p> <p><b>CZECHO-SLOVAKIA</b>  <b>BAD PISTANY.</b>          Grand Hotel Royal.</p> <p><b>FRANCE</b>  <b>BERCK-PLACE.</b>          Regina et Villa De La Sante.  <b>CANNES.</b>          Carlton Hotel.  <b>LYONS.</b>          Grand Nouvel Hotel.          11, Rue de Grolee.</p>	<p><i>France—continued</i>  <b>NICE.</b>          Hotel Plaza.  <b>PARIS.</b>          Hotel Ritz.          15, Place Vendôme.          Hotel Majestic.          19, Avenue Kleber (Etoile).          Hotel Lotti.          7/9, Rue de Castiglione.          Hotel George V.          Avenue George V.          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Lago di Como.  <b>MERANO.</b>          Parc Hotel.  <b>MILAN.</b>          Hotel du Nord &amp; des Anglais.  <b>NAPLES.</b>          Gd. Hotel Royal.  <b>ROME.</b>          Hotel Majestic.          Hotel Regina Carlton.          Eden Hotel.  <b>SESTRIERES.</b>          Grand Hotel Principi di Piemonte.</p> <p><b>JAPAN</b>  <b>KOBE.</b>          Oriental Hotel.  <b>TOKYO.</b>          Imperial Hotel.</p> <p><b>SWEDEN</b>  <b>STOCKHOLM.</b>          Carlton Hotel.</p> <p><b>SWITZERLAND</b>  <b>ADELBODEN.</b> Bernese Oberland, 4,300 ft.          Hotel Adler and Kurbaal.  <b>KANDY.</b>          Grand Hotel.  <b>AXENSTEIN.</b> Lake Lucerne.          Grand Hotel, Park Hotel.  <b>CAUX S/MONTREUX.</b>          Caux Palace.  <b>DAVOS.</b> 5,105 ft.          Palace Hotel and Curihaus Davos.  <b>GENEVA.</b>          Hotel de la Paix.          Hotel Les Bergues.  <b>LAUSANNE OUCHY.</b>          Hotel Savoy.          Hotel Royal.          Hotel Mirabeau.          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# COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE  
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(3 lines).

## WINKWORTH & CO.

LAND AGENTS AND AUCTIONEERS, 48, CURZON STREET, MAYFAIR, LONDON, W.1

### SUSSEX

#### AN ELIZABETHAN MANOR HOUSE



12 miles from the coast  
and 1 from a railway  
station.

Hall, cloakroom, draw-  
ing room, the "Great  
Hall" 40ft. by 20ft.,  
dining room, study, 10  
bedrooms, 3 bathrooms.  
Electric light.  
Central heating.

Garage, lodge, grounds,  
hard court.

8 ACRES IN ALL.

FOR SALE.

In a picked position commanding fine views.

WINKWORTH & Co., 48, Curzon Street, Mayfair, London, W.1.

### 45 MINUTES TO TOWN

By express train service  
five miles away at  
Chelmsford.

A well-fitted  
GEORGIAN  
RESIDENCE  
modernised throughout.

15 bedrooms, 5 bath-  
rooms, 4 reception and  
billiards room, etc.

Stabling, garage.

Good gardens and small  
park.

FOR SALE WITH 140  
ACRES, OR WOULD  
BE LET.

Owner's Agents WINKWORTH & Co., 48, Curzon Street, Mayfair, London, W.1.



### SURREY

Within 1 mile to 1½ miles of several favourite golf links,  
¾ mile from railway station.

AN ATTRACTIVE OLD HOUSE  
of character, a part of which is over 200 years old. In excel-  
lent condition away from the main road and containing:  
7 bedrooms, lounge hall, 4 reception rooms,  
billiards room, 2 bathrooms, and having  
Main water, drainage, gas, electric light and power.  
Two garages and grounds of about 2 ACRES with hard  
tennis court. PRICE, FREEHOLD, £3,350.

WINKWORTH & Co., 48, Curzon Street, Mayfair,  
London, W.1.



### HOLMER RIDINGS, HOLMER GREEN

Beautiful views over wooded valley.

An interesting old brick and flint  
QUEEN ANNE RESIDENCE,  
modernised throughout, and containing 4 best bedrooms,  
room for 2 servants', 2 bathrooms, 3 reception rooms (one  
about 30ft. long); modern conveniences; garage.

WELL-TIMBERED GROUNDS; in all about  
11 ACRES. FOR SALE.  
Sole Agents, WINKWORTH & Co., Mayfair, W.1.



### ASHDOWN FOREST

A MODERN HOUSE  
IN THE OLD ENGLISH MANOR HOUSE STYLE.  
600ft. above sea level, commanding extensive views, in  
MATURED GROUNDS OF GREAT CHARM.  
10 (or 12) bedrooms, 2 bathrooms, lounge hall, 3 reception  
rooms, excellent domestic offices.  
ELECTRIC LIGHT. CENTRAL HEATING.

Stabling. Garage. Cottage.  
QUITE AN UNIQUE PROPERTY.  
TO BE LET, FURNISHED, OR MIGHT BE SOLD.  
Inspected and strongly recommended by the Agents,  
WINKWORTH & Co., 48, Curzon Street, Mayfair, W.1.  
(3227.)



# KNIGHT, FRANK & RUTLEY

AND WALTON & LEE  
THE ESTATE SALE ROOMS, LONDON, W. 1

By Direction of the Executors.

## HAMPSHIRE, 36 MILES FROM LONDON

One mile from Fleet Station, four miles from Aldershot

DINORBEN COURT, CROOKHAM.

119 ACRES

STANDING high in a beautiful undulating park inset with two lakes, the Residence contains vestibule, central hall, four reception rooms, fifteen bed and dressing rooms, and two bathrooms; ample water supply, electric light; stabling and garage, home farm buildings; finely timbered grounds, with two tennis courts, walled garden with glasshouses, delightful woodland walks; five cottages.

Pine woodlands with long road frontages, suitable for immediate development and having main services available. The Estate is partly bounded by the Basingstoke Canal (now disused), which affords pleasant boating and fishing.

To be offered by Auction, in Lots, in the Hanover Square Estate Room, on a date to be announced (unless previously Sold).

Solicitors, Messrs. BURCH & CO., 6, Bolton Street, W. 1.  
Auctioneers, Messrs. FRANK NEWMAN & SON, 34, Savile Row, W. 1; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



## ADJOINING THE ASHDOWN FOREST GOLF COURSE, WITH PRIVATE GATE THERETO

400ft. up, with Magnificent Views to the South

A GENTLEMAN'S HOME

perfectly placed for golf, in a very healthy position and

With the Most Beautiful Prospect over the Forest

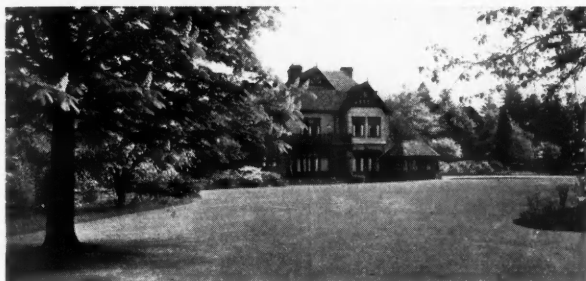
THE Residence is built with stone facings, and is approached by drive with lodge. It contains lounge hall, four reception rooms, a full-sized billiard room, six principal bed and dressing rooms, four other bedrooms, three bathrooms, servants' hall and complete offices.

Company's electric light and water laid on. Main drainage. Light soil.

Well-timbered grounds inexpensive to maintain, tennis lawn, well-stocked kitchen garden and orchard; in all FIVE-AND-THREE-QUARTER ACRES.

For Sale at a Reduced Price

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (33,773.)



## UPSET PRICE ONLY £2,975

BECKWORTH

Oatlands Drive, Weybridge

30 minutes' train journey to Town.

AN UP-TO-DATE HOUSE, standing high with extensive views over the Thames Valley; lounge hall, three reception rooms, eight bedrooms, two bathrooms; all modern conveniences; garage.

The well-timbered grounds are of an exceptional character for a property of this size, and include crazy-paved terraces, excellent tennis lawn and kitchen garden; about one acre.

St. George's Hill Golf Links and other First-Class Courses are within easy reach.

To be offered by Auction in the Hanover Square Estate Room in MAY (unless previously disposed of Privately).

Solicitors, Messrs. GILLESPIE & PATERSON, W.S., 31, Melville Street, Edinburgh.  
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1.



## KENT AND SUSSEX BORDERS

600ft. up with extensive views over the surrounding country

A DELIGHTFUL RESIDENCE, originally a Sussex Oast House, reconstructed and modernised. It contains hall, two reception rooms, seven bed and dressing rooms, bathroom and offices.

Electric light and power, main water, modern drainage, telephone; garage.

Garden of half-an-acre with lawn, small terrace, flower beds, kitchen garden and conservatory.

PRICE £2,750

Would be Let Furnished or Unfurnished

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (29,766.)

## OVERLOOKING GOLF LINKS

Twelve minutes' walk from station; thirteen miles from London

IN one of the finest positions in a favoured residential district, the modern Residence occupies a high and healthy situation, and contains lounge hall, two reception rooms, five bedrooms, bathroom and domestic offices; garage.

Matured gardens, tennis and other ornamental lawns, rockery, rose garden, kitchen garden, wild garden and plantation; in all one-and-a-quarter acres, having a road frontage of 150ft.

Price, Freehold, £2,850

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (33,935.)

## ON THURLESTONE SANDS AND GOLF COURSE

A wonderful position with delightful views over Bigbury Bay to Bolt Tail

ON two floors, a modern labour-saving House, facing due south, and having three reception rooms, seven bedrooms, and three bathrooms. All bedrooms with built-in furniture and modern fittings.

Company's electric light and water; central heating; gardens of an acre, with tennis court, kitchen garden, loggia, garage.

Freehold.

For Sale

Furnishings and Fixtures would also be Sold.

Sole Agents, Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W. 1. (33,839.)



## KENT

About one-and-a-half miles from Ashford.



To be Let Unfurnished

Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and Ashford, Kent.

Singleton Manor, Great Chart

A TYPICAL Elizabethan moated Manor House containing banqueting hall, three reception rooms, seven bedrooms, bathroom and ample offices; Company's water, petrol gas lighting, central heating, and modern sanitary fittings; garage, stabling, outbuildings and old-world grounds, with grassland if desired.

## DUKE OF BEAUFORT'S HUNT

7 miles from Chippenham.

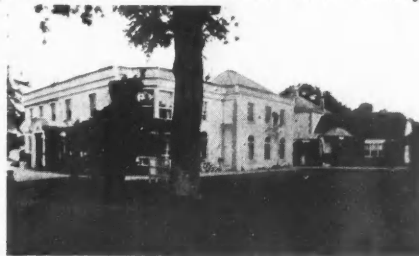
4 miles from Malmesbury

A FINE GEORGIAN HOUSE, containing lounge hall, four reception rooms, six principal, four secondary and six servants' bedrooms, four bathrooms; main electric light and power, central heating; first-rate stabling for sixteen horses, good garages; squash racquets court. Old-world grounds and parkland; lodge and three cottages; in all 45 acres.

For Sale Freehold.

Price £8,500. Or would be Let Unfurnished on Repairing Lease

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (27,474.)



KNIGHT, FRANK & RUTLEY,  
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## HAMPTON & SONS

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### FIVE MILES FROM THE CITY OF NORWICH

*Salubrious and bracing district. Two miles golf course.*

**MOST ATTRACTIVE SMALL RESIDENTIAL ESTATE OF ABOUT 242 ACRES.**

PROVIDING A GOOD PARTRIDGE AND PHEASANT SHOOT.

#### THE PICTURESQUE HOUSE.

with lodge and long drive flanked by woodlands, contains,

ON TWO FLOORS ONLY,

Entrance and lounge halls,  
Three reception rooms,  
Fitted cloakroom, Conservatory,  
Verandahs,  
Nine bed and dressing rooms,  
Three bathrooms, Excellent offices.

COMPANY'S ELECTRIC LIGHT.

CENTRAL HEATING.

INDEPENDENT HOT WATER.



GARAGES, WORKSHOP AND OTHER OUTBUILDINGS.

DELIGHTFUL GARDENS

WITH FIRST-CLASS TENNIS LAWN.

CAPITAL FARM

with house and buildings (at present let).

FOUR COTTAGES.

**PRICE ONLY £4,500 FREEHOLD**

Personally inspected and strongly recommended by HAMPTON & SONS, 20, St. James's Square, S.W. 1. (E. 45,637.)

### JUST THE HOME FOR A BUSINESS MAN. FOURTEEN MILES FROM TOWN, ON THE VERGE OF BEAUTIFUL COUNTRY.

*Splendid train service.*

*Pleasant and select position.*

#### IN A NOTED GOLFING DISTRICT

THE SUNDIAL, NORTHWOOD.



Choice and compact modern Freehold Residence, containing corridor hall, three reception rooms, nine bed and dressing rooms, bathroom, usual offices; all public services; garage and chauffeur's room; exquisite gardens of nearly one-and-a-half acres.

Also an excellent modern cottage, a small residence and valuable plot of building land.

To be SOLD by AUCTION at the St. James's Estate Rooms, S.W. 1, on TUESDAY, APRIL 30th next (unless previously sold). In one or four Lots.  
Solicitors, Messrs. VIZARD, OLDHAM, CROWDER & CASH, 51, Lincoln's Inn Fields, W.C. 2.  
Auctioneers, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

### NEW FOREST

*In a lovely position adjoining one of the most beautiful stretches of the forest.*

#### FOR SALE, A CHARMING COUNTRY HOUSE

replete with all modern conveniences and in a thorough state of repair throughout. Drawing room about 28ft. by 22ft., dance or music room 30ft. by 20ft., dining room, library, twelve bed and dressing rooms, three baths, the bedrooms have lavatory basins (h. and c.); electric light, central heating, Company's water; excellent stabling, lodge, cottage; inexpensive grounds, with formal garden, hard tennis court, rose and flower gardens, kitchen garden, pasture;

in all about

**ELEVEN ACRES**



IDEALLY SITUATE FOR RIDING AND HUNTING.  
YACHT ANCHORAGE FOUR-AND-A-HALF MILES.

An exceedingly bright and sunny house.

Very highly recommended by HAMPTON & SONS, 20, St. James's Square, S.W. 1.

### SUITABLE FOR STUD FARM OR SIMILAR PURPOSE.

#### PERFECTLY RURAL POSITION IN FAVOURITE PART OF BERKSHIRE

##### SHINFIELD COURT, NEAR READING.

COMPACT RESIDENTIAL PROPERTY,

away from main road traffic, enjoying nice views.

GOOD SPORTING FACILITIES AVAILABLE.

Picturesque FREEHOLD HOUSE, containing:  
ENTRANCE AND LOUNGE HALLS,  
TWO RECEPTION ROOMS,  
STUDY,  
SEVEN BEDROOMS,  
BATHROOM,  
COMPACT OFFICES,  
DETACHED BILLIARDS ROOM.



Solicitors, Messrs. MYLNE & CAMPBELL, W.S., 36, Castle Street, Edinburgh, 2.  
Auctioneers, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

*Electric light.*

*Company's gas and water.*

COTTAGES.

AMPLE GARAGE AND STABLING.

BEAUTIFUL GROUNDS, enclosures of rich grass and arable land, etc., of about

**14, 28 OR 84 ACRES.**

To be SOLD by AUCTION at the St. James's Estate Rooms, 20, St. James's Square, S.W. 1, on TUESDAY, MAY 21st, next (unless previously sold).

IN ONE OR FIVE LOTS.

### SURREY AT ITS BEST

ONE OF THE CHOICEST SMALL ESTATES WITHIN 20 MILES OF TOWN.

BEAUTIFULLY POSITIONED SOME 600FT. UP.

Amidst lovely country, commanding glorious views, almost adjoining Golf Course.

FOR SALE, FREEHOLD.

A FASCINATING OLD-WORLD RESIDENCE.



CHARMING GROUNDS, grassland and woodlands; in all about

**90 ACRES.**

Or the House, three cottages, etc., will be Sold with about six-and-a-half acres. Strongly recommended by the joint SOLE AGENTS, SLADE & CHURCH, Railway Station, Kingswood, Surrey (and Purley); and HAMPTON & SONS, 20, St. James's Square, S.W. 1.

skillfully modernised and enlarged, wealth of heavy old oak; central heating throughout, lavatory basins, excellent appointments; Co.'s electric light and water; hall, lounge hall, dining and drawing rooms, handsome study, cloak room, complete offices, eight bedrooms, dressing room, three bathrooms, five cottages, garage, farmbuildings

### REMARKABLY LOW RESERVE TO ENSURE SALE.

#### FARNHAM ROYAL, BUCKS.

TEN MINUTES' WALK FROM FAMOUS STOKE POGES GOLF COURSE

in a pleasant and sunny position close to many noted beauty spots.

#### LE CHALET.

Picturesque old-fashioned FREEHOLD HOUSE,

with hall, three reception rooms, conservatory, six bedrooms, bathroom, usual offices, guests' annexe, billiards room, garages, chauffeur's flat, modern bungalow; Company's electric light and water. Delightful grounds of over

**4½ ACRES**

offering exceptional opportunities for division and profitable development.

To be SOLD by AUCTION on TUESDAY, APRIL 30th next (unless previously Sold) in one or two Lots.

Solicitors, Messrs. C. B. ROOKE & SON, 45, Lincoln's Inn Fields, W.C. 2.

Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James's Square, S.W. 1.



Offices: 20, ST. JAMES'S SQUARE, S.W. 1



Telephone No.:  
Regent 4304.

## OSBORN & MERCER

Telegraphic Address:  
"Overbid-Picco, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1

### BERKS AND SURREY

BORDERS  
almost adjoining **Swinley Forest Golf Course.**



For SALE, this

#### Attractive Residence

standing on light soil, facing south-east.  
*Lounge hall, three reception rooms, nine bedrooms (mostly with lavatory basins), four bathrooms.*

**All Main Services.**  
*Garage for three cars.*

*Charming Gardens* shaded by fine trees, with lawns, kitchen garden, orchard and woodland, etc.; in all about

**FIVE ACRES**

Inspected by Messrs. OSBORN & MERCER. (16,267.)

### SUSSEX COAST

Close to a **world-famous golf course** and magnificently placed with **wonderful views** of the **South Downs** to **Beachy Head.**



#### THIS EXQUISITE MODERN HOUSE

embodying every comfort and luxury, planned for the minimum of labour, and possessing an interior of entrancing beauty, with several finely panelled rooms.

*Lounge hall, three reception, ten bedrooms all with fitted basins, three bathrooms, etc.*

*Company's water and electric light, central heating throughout, telephone, etc.*

*Delightful grounds with hard and grass tennis courts, rose and formal gardens, woodland walk, etc.*

**Two capital cottages. Extensive garage.**

**40 ACRES**

*For sale at a greatly reduced price.*

Recommended by OSBORN & MERCER. (15,803.)

### HANTS AND BERKS

(borders), in a quiet, unspoiled rural district about **AN HOUR FROM LONDON.**



TO BE SOLD, this delightful

#### Well-appointed Residence

occupying a well-chosen position, facing south with extensive views, and approached by a long carriage drive.

*Lounge hall, three reception, ten bedrooms, three bathrooms, servants' hall, etc.*

**Electric light, central heating, Company's water, telephone.**

**GARAGE. STABLING. TWO COTTAGES.**  
Charmingly laid-out grounds, well-stocked kitchen garden, orchard and pasture; in all over

**10 ACRES**

Agents, OSBORN & MERCER, as above. (15,647.)

### AN HOUR FROM TOWN

In a rural and unspoiled district.

TO BE SOLD, a handsome

#### Georgian Residence

standing on gravel soil, facing south and west, and approached by two carriage drives through the

**FINELY TIMBERED PARK**

Three reception rooms, billiard room, ten principal bed and dressing rooms, five bathrooms, servants' accommodation, etc.

**Electric light. Central heating.**

*Stabling, garage and several cottages.*

Beautiful old pleasure grounds, two walled kitchen gardens, etc.

#### CAPITAL DAIRY FARM

with good house and buildings; in all about

**140 ACRES**

**Golf.**

**Hunting.**

Agents, OSBORN & MERCER (16,313.)

PRIVATELY AVAILABLE.

### OF OUTSTANDING MERIT

IN A PICKED POSITION CLOSE TO GOODWOOD AND THE COAST

#### A LOVELY PERIOD HOUSE

OF MODERATE SIZE, FINELY APPOINTED AND HAVING EVERY

COMFORT AND CONVENIENCE. SPLENDID GARAGE AND STABLING.

COTTAGES, AND IN FACT EVERY ATTRIBUTE OF A SMALL ESTATE

OF CHARACTER.

#### GRAND OLD GARDENS AND FINELY TIMBERED

**PARKLANDS OF ABOUT 50 ACRES**

Price and fullest particulars from the OWNER'S AGENTS, Messrs. OSBORN and MERCER, who have inspected and can unhesitatingly recommend. (16,089.)

### SURREY

300ft. up, close to many well-known beauty spots, near good golf and about

**AN HOUR FROM LONDON**

TO BE SOLD, a distinctive modern

#### Queen Anne House

built of mellowed red brick and occupying a quiet secluded position, facing south with good views.

*Four reception rooms, nine bed and dressing rooms, bathroom, etc.*

**Company's electric light and water, central heating, telephone.**

#### CAPITAL COTTAGE

Delightful gardens and grounds with a variety of well-grown trees, rose and flower gardens, kitchen garden, woodland walks, etc.; in all nearly

**FIVE ACRES**

Agents, Messrs. OSBORN and MERCER, as above. (16,329.)

### SUFFOLK

In a splendid sporting district within easy reach of **Bury St. Edmunds.**



TO BE SOLD, this

#### Delightful Manor House

which has been remodelled and modernised at enormous expense.

*Four reception rooms, ten bed and dressing rooms (mostly with lavatory basins, h. and c.), six well-fitted bathrooms, etc.*

**ELECTRIC LIGHT. CENTRAL HEATING**

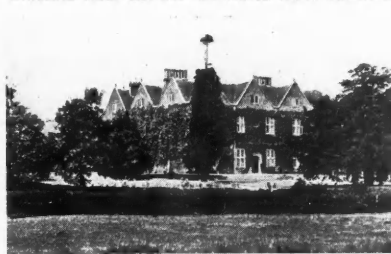
Well-timbered grounds with lake and island, park and woodland; in all about

**50 ACRES**

Agents, Messrs. OSBORN & MERCER. (16,326.)

### HERTS BORDERS

Beautiful rural district. **30 miles from London.**



#### Delightful XVth Century House

with fine old staircase and many original features.

It is approached by a carriage drive with **lodge** at entrance, and contains three reception rooms, eight bedrooms, bathroom, and attics if required.

**Electric light and modern conveniences.**

Nicely timbered grounds; garage, stabling, old tithe barn; pasture, etc.

**£5,000 WITH 40 ACRES**

**More land up to 600 acres if required.**

Agents, Messrs. OSBORN & MERCER. (16,339.)

### WILTSHIRE

[Favourite district, convenient for main line station.]



TO BE SOLD, this dignified

#### Early Georgian Residence

standing 300ft. up, facing south, with delightful views to the Downs.

*Panelled hall, four reception, billiard room, nine principal bedrooms, three bathrooms and servants' accommodation.*

**Modern conveniences.**

**Small farmery.**

**Three cottages.**

Magnificently timbered grounds with sheet of ornamenta water, stream and waterfalls; park-like pasture, etc., of about

**60 ACRES**

Agents, Messrs. OSBORN & MERCER. (16,321.)

### HAMPSHIRE

**400FT. UP IN A MUCH FAVOURED SPORTING DISTRICT.**

TO BE SOLD, a

#### COMPACT ESTATE OF 200 ACRES

with an attractive modern Residence, containing three reception rooms, ten bedrooms (mostly with fitted basins), three bathrooms. Electric light, central heating, etc.

**GARAGE. STABLING. FOUR COTTAGES**

The land comprises sound pasture with water laid on, well-placed woodlands and some arable.

**2,000 acres of Shooting can be rented.**

Agents, Messrs. OSBORN & MERCER, as above. (15,922.)

### COTSWOLDS

About two hours from London.

#### Historical Stone-Built Residence

(formerly a monastery) with many interesting features, including a fine old XVth century staircase.

*Four reception, twelve bedrooms, three bathrooms.*

*Electric light. Central heating. Co.'s water.*

*Lovely old-world gardens with lake, fish ponds, rock and water gardens, etc.*

**PRICE £5,000**

More land, bailiff's house, several cottages can be had; up to in all

**300 ACRES**

Agents, Messrs. OSBORN & MERCER, as above. (16,333.)

OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

# GEORGE TROLLOPE & SONS

Telephone No.  
Grosvenor 1553 (4 lines).

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W.1

And at  
Hobart Place, Eaton Sq.,  
West Halkin St., Belgrave Sq.,  
45, Parliament St.,  
Westminster, S.W.

## A FINE OLD HISTORICAL HOUSE IN DEVONSHIRE



FOR SALE with an EXTRAORDINARILY PRETTY LITTLE ESTATE of about  
**300 ACRES**

affording *three miles of private fishing and an excellent varied shoot*; 380ft. above the sea, in a quiet situation, but not isolated, the thoroughly up-to-date House contains *Eighteen bed and dressing rooms (h. and c. services), three bathrooms, a suite of beautiful reception rooms and modernised offices.* CENTRAL HEATING, ELECTRIC LIGHTING, EXCELLENT WATER. All the usual amenity buildings and two cottages, DOWER HOUSE (let), LODGE, etc. Fine old two-men gardens, lovely woodlands, farmlands let, etc.

Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 7377.)

## OXON AND NORTHANTS BORDERS

BICESTER, GRAFTON AND WARWICKSHIRE HOUNDS.



### ATTRACTIVE RESIDENCE.

600FT. UP.

GRAND VIEWS.

Lounge hall, three reception, ten bed, two baths, servants' hall, etc. Twelve loose boxes, two garages, farmery, two cottages. ELECTRIC LIGHT. CENTRAL HEATING. Inexpensive gardens and rich pasture; in all

**110 ACRES**

For SALE, Freehold. Station five miles, express service to Paddington in 75 minutes.

Apply GEORGE TROLLOPE & SONS, 25, Mount Street, London, W. 1. (6689.)

## IDEAL SITUATION, 60 MINS. FROM TOWN

Three-quarters of a mile main line station, half-a-mile village, etc.



FOR SALE, this delightful old-fashioned MILL HOUSE, very prettily situated, recently completely modernised and now forming a charming Residence containing lounge hall, three reception rooms, thirteen bedrooms, etc.; electric light (own plant), Company's water; large garage, two cottages; LOVELY OLD-WORLD GROUNDS, sloping down to the mill stream with excellent landing facilities and bathing pool.

### BEAUTIFUL BACKWATER MILL HEAD AND ISLAND

Further particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (6541.)

## WEST WILTS. 300ft. ABOVE SEA

IN PARKLANDS OF ABOUT 40 ACRES.



OVER £20,000 EXPENDED UPON IT.

PRICE ONLY £26,000

TO BE SOLD, this fine GEORGIAN HOUSE, replete with CENTRAL HEATING CO.'S SERVICES AND MAIN DRAINAGE. *Ten principal bed and dressing rooms, four bathrooms, maids' rooms, four reception rooms and fine hall, servants' hall and well-placed office.* GARAGES, SQUASH COURT, STABLING, LODGE.

### MATURED GROUNDS

with TENNIS LAWN, PRODUCTIVE GARDEN, remainder parklands.

Owner's Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 3356.)

Telephone:  
Grosvenor 2252  
(6 lines).  
After Office Hours,  
Livingstone 1066.

# CONSTABLE & MAUDE

2, MOUNT STREET, GROSVENOR SQUARE, W.1

And at  
42, CASTLE STREET,  
SHREWSBURY.

## A MAGNIFICENT TIMBER FRAME HOUSE OF EDWARD III REIGN

SITUATED IN KENT, AND CONTAINING A GREAT QUANTITY OF EXPOSED OAK IN AN EXCELLENT STATE OF PRESERVATION.



### Accommodation

GREAT HALL,  
PARLOUR,  
DINING ROOM,  
LIBRARY,  
STUDY,  
SOLAR,  
TWELVE BEDROOMS, and  
TWO BATHROOMS.

ALL MODERN CONVENIENCES.

GARAGES. FIVE COTTAGES.  
SHOP.

GARDENS OF EXCEPTIONAL  
CHARM.

Hard tennis court and a flourishing fully-  
stocked market garden.

FOR SALE WITH SIX OR ABOUT 20 ACRES

Illustrated particulars from the Sole Agents, CONSTABLE & MAUDE, 2, Mount Street, W. 1.



**NORTH LINCOLNSHIRE** (in the Brocklesby Country).—To LET, from May 1st, 1935, comfortably furnished COUNTRY HOUSE known as "Little Brocklesby," situated at Limber, eleven miles from Grimsby. Fourteen bedrooms, two bathrooms, three reception rooms, and usual offices. Good stabling and garage accommodation. Electric light throughout. Good water supply. Gardens, pleasure grounds, paddock, etc.; comprising a total area of thirteen-and-a-half acres. Three cottages.—For further particulars apply to the Agent, Estate Office, Brocklesby Park, Habrough, Lincolnshire.

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THE ONLY COMPLETE ILLUSTRATED REGISTER.

Price 2/6.

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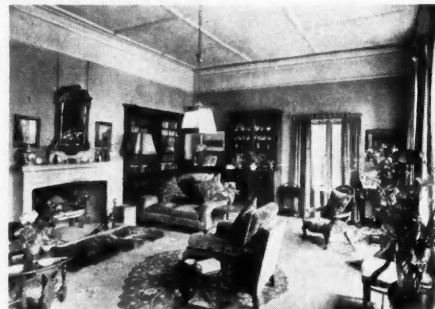
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character with wealth of old oak. There are at  
present two reception rooms and superb hall 33ft. by 21ft.,  
six bedrooms and three bathrooms, and certain work  
remains to be completed. First-class hunter stabling of  
nine boxes, groom's cottage. Inexpensive grounds.

FOR SALE.

Agents, WILSON & Co., 14, Mount Street, W. 1.

Kens. 1490.  
Telegrams:  
"Estate c/o Harrods, London."

# HARRODS

Surrey Office:  
West Byfleet.

## £3,850 WITH FIVE-AND-A-HALF ACRES c.7

FINE POSITION, 660FT. UP, AT HINDHEAD.

**MUCH REDUCED PRICE FOR IMMEDIATE SALE  
SUBSTANTIALLY-BUILT PRE-WAR RESIDENCE**



Well back from the road, on a southern slope.

3-4 reception, 8 bed and dressing, 2 baths, convenient offices.

CO.'S GAS, WATER.

ELECTRIC LIGHT.

PARTIAL CENTRAL HEATING.

Garage (4).

Stabling (3).

Cottage over garage.

**EXCEPTIONALLY BEAUTIFUL GROUNDS,**

Tennis court, rose garden, herbaceous borders, rock garden, kitchen garden, orchard, woodland and wild garden.

Sole Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

## AMIDST CORNISH BEAUTY c.3

UNRIVALLED POSITION, WITH EXQUISITE VIEWS OVER FALMOUTH HARBOUR.

**CHARMING RESIDENCE AND EXCELLENT DAIRY FARM**

4 reception, 6 bed and dressing, bathroom.

Modern drainage.

Excellent water supply.

Electric light and power available and near

PLEASURE GARDENS.

Tennis lawn, walled garden, vegetable garden, fruit trees.

Farm dwelling-house, well-arranged buildings: sound pasture-land: in all about



**75 ACRES**

**MODERATE PRICE FOR QUICK SALE**

Strongly recommended by HARRODS LTD., 62-64, Brompton Road, S.W. 1.

## HERTS AND ESSEX BORDERS c.3

CHOICE POSITION. HIGH GROUND. VIEWS OF THE ESSEX HILLS. 1 MILE STATION. 35 MINUTES TOWN.

**FREEHOLD CHARACTER RESIDENCE**

**EXCELLENT ORDER THROUGHOUT**

Half-timbered porch, oak-panelled lounge hall, cloak-room, full-sized billiard room, 2 reception, 10 bed, 2 bath, offices.

Co.'s electric light, gas and water. Central heating. Independent hot water system. Main drainage.

Garage (2 cars).

**WELL-TIMBERED GARDENS,**

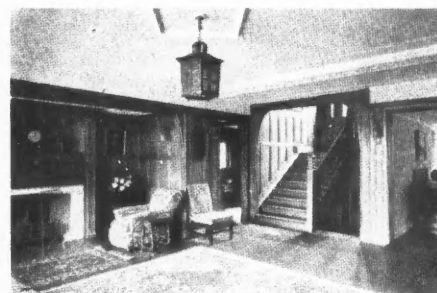
Specimen clipped yews, tennis lawn, rose garden, paddock.

**IN ALL ABOUT 2½ ACRES**

Intersected by a river.

**MODERATE PRICE FOR QUICK SALE**

**EXCELLENT HUNTING AND GOLFING FACILITIES.**



Very strongly recommended by HARRODS LTD., 62-64, Brompton Road, S.W. 1.

## WILTS.—MARLBOROUGH (NEAR) c.1 c.2

BEAUTIFUL VIEWS OF THE DOWNS, ETC., IN THE CENTRE OF THE RACING AND HUNTING COUNTRY.

**FASCINATING OLD STONE AND THATCHED COTTAGE**

Modernised with care, and replete with up-to-date conveniences.

Lounge hall, 2 reception rooms, 5 bedrooms, 2 bath-rooms, etc.

Open fireplaces, original beamed ceilings, and other characteristic features.

Own electric light and excellent water supply, with electric pump. Central heating. Constant hot water. Modern drainage.

Brick garage for 2.

**CHARMING OLD GARDENS.**

**ABOUT ¾ ACRE**

**BARGAIN PRICE, FREEHOLD**



Inspected and recommended by the Sole Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

## CARING HOUSE, LEEDS, NEAR MAIDSTONE c.1/c.4

350FT. ABOVE SEA LEVEL, BEAUTIFUL SITUATION, 3 MILES MAIDSTONE.

**ATTRACTIVE FREEHOLD TUDOR**



*Farmhouse, containing wealth of oak beams and other interesting features; modernised; thoroughly up-to-date.*

Large lounge hall, 2 other reception rooms, 9 bed and dressing and 2 bath-rooms, compact offices.

Electric light, central heating, modern drainage, excellent water supply.

Fine old barn, garage (2 cars), stabling, other buildings.

**INEXPENSIVE PLEASURE GARDENS, TENNIS LAWN, PUTTING GREEN.**

**IN ALL ABOUT 2½ ACRES**

FOR SALE PRIVATELY, OR BY AUCTION APRIL 9TH.

Auctioneers, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

## SURREY HILLS c.3

ABOUT 550FT. ABOVE SEA LEVEL. UNRIVALLED VIEWS OVER BEAUTIFUL OPEN COMMON LAND.

**AN EXCELLENT LABOUR-SAVING RESIDENCE**

In splendid order, convenient to 2 stations, service to Town in about 35 minutes. Entrance hall, 3 reception, 4 bed, bathroom.

LOFT. GARAGE. Electric light, central heating, and h. and c. wash-basins in all bedrooms.

**CHARMING PLEASURE GARDENS,**

with flagged paths, rose garden, lawn, kitchen garden: in all about



**¾ ACRE**

**PRICE, FREEHOLD, ONLY £2,200**

Inspected and recommended by HARRODS LTD., 62-64, Brompton Road, S.W. 1.



**BOURNEMOUTH:**  
JOHN FOX, F.A.I.  
ERNEST FOX, F.S.I., F.A.I.  
WILLIAM FOX, F.S.I., F.A.I.  
E. STODDART FOX, P.A.S.I., F.A.I.

## FOX & SONS

LAND AGENTS, BOURNEMOUTH.

**SOUTHAMPTON:**  
ANTHONY B. FOX, F.S.I., F.A.I.  
Telegrams:  
"Homefinder," Bournemouth.

### IN THE PEWSEY VALE, WILTSHIRE

Eleven miles from Marlborough, ten miles from Devizes, one-and-three-quarter hours from Paddington; 300ft. above sea level.



**TO BE SOLD**, this picturesque and comfortable THATCHED RESIDENCE of CHARACTER, facing south and commanding views over the Downs. Seven bed and dressing rooms, two bathrooms, three reception rooms, servants' sitting room, complete domestic offices. Company's electric light, central heating, telephone. Garage.

THE GROUNDS extend to an area of about

#### THREE ACRES.

and include lawns, walled kitchen garden, shrubberies and flower beds, two paddocks.

FISHING, HUNTING and GOLF.

PRICE £2,700, FREEHOLD.

Particulars of Fox & Sons, Land Agents, Bournemouth.

### A PROPERTY OF GREAT CHARM. EARLY INSPECTION INVITED. NEAR BOURNEMOUTH



Occupying a pleasant position away from main road traffic.

Fitted with all modern comforts and conveniences.

#### TO BE SOLD,

This artistic

**COUNTRY RESIDENCE**, built a few years ago under architect's supervision and containing the following well-arranged accommodation: Four excellent bedrooms, two bathrooms, lounge, two reception rooms, complete domestic offices.

Company's water.  
Electric lighting plant.  
Telephone.

#### LARGE GARAGE.

Sheds. Greenhouse.

DELIGHTFUL PLEASURE GARDENS AND GROUNDS, including lawns, crazy-paved paths, herbaceous borders and flower beds, rose garden, productive kitchen garden.

**IN ALL ABOUT TWO-AND-A-HALF ACRES. REDUCED PRICE £2,850, FREEHOLD.**

Additional land up to nine acres can be purchased if desired.

Inspected and recommended by the Agents, Messrs. Fox & Sons, Land Agents, Bournemouth.

### HAMPSHIRE

Close to the borders of the New Forest and the River Avon.



**TO BE SOLD**, this picturesque QUEEN ANNE FARMHOUSE, in excellent condition throughout. Three bedrooms, bathroom, three sitting rooms, kitchen and offices; electric light, main water; garage for two cars in barn; tastefully arranged gardens and grounds, the whole extending to about TWO ACRES.

PRICE £1,850, FREEHOLD, OR WOULD BE SOLD, INCLUDING THE FURNITURE, FOR £2,000.

Particulars of Fox & Sons, Land Agents, Bournemouth.

### ROYAL NAVAL REVIEW

JULY, 1935

MESSRS. FOX & SONS can OFFER AND RECOMMEND to those desirous of seeing the above, a well-known and comfortably furnished RESIDENCE, to be LET in the

#### ISLE OF WIGHT.

Situated one mile from Brading, two-and-a-half miles from Bembridge, three-and-a-half miles from Ryde. 20 bedrooms, five bathrooms, seven reception rooms, complete domestic offices.

GARAGE FOR FOUR CARS. SWIMMING POOL. DAIRY.

MAGNIFICENT GARDENS AND GROUNDS, TWO TENNIS COURTS.

#### TWELVE ACRES.

The complete domestic staff would be left if desired.

Particulars from Fox & Sons, Land Agents, Bournemouth.

### DORSET

WITHIN A SHORT DISTANCE of an INTERESTING OLD MARKET TOWN. COMMANDING MAGNIFICENT VIEWS over the STOUR VALLEY.

#### TO BE SOLD.

THIS DELIGHTFUL SMALL FREEHOLD

#### RESIDENTIAL ESTATE.

situated within a ring fence with Adam House, containing:

Thirteen bed and dressing rooms, two bathrooms, four reception rooms, billiard room, complete domestic offices.

#### LARGE GARAGE.

#### GOOD STABLING.

Farmery with excellent buildings. Two cottages. Dairy.

Electric light, main water, radiators.

#### FISHING RIGHTS FOR TWO RODS.

Beautifully timbered park-like grounds with attractive gardens in productive condition, valuable arable and pasture lands, the whole extending to an area of about

#### 54 ACRES.

Particulars of Fox & Sons, Land Agents, Bournemouth.



### DORSET

Close to an interesting old-world town, commanding magnificent panoramic views of three counties.

**TO BE SOLD**, this delightful COTTAGE RESIDENCE of unusual charm, soundly constructed throughout, with every comfort and convenience. Three bedrooms, bathroom, two sitting rooms, lounge hall, kitchen, sun porch; garage; main water, electric light. THE GARDENS are attractively laid out with rose walk, rock garden, lawns, matured orchard and kitchen garden; the whole extending to an area of about

#### THREE-QUARTERS OF AN ACRE.

PRICE £1,050, FREEHOLD.

Particulars of Fox & Sons, Land Agents, Bournemouth.

OCCUPYING A BEAUTIFUL POSITION ON THE SOUTH HAMPSHIRE COAST  
COMMANDING UNINTERRUPTED MARINE VIEWS.  
FACING DUE SOUTH.



#### TO BE SOLD.

THIS WELL-APPOINTED

#### MODERN FREEHOLD RESIDENCE

in excellent condition throughout.

Seven bedrooms, two bathrooms, dressing room, three reception rooms, servants' hall, complete domestic offices.

Garage for three cars and chauffeur's room.

Stable. Heated glasshouse.

#### CENTRAL HEATING.

COMPANY'S GAS, WATER AND ELECTRIC LIGHT.

#### MAIN DRAINAGE.

WELL-MATURED GARDENS and grounds, including tennis lawn, croquet lawn, vegetable garden, etc.; the whole extending to an area of about

#### TWO ACRES.

PRICE £5,000, FREEHOLD (or near offer).

Particulars of Fox & Sons, Land Agents, Bournemouth.

FOX & SONS, BOURNEMOUTH (NINE OFFICES); AND SOUTHAMPTON

26, Dover Street, W.I.  
Regent 5681 (6 lines).

## FAREBROTHER, ELLIS & CO. LONDON

CHARTERED SURVEYORS. LAND AGENTS

29, Fleet Street, E.C.4.  
Central 9344 (4 lines).

### ON THE FROME



AND  
OVERLOOKING POOLE  
and the  
PURBECK HILLS.  
AN EXCEPTIONALLY  
INTERESTING  
OLD HOUSE,  
dating from the XIIIth century.  
THREE RECEPTION,  
TEN BED and  
TWO BATHROOMS  
Central heating. Electric light.  
Gas and water.  
COTTAGE. GARAGE.  
BOATHOUSE.  
DELIGHTFUL GARDENS  
AND PADDOCK  
in all



SIX ACRES. FOR SALE LOW PRICE OF £5,250  
Details from FAREBROTHER, ELLIS & CO., as above.

### A COMFORTABLE HOUSE ON A SUSSEX HILL



WITH EXTENSIVE VIEWS,  
and  
AWAY FROM TRAFFIC.  
Horsham nine miles. Worthing  
nine miles.  
HALL,  
THREE RECEPTION,  
EIGHT BED AND DRESSING  
ROOMS,  
BATHROOM.  
Electric light. Garages. Lodge.  
Simple gardens and grounds of  
EIGHT ACRES  
Shooting over 250 acres.



TO BE LET, UNFURNISHED, ON LEASE AT £210 PER ANNUM  
A FURTHER 900 ACRES OF SHOOTING ADJOINING NOW AVAILABLE.  
Details from FAREBROTHER, ELLIS & CO., as above.

### SECLUDED IN A CATHEDRAL CITY



THE SEA SIX MILES DISTANT  
EARLY JACOBEOAN  
HOUSE  
WITH GEORGIAN  
ADDITIONS RESTORED  
and in first-class order.  
SEVERAL PANELLED ROOMS,  
THREE RECEPTION ROOMS,  
BATHROOM,  
EIGHT BEDROOMS.  
CENTRAL HEATING,  
CO.'S GAS, WATER, ELECTRIC  
LIGHT.  
SMALL GARDEN.



FOR SALE, FREEHOLD, £2,250. TO LET, UNFURNISHED, £150 per annum.  
Apply Sole Agents, FAREBROTHER, ELLIS & CO., as above.

### FURNISHED HOUSES TO LET

**NORTH RIDING OF YORKSHIRE.**—To LET  
Furnished or Unfurnished, on long or short lease,  
"AISKEW HOUSE," Redale, of medium size, with attractive,  
easily run garden; garage for two cars; electric light and  
central heating.—Apply to A. W. WATTS, Estate Office,  
Northallerton.

**KILCONQUHAR, FIFE.**—GIBLSTON HOUSE, the  
Residence of the late Sir Robert Lorimer, with garden,  
tennis court and garage, will be LET, Furnished or Unfur-  
nished. The House is very attractively situated about four  
miles from the sea, five miles from Elie, nine miles from  
St. Andrews, while the railway station at Kilconquhar is three-  
and-a-half miles away. The famous Loch Leven is within  
25 miles of the House. Accommodation: four public,  
seven bed and dressing rooms, servants' rooms; electric light  
and power, central heating.—Full particulars from GILLESPIE  
and PATERSON, W.S., 31, Melville Street, Edinburgh.

**CLACKMANNANSHIRE.**—To be LET, Furnished  
or Unfurnished, KENNET HOUSE AND POLICIES,  
situated ten miles east of Stirling. The House contains five  
reception rooms, billiard room, twelve principal bed and  
dressing rooms, three bathrooms and ample servants'  
accommodation; electric light; tennis lawn; garage and  
stabling, good covert shooting. Immediate entry can  
be given.—For further particulars, apply to Messrs. MATHIE,  
MACLECKIE & LUPTON, Writers, Stirling.

**BROADWAY, WORCS.**—To LET, Furnished, from  
May 1st till end October, RESIDENCE containing  
three reception, six bed, bathroom, kitchens, etc.; garage.—  
Apply E. G. RICHTON & SON, Estate Agents, Evesham.

### FOR SALE.

**CORNISH RIVIERA (FALMOUTH).**—Beautiful  
RESIDENCE, situated in the beautiful Llynant Valley;  
five minutes from bathing beaches and ideal for yachting  
and fishing; ten bedrooms, three reception, two bathrooms,  
commodious offices; garage, stabling and gardener's cottage;  
electric light, gas and main water. This charming Residence  
is in excellent condition and would make a very fine Hotel,  
or could be converted into flats, and the gardens, if not  
wanted, would make valuable building sites. The Property  
is Freehold and a low price is asked for a quick Sale.—Apply  
A. PEARSE JENKIN & BAWDEN, Estate Agents, Falmouth.

**TO LET, "CAERSAER,"** a small old-world RESI-  
DENCE, situated in the beautiful Llynant Valley,  
three miles from Machynlleth; five bedrooms (three with  
h. and c. basins), two large living rooms and the usual offices.  
Outbuildings, including roomy garage; estate water supply.  
Two miles trout fishing. Two small paddocks; in all  
three-and-a-half acres. Famous Dovey River (two miles).  
No shooting, electric light or tennis court. Rent £35,  
to responsible tenant.—Apply OWEN, Gartgwynion,  
Machynlleth.

### TO LET IN NORFOLK. DELIGHTFUL SMALL ELIZABETHAN MANOR HOUSE.

Ten miles from Norwich with old-world gardens and small  
park. Can be LET, Furnished. Modern conveniences and  
electric light.

Apply H. G. APHORPE, Estate Agent, Diss, Norfolk.

## Sussex

The Sussex Property Specialists

## Ross & Dennis

(Established 1897)

Bond Street House, Clifford Street, W.I

### Branches:

North Street, Midhurst Gildredge Road, Eastbourne

All available properties in this county

### COLONIAL, FOREIGN, &c.

**BARGAIN.**—1,000 ACRE AGRICULTURAL ESTATE.  
Fully equipped. Freehold. Centre British community.  
Altitude 2,030ft., climate excellent; modern homestead, fur-  
nished; radio; tennis court and outbuildings; 400 acres  
under cultivation; two miles township and Beira-Rhodesia  
Railway; good motor roads. Big game shooting.—Particu-  
lars MANAGER, Box 12, Gondola, Portuguese East Africa.





## GODDARD & SMITH

HEAD OFFICES AND ESTATE AUCTION HALL  
22, KING STREET, ST. JAMES', S.W.1.



FORTHCOMING AUCTIONS AT THE ESTATE AUCTION HALL, as above (unless acceptable offers received meanwhile).

ON WEDNESDAY, APRIL 10th, 1935, at 2.30 p.m.  
At a low reserve to ensure a Sale.

### BUCKS, GERRARD'S CROSS

About eight minutes' walk from the station and  
under 30 minutes from Town.



#### CHALFONT END.

In the parish of Chalfont St. Peter.

Detached Freehold RESIDENCE, about 250ft. up, with  
south aspect. Three reception, six bedrooms, two bath-  
rooms, compact offices. All well-proportioned rooms.  
Electric light, gas, Company's water, constant hot water.  
Stabling, garage with rooms over. Prettily timbered  
garden, tennis lawn, etc., in all over half-an-acre.

#### WITH VACANT POSSESSION.

Solicitors, Messrs. EVELYN JONES & Co., Norfolk  
House, 7, Laurence Pountney Hill, E.C. 4.

Telephones:  
2721 Whitehall.

ON WEDNESDAY, APRIL 3rd, 1935, at 2.30 p.m.

### HERTS, BISHOP'S STORTFORD

Only 45 minutes by express service to Town.  
260ft. up. South aspect. Fine views.



#### CHURCH MANOR.

An interesting MANOR HOUSE, completely modern-  
ised. Drive approach. Hall, three reception, ten bedrooms,  
four bathrooms, offices. Original panelling, fireplaces, etc.  
Electric light, central heating, main drainage.  
Good stabling, garage, cottage, farmbuildings, etc.

Well-matured gardens and park-like grounds, tennis courts,  
ornamental water and meadowland; in all about 29½  
ACRES, and possessing extensive road frontages.

WITH VACANT POSSESSION (as a whole or in Lots).

Solicitor, H. STANLEY TEE, Esq., 1, High Street,  
Bishop's Stortford, Herts.

ON WEDNESDAY, APRIL 10th, 1935, at 2.30 p.m.

### BUCKS, HIGH WYCOMBE

About three-quarters of a mile from station; good views.



#### AMERSHAM HILL LODGE.

A CHOICE FREEHOLD COTTAGE RESIDENCE,  
in first-class order throughout. Hall, three reception,  
five bedrooms, bathroom, etc. All modern conveniences  
and services. Brick garage. Well-established gardens,  
tennis lawn, kitchen garden, numerous fruit trees, and  
capital paddock; in all about two-and-a-half acres.

#### WITH VACANT POSSESSION.

Solicitors, Messrs. REYNOLDS, SON & PARRY-JONES,  
12, Easton Street, High Wycombe, Bucks.

Telegrams:  
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AUCTIONEERS: GODDARD & SMITH, 22, KING STREET, S.W.1.

ESTATE OFFICES,  
RUGBY.  
18, BENNETT'S HILL,  
BIRMINGHAM.

## JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM.

44, ST. JAMES'S PLACE,  
LONDON, S.W. 1.  
16, KING EDWARD ST.,  
OXFORD.  
AND CHIPPING NORTON.

By direction of JAMES DENNIS, ESQ. Preliminary AUCTION announcement.

### HERTFORDSHIRE

#### COLESHILL HOUSE, WESTMILL, BUNTINGFORD.

In the centre of the Puckeridge Hunt, nine miles from Bishop's Stortford and  
30 miles from London by road.



THE RESIDENCE, which is extremely comfortable, occupies a delightful  
rural situation, 300ft. above sea level, away from all development, and therefore  
is an ideal country home for a City gentleman. Lounge hall (oak panelled) and three  
other sitting rooms, ten or eleven bedrooms, four bathrooms, servants' hall; main  
electric light, central heating, abundant water supply, telephone, independent hot  
water; three cottages, splendid stabling for several hunters, garage for three cars  
with pit; economical gardens, orchard and meadows of about EIGHTEEN ACRES.  
For SALE by AUCTION in May next (unless previously Sold).—Solicitors, Messrs.  
COPELEY, SINGLETON & BILSON, 45A, High Street, Croydon, Surrey. Auctioneers,  
JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W. 1.

BY DIRECTION OF ADMIRAL OF THE FLEET EARL BEATTY, P.C., G.C.B.  
O.M., G.C.V.O., D.S.O., D.C.L.

### QUORN HUNT

SIX MILES FROM MELTON MOWBRAY.  
BROOKSBY HALL ESTATE, LEICESTERSHIRE.



ATTRACTIVE RESIDENCE OF TUDOR CHARACTER, erected  
in stone, extremely well appointed with all conveniences, the accommodation  
comprising lounge hall, four reception rooms, eleven principal bedrooms, five bath-  
rooms, seven servants' bedrooms and bathroom, complete domestic offices; electric  
light, central heating, good water supply, modern drainage, telephone; beautiful old-  
world gardens and grounds, including ornamental water and hard tennis court;  
first-class hunting stabling and garages, four cottages; excellent home farm, princi-  
pally rich pastureland with good water supply; the entire Estate extending to about  
186 ACRES. With vacant possession on completion of the purchase. To be SOLD  
by PUBLIC AUCTION, in one Lot, at the London Auction Mart, 155, Queen  
Victoria Street, London, E.C. 4, early in May, unless disposed of Privately in the  
meanwhile.—Illustrated particulars, plans and conditions of Sale may be obtained  
from the Auctioneers, Messrs. JAMES STYLES & WHITLOCK, Estate Offices, Rugby, or  
from Messrs. MACKRELL, WARD & KNIGHT, Solicitors, 33, Walbrook, London, E.C. 4.

### A FEW MILES FROM THE BORDERS OF SOMERSET



THIS LOVELY XVTH CENTURY STONE-  
BUILT MANOR HOUSE, reached from a quiet lane,  
therefore free from traffic nuisances. The House, which  
is full of interesting features, faces south and east, and  
commands beautiful views. Everything in splendid order.  
Hall (20ft. 6in. by 17ft.) and three other sitting rooms,  
eight bedrooms, two bathrooms, servants' hall. Electric  
light. Large garage for two cars.

ABOUT 48 ACRES.

TROUT STREAM.

PRICE, FREEHOLD, £4,000

Owner's Agents, JAMES STYLES & WHITLOCK, 44, St.  
James's Place, S.W. 1. (L.R. 14,058.)

### SURREY

Three-quarters of an hour from London and close to good golf.

£2,500 FOR QUICK SALE.

AN IDEAL RESIDENCE for City gentleman.  
Accommodation: Hall, three reception rooms, seven  
bedrooms, dressing room and two bathrooms; electric  
light, gas, main water and drainage, constant hot water;  
garage for two cars with rooms over. Garden of one acre  
with tennis court and well stocked with flowers and fruit.  
Everything in splendid order.—JAMES STYLES AND  
WHITLOCK, 44, St. James's Place, S.W. 1. (L.R. 12,454.)

### BUCKINGHAMSHIRE

In delightful country and in excellent order throughout.

A WELL-BUILT COUNTRY RESIDENCE,  
containing three reception rooms, eight bed  
and dressing rooms, two bathrooms; electric light and good  
water supply; stabling, garage, barn and two cottages.

The property extends to about  
23 ACRES  
of old pasture, intersected by a stream.

PRICE, FREEHOLD, £3,250.

JAMES STYLES & WHITLOCK, 44, St. James's Place,  
S.W. 1. (L.R. 9696.)

### HISTORICAL SUSSEX MANOR HOUSE

In a beautiful rural district, unspoiled and quiet, about  
fifteen miles from the coast.



£5,000 (OR NEAR OFFER) WITH NEARLY 120 ACRES.  
(Land all grass, except sixteen acres woodlands.)

THIS CHARMING PROPERTY is in first-rate  
order, and contains some fine old oak. It is sur-  
rounded by its own lands and is approached by a long  
drive. ACCOMMODATION: Lounge (24ft. by 16ft.),  
three sitting rooms, six bedrooms, two bathrooms, servants'  
hall; electric light and central heating, ample water  
supply. Splendid buildings, including garage, stabling for  
five and farmery. TWO COTTAGES (EACH WITH  
BATH). FINE OLD BARN FULL OF OLD OAK.  
WATER IS LAID ON TO EVERY FIELD. A BROOK  
BOUNDS THE PROPERTY.—Thoroughly recommended  
by Owner's Agents, JAMES STYLES & WHITLOCK, 44,  
St. James's Place, S.W. 1. (L.R. 12,905.)

Telephone :  
Grosvenor 3231 (3 lines).

## COLLINS & COLLINS

LAND AND ESTATE AGENTS.

37, SOUTH AUDLEY STREET,  
GROSVENOR SQUARE, W. 1.

### EAST SUSSEX

*Fifty miles from London; twelve miles from the South Coast; enjoying magnificent panoramic views.*

#### STONE-BUILT MANOR HOUSE DATING FROM 1616

*The subject of a heavy expenditure. In excellent order. Oak panelling and carved mantels.*

Ten bedrooms, three bathrooms, three reception rooms. Low upkeep and outgoings. Company's water.



*Electric light. Central heating. Telephone. Fine timber. Lodge. Walled kitchen garden.*

LOVELY OLD  
GARDENS.

40 ACRES.

This exceptionally attractive Freehold Estate is FOR SALE at a very reasonable price.

Agents, Messrs. COLLINS & COLLINS, 37, South Audley Street, London, W. 1. (Folio 10,684.)

### SURREY

CLOSE TO A WELL-KNOWN GOLF COURSE.

FAVOURITE DISTRICT.



#### PICTURESQUE MODERN RESIDENCE

Six or seven bedrooms, two bathrooms, lounge hall, two reception rooms. ALL SERVICES. OAK FLOORS. SERVANTS' HALL. EXCEPTIONALLY ATTRACTIVE GARDENS. WOODLANDS.

TO BE SOLD WITH SIX ACRES.

Order to view of Messrs. COLLINS & COLLINS. (Folio 19,289.)

### BETWEEN SUNNINGDALE & WOKING

THIRTEEN ACRES. PRICE ONLY £3,600. FREEHOLD



#### MODERN RESIDENCE

Nine bedrooms, three bathrooms, three reception rooms. ELECTRIC LIGHT. CENTRAL HEATING. COMPANY'S WATER. GARDENS INCLUDE HARD TENNIS COURT. GARAGE. FARMBUILDINGS.

Order to view of Messrs. COLLINS & COLLINS, 37, South Audley Street, W. 1. (Folio 15,080.)

COLLINS & COLLINS; OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W. 1.



### FAVOURITE NEWBURY DISTRICT

MAIN LINE STATION ABOUT ONE-AND-A-HALF MILES.

EXCEPTIONALLY FINE RESIDENTIAL PROPERTY.

SITUATED OVER 400 FT. ABOVE SEA LEVEL, WITHIN EASY REACH OF THE OLD MARKET TOWN, and containing eleven bed and dressing rooms, three bathrooms, three reception rooms; fine music, dance, or billiards room, complete offices.

BEAUTIFULLY TIMBERED PLEASURE GROUNDS together with gardener's cottage, stabling and garages; two paddocks; in all

ABOUT FOURTEEN ACRES.

ELECTRIC LIGHT. CENTRAL HEATING. COMPANY'S WATER. MAIN DRAINAGE. FOR SALE PRIVATELY, OR AUCTION LATER.

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IN THE CENTRE OF THE CATTISTOCK HUNT.

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Modern sanitation, excellent water supply, central heating. Accommodation: four reception rooms, nine principal and ample secondary bedrooms, three bathrooms, complete and well-fitted range of servants' quarters and domestic offices. For SALE, with possession, at Midsummer, 1936.

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TO LET PARTLY FURNISHED.

Situated five miles from Darlington.

Containing

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Central heating.

Good water supply.

GARAGES, STABLING AND THE USUAL OUTSIDE OFFICES.

Shooting over 1,100 acres. Hunting with three packs. Trout and salmon fishing in the Tees, two miles away, can be obtained.

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410ft. above sea level, on Southern slope.

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About 450ft. above sea level and 5 minutes' walk from the Golf Course.

**DELIGHTFUL GEORGIAN RESIDENCE.** entirely on two floors, with Hall, Cloakroom, 3 Reception Rooms, 7 Bedrooms, Bathroom, etc.; Main Services.

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Open fireplaces and many other characteristic features.

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### £4,250 PROBABLY ACCEPTED

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650 FEET ABOVE SEA LEVEL.

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**17 ACRES £2,500**

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25 MILES OUT.

UNSPILT DISTRICT. GOOD VIEWS.

**EXTREMELY PRETTY HOUSE**, with few but good rooms, large lounge, two other reception, five bed and dressing, bathroom; Co.'s water, electric light available; garage, stabling, two cottages; lovely garden.

**LAKE AND WOODLAND.**

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**10 ACRES £2,550**

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Electric light and central heating throughout.

Garage for two cars. Stabling and other outbuildings. Well-timbered grounds with productive kitchen garden and two paddocks; in all

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The House has been recently redecorated and is now offered at a great sacrifice.

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SEVERAL HILL LOCHS.

BLACKCORRIES LODGE,

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THREE PUBLIC, SEVEN BED-ROOMS, BATHROOM, GARAGE.



THE PASS OF GLENCOE.

### GLENCOE HOUSE.

surrounded by nicely laid-out policies and gardens. Commands most beautiful views. Contains:

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ELECTRIC LIGHT, CENTRAL HEATING.

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FIRST-CLASS WINTER SHOOTINGS TO LET.

Large bags of pheasants, woodcock, snipe, blackgame, etc.

AIR SERVICE TO ISLAY THRICE WEEKLY.

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Three reception rooms, billiard room, six bedrooms, two bathrooms, and offices; garage (three cars) chauffeur's flat over; all main services; perfect well-established gardens (inexpensive to maintain), hard tennis court.

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One mile from church and post office; one-and-a-half miles from railway station; magnificent land and sea views.

THE PROPERTY LIES IN A BEAUTIFUL SHELTERED VALLEY ABOUT 370 FT. ABOVE SEA LEVEL.

It is built of mellowed brick and stone and comprises:

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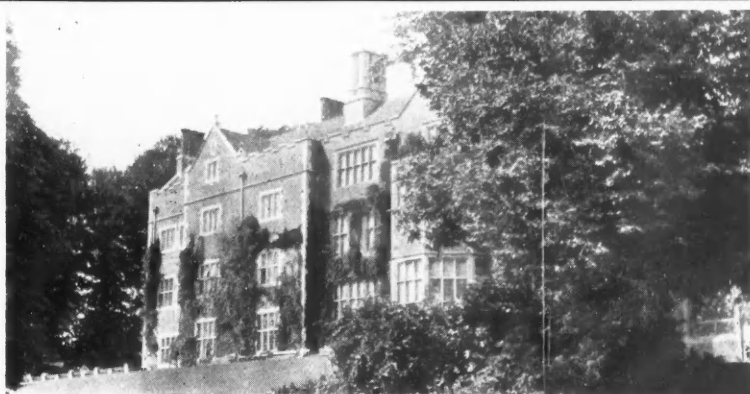
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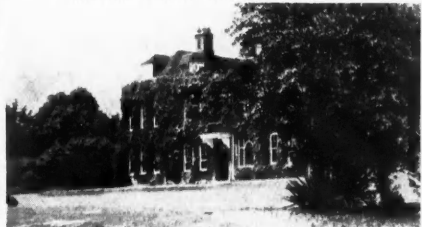
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An attractive Residence, with extensive views. Lounge, four reception rooms, sixteen bed and dressing and five bathrooms.

Garages. Five cottages.

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By AUCTION, on the premises on April 1st, 2nd and 3rd, 1935.



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ATTRACTIVE MODERN RESIDENCE, six bedrooms, bathroom, hall, three reception rooms; all main services, central heating; garage and delightful garden. **FREEHOLD, £2,750**

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**SUPERBLY SITUATED COUNTRY RESIDENCE**, standing in beautiful timbered grounds of nearly seven acres: 300ft. above sea level, on Kent and Sussex borders; 28 miles London. Three reception rooms, billiard room, seven principal bedrooms and five others; electric light, Co.'s water, two entrance lodges guarding the approaches from two roads. Close to station and on main road to Coast. To be SOLD with Possession, or might be Let to substantial tenant on reasonable terms.—For full particulars apply FOX & MANWING, Edenbridge, Kent (Phone 11).

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**REQUIRED**, three to four months, June to September, a **FURNISHED HOUSE**: four double (fitted h. and c.), four single beds, three reception, two bath; electric light, main drainage; good garden, vegetables, fruit. Main line.—Write, stating terms, including gardener's wages and full particulars, to Box 293, c/o POOL'S, 180, Fleet Street, E.C. 4.

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Advertisements for this column are accepted AT THE RATE OF 2D. PER WORD prepaid (if Box Number used 6d. extra), and must reach this office not later than Monday morning for the coming week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

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**SEWAGE DISPOSAL FOR COUNTRY HOUSES, FACTORIES, FARMS, Etc.**—No emptying of cesspools, no solids, no open filter beds; everything underground and automatic; a perfect fertiliser obtainable.—WILLIAM BEATTIE, 8, Lower Grosvenor Place, Westminster.

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## THE YORKSHIRE TERRIER

THIS charming little fellow is certainly the smallest of the terriers, and also can claim to be one of the gamiest of the smaller varieties of dogs. He has always been regarded as originating in Yorkshire or Lancashire, but it is quite possible that both counties had an equal share both in his manufacture and improvement. How the breed originated there is nothing in the way of records to show. The Kennel Club gave the breed a place in their Stud Book in 1862, under the title of "Broken-haired Scotch and Yorkshire Terriers."

The original type of Yorkshire terrier was a much bigger dog than the small specimens gracing the show benches to-day. The former weighed about 13lb. or 14lb., whereas the latter are usually between 4lb. and 10lb.

There are plenty of the earlier type of Yorkshire terrier all over the country, and it is just as well that there should be a supply of this stock left to prevent degeneration of the breed. The larger type is an extremely game dog, and particularly useful for ratting, etc.

The coat of the Yorkshire terrier has been, and no doubt will always be, the subject of much discussion. Some people prefer the long coat, while others favour the medium. The long coat is the orthodox one from an exhibition standpoint. The Yorkshire Terrier Club advocate a coat that is moderately long, perfectly straight, and of a fine silky texture. The colouring of the hair should be a dark steel blue (not silver blue) from the back of the head to the set-on of the tail, and this must be absolutely free from the intermingling of fawn, bronze, or dark coloured hair. Purity of colour, in both the blue of the body colour and the tan points, counts for much, and is keenly looked for by judges of the breed. The tan points on the

breast, the fall on the head and on the limbs should be of a rich golden tan. On the limbs the tan should not extend beyond the elbows and the stifles. The fall on the head ought to be long, and so ought the hair on the muzzle. The coat should have a parting from nose to end of tail, which is docked usually when the pups are two or three weeks old. The hair on the tail should be of a darker shade than that on the body. The carriage of a good Yorkshire terrier should be upright, the body compact, neat and well proportioned, and the dog should give the impression of extreme vigour and activity to a degree that would hardly be looked for in one so small.

The head should be rather small and flat, not too prominent or round in the skull, nor too long in the muzzle, with a perfect black nose. The eyes should be medium in size, dark and sparkling, having a sharp intelligent expression, and placed so as to look directly forward. They should not be prominent, and the edge of the eyelids should be of a dark colour. The mouth is perfectly even. The ears are small and V-shaped, carried semi-erect, or erect, they should not be far apart and should be covered with short hair.

By nature the Yorkshire terrier is an extremely intelligent, game, and hardy dog, whose joy in life is to hunt for vermin in the river banks and hedges. Besides being a hunter, he makes an excellent house dog, and he is, fortunately, not given to the incessant yapping of some breeds.

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## CRUFT'S KENNEL NOTES

A recent committee meeting of Cruft's Dog Show Society a number of judges were selected for the great Jubilee Show next year. It is impossible to publish their names, however, until they have undergone the formality of approval by the Kennel Club. It seems to be looking a long way ahead to invite judges for a show in February of next year, but with something like fifty championship shows in a year it is necessary to take time by the forelock if the best are to be engaged. So much is the honour of judging at Cruft's esteemed that people are prepared to reserve themselves for this fixture. The jubilee show, too, will be something altogether out of the common. That is the reason Mr. Cruft is asking for suggestions a long time in advance. Although Mr. Cruft has been a show promoter on his own account since 1886, his connection with doggy affairs began long before that. Indeed, the beginning may be said to have dated from 1886, when as a boy fresh from school he obtained a post with the late Mr. James Spratt, whose small shop in Holborn laid the foundation of the business that has now a world-wide reputation under his name.

A chat with Mr. Cruft on old-time shows and exhibitors is full of interest, for his memory is as fresh as ever, in spite of the fact that he has passed his eightieth year. Part of his early duties was to encourage the organisation of shows and the formation of societies designed to promote the keeping of pedigree dogs, and we shall never realise how much we are indebted to his efforts. Nor will the dogs themselves ever be able to understand how much they owe to Mr. Spratt for inventing food in such a convenient form. This invention and the educative influence of shows have revolutionised the position of the dog, not only in Great Britain, but in other parts of the world that have followed the example set by us when we ran the pioneer show at Newcastle-on-Tyne in 1859. Before this movement had been in existence many years breeders began to study scientific methods of feeding, and we have gone on experimenting ever since. It is apparent that if the most is to be made of a dog, and strong, healthy puppies are to be brought into the world and reared to the utmost advantage, much will depend upon the manner in which they are fed. This is particularly the case with those in which great size is needed. They must receive a lot of nutriment of a growth-promoting sort if they are to attain the fullest development. Views have also changed about



**R. Robinson**  
A Dual-Purpose Golden Retriever  
Mrs. Charlesworth's Ch. Noranby Diana

the correct way of rearing toy dogs. At one time it was thought that the diminutiveness so much prized should be obtained by a stunting process. Now we realise that it must come through selective breeding, and that if the little things are to become sturdy and healthy they must have suitable food without necessarily being forced.

Fortunately, there are many exhibitors who consider that a working breed can be good-looking as well as useful. By supporting shows they are preventing the division of gundogs and others into two classes—the workers and the show dogs. Mrs. Charlesworth of Herons, Buckhold, Pangbourne, a member of Cruft's Dog Show Society, is among the number. For many years she has been breeding successfully golden retrievers, which are now extraordinarily popular. She has produced many of our best specimens in the show-ring, and she runs them at trials. Ch. Noranby Diana, whose photograph appears to-day, is an example of the dual-purpose retriever. She has won five challenge certificates at shows, and was placed third at the field trials of the Western Counties and South Wales Retriever Society. She has also received several certificates of merit. Diana comes from a line of dual-purpose dogs, and is an example of the practice of breeding workers that are sufficiently typical to win on the bench in first-class company. She is by Ch. Michael of Moreton, a celebrated dual-purpose dog, ex Ch. Noranby Daydawn, a winner of a certificate of merit in addition to many prizes at shows.

Daydown was by Dual Ch. Balcombe Boy, the leading dog of his day. Ch. Noranby Diana has already bred a dual-purpose winner in Noranby Dutiful, third in the Dorset field trials at the age of eighteen months and a winner in the show-ring. Dutiful's sire is Ch. Heydown Grip, an excellent worker and winner at trials. So long as this policy is continued there will be no excuse for the divorce of the workers from the show dogs, and all who have the interests of both at heart will welcome the fact that the goldens can be smart in looks and clever in the field. The Golden Retriever Club both supports shows and runs a field trial meeting, which is as it should be. Mrs. Charlesworth, who took up the breed soon after its first appearance on the show bench, has continued to be a faithful supporter ever since. She must be one of our oldest breeders of these attractive dogs.

**SOLUTION to No. 268**

*The clues for this appeared in March 16th issue.*



ACROSS.

1. A useless occupation, but  
may be useful in the  
country
10. These grapes are not very  
new
11. One of many invaders of  
the South Coast in summer
12. A colour from heraldry
13. This type is original
14. These fruits must be re-  
versed to astonish
17. Renovated
18. *Bêche-de-mer*
19. More often synthetic than  
real nowadays
22. A close fight
24. Take care here, it may catch  
you
25. What many a murderer has  
done
26. "— have no weight"
29. "Roan cur" (anagr.)
30. A worker from across the  
Channel
31. Member of a Victorian  
brotherhood

DOWN.

2. A little letter from Greece
3. A joint
4. "Rude ass" (anagr.)
5. Didn't George Washington own one?
6. Destroy
7. Gives light in many a circus, but not in that of Piccadilly
8. Quibblers
9. Moral offenders
15. You should only do this in court
16. The end of many a verse in the Psalter
20. May loosen the hardest nut
21. One of many sparklers at dawn
22. Whence you may see the Rialto above you
23. One who pretends to foretell the future
27. Those who are always with us
28. One of London's most popular lungs.

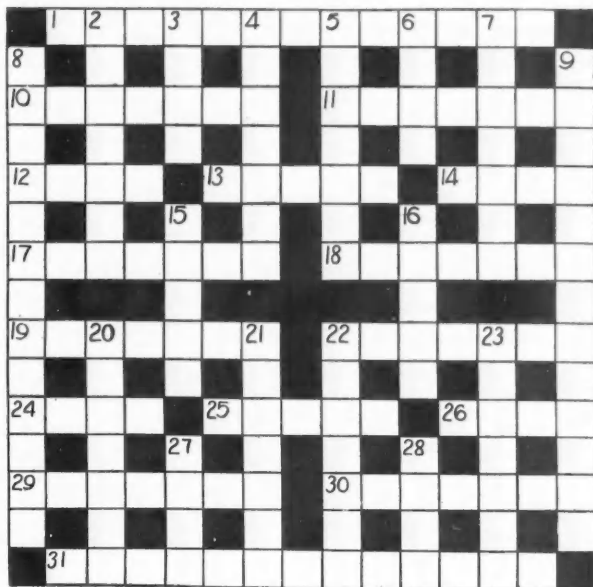
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A prize of books of the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 269, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the **first post on the morning of Tuesday, March 26th, 1935.**

*Readers in Scotland are precluded under the Scottish Acts from participation in this competition.*

The winner of  
Crossword No. 268 is  
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Chipping Campden,  
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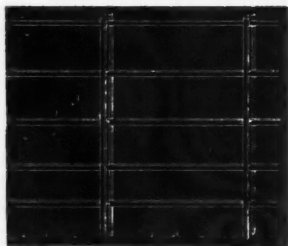
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**LADY MAUD CARNEGIE AND  
THE MASTER OF CARNEGIE.**

Lady Maud Carnegie, a niece of H.M. the King, is the second daughter of the late Princess Royal and the first Duke of Fife, and was married in 1923 to Lord Carnegie, K.C.V.O., eldest son of the Earl and Countess of Southesk. The Master of Carnegie was born in 1929.



# COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN  
COUNTRY LIFE AND COUNTRY PURSUITS

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## LONG TERM MEAT POLICY

THE arrival of the Australian Prime Minister this week gives the Government the opportunity, for which they have been waiting, to discuss with him the whole question of meat imports and what is known as the British long term policy. When Mr. Elliot introduced his Cattle Industry Bill the other day he explained that after long negotiations with the Dominions our proposals had been accepted by the Australian Government under what had later turned out to be a misunderstanding, and though that misunderstanding had been cleared up, it would be necessary to explore the whole situation again after Mr. Lyons reached this country. The basis for the coming discussions will presumably be found in the recently published White Paper, which, in substance, states the opinion of the British Government that the only feasible alternative to a drastic restriction or regulation of imports is a levy on imported meat to be used to subsidise the British producer. The terms of the Ottawa and Argentine agreements at present preclude the latter plan; but if the consent of the Dominions and Argentina can be obtained to the necessary variation of their agreements the levy policy could be adopted, either with or without a measure of supply regulation. Overseas farmers are naturally against any compulsory limitation of imports, and that fact is the first which has to be faced. But it is quite clear that the amount of regulation required under a levy scheme will be far less—if it is necessary at all—than the drastic restriction of imports which would otherwise be required, if the British livestock industry is to be preserved.

The overseas producers with whom we have now to come to a fresh agreement naturally do not object to the Government's determination to secure some sort of remunerative price for home producers without inflicting injury upon our own consumers and export trades. They would probably be the last people to accuse Great Britain, in seeking to preserve her agricultural industry, of pursuing a policy of narrow and self-seeking economic nationalism. They realise only too well, among other things, that this country, which has always been the principal market for agricultural produce, has in many cases now become the sole market. They also realise, what many people in this country forget, that the livestock industry of Great Britain is not only a great home industry and a market for home-produced goods, but that it is also a very important "consumer" of other industries, such as shipping. As Mr. Elliot pointed out the other day, we are apt to forget the fact that to produce one pound of live meat in this country something like four times its weight in imported cereals is needed, all of which comes here in British ships. The argument that all assistance to home agriculture is a direct assault on other British industries entirely ignores the fact that the livestock industry is a great processing industry, bringing in raw materials from abroad and working them up here. These considerations will not, we may be sure, be absent from the minds of Mr. Lyons and his advisers. On the other hand, they have their own problems to face. The basis of Australian farming has changed a great deal of recent years, and any compulsory restriction of opportunities in the British market at the present moment would bulk very large in their view, even though it may be relatively small compared with the drastic restrictions which will become necessary if a levy policy is not agreed to. There is also the further problem introduced by the swing over, under more modern conditions of transport, from frozen meat to chilled meat, so far as Australian exports are concerned. All these matters will have to be faced. The problems of both sides will have to be fully recognised and then pooled. After that there should be no reason why agreement should not be reached. It would be idle to deny that the difficulties will be real; but so also will be the opportunities.

The Government have taken their stand for the purpose of these negotiations on the basis of a levy to be used as a direct subsidy to the producer. There are, however, those who think that the object of securing a remunerative price could be better attained by imposing a tariff on meat imports which should be applied not to subsidise British meat production, but as part of the general revenue of the country. The price of imported meat would be raised by the tariff more nearly to the level of home-produced meat, and greater administrative simplicity would be obtained. The answer to this is that nobody can tell how high the tariff would have to be. It would have to keep out enough meat to bring the available supplies into relation with a demand made smaller by higher prices, and a large increase in the price of all kinds of meat would be bitterly resented by the urban consumer, who is just beginning to see that something must be done, in the interests of the nation as a whole, for the agricultural producer. The proposed levy on imported meat, whose purpose it is to bring the selling price of British meat nearer to the lower level of imported meat prices, need not be very high. It might not, indeed, raise the price of the imported article at all. There seems no solid reason to think that a levy-subsidy would be difficult to work, and a theoretical simplicity would be dearly bought at the price of the hostility of the consumer. These, however, are considerations of internal policy. The Government have apparently decided against the tariff plan, and there, for the purposes of the forthcoming negotiations, the matter ends. A more practical consideration, so far as the discussions are concerned, is the actual amount of regulation which will be necessary as an accompaniment to the levy. In any case it must be quite clear to everybody concerned that the present policy of direct subsidies from the Exchequer cannot be continued indefinitely, and that, although the British Government have no power to enforce their proposed scheme, the only alternative which they can enforce is so generally disagreeable that it is to everybody's advantage to avoid it.



## COUNTRY NOTES

### THE "COUNTRY LIFE" INTERNATIONAL EXHIBITION OF NATURE PHOTOGRAPHY

IT may not be true to say that photography has given a closer insight to the world of nature than mankind ever enjoyed before. Our prehistoric forefathers, and hunters throughout the ages, whose existence depended on matching their wits against the wild, acquired wonderful specialised lore. But photography undoubtedly has enabled every act and movement of the wild world to be appreciated with unprecedented fullness, and during recent years the advances made have been truly astonishing. The masterpieces of nature photography since its beginnings are to be collected and displayed next autumn in an international exhibition that COUNTRY LIFE is organising, with the permission of the trustees, at the British Museum (Natural History), South Kensington. It will be the largest and most comprehensive ever held, for experts and watchers of all nations are contributing their finest work. It is appropriate that COUNTRY LIFE should be taking the initiative in the venture, since for a generation the pick of nature photographs have been appearing in its pages, reproduced with a clearness and fidelity that do the fullest justice to the photographer's art. There are few conditions attached to the exhibition, but the first and foremost is that it is confined to birds and mammals photographed alive and in their wild state. An important departure from precedent in photographic exhibitions is that no distinction will be made between amateur and professional work, and that the photographs need not be the sole work of the exhibitor: that is to say that snapshots taken by a watcher or sportsman, but printed and enlarged commercially, are eligible, though these facts must be stated. The full conditions will be sent on application to The Secretary, COUNTRY LIFE International Exhibition of Nature Photography, 20, Tavistock Street, W.C.2.

### GERMAN REARMAMENT

IT is impossible to deny the gravity of Hitler's precipitate but not entirely unforeseen re-establishment of Germany as the strongest military nation in Europe outside Russia. But it is essential that nothing in the nature of panic should affect European policy and that the step should be recognised as having been imminent ever since the October revolution. Hitler has promised Germany to restore her "equality" among the nations, and to the vast majority of Germans equality is synonymous with the abrogation of the Versailles Treaty restrictions on armaments that, in the German view, have been evaded by the Allied nations. The Germans feel that they have consistently had their claims on this question dismissed and postponed ever since it prompted their withdrawal from the Disarmament Conference and the League of Nations. Since then they have watched, with the morbid intensity of a patient with an inferiority complex, for every sign suggestive of rearmament abroad and for any occasion for "getting their own back." It is deplorable that a nation should suffer from mass self-deception, but in the case of a nation no less than of an

individual the treatment called for in such eventualities must be psychological and not repressive. The straight-waistcoat and dark room have been prescribed for too long. This is the result of that treatment—a violent aggravation of the disease. Unless Europe is to commit itself to an armaments race that can have but one result, Germany must be released from her position of isolation and be received freely and fully into the comity of nations. By delaying her recognition, valuable negotiating points have already been lost. It is a case of the League of Nations with Germany included as a full partner—or Europe an armed camp.

### A GREAT GOVERNOR-GENERAL

LORD BLEDISLOE'S term of office as Governor-General of New Zealand came to an end last week, and there can be no mistaking the warmth and spontaneity of the innumerable farewell tributes that have been paid to him and Lady Bledisloe in all parts of the Dominion. The five years which they have spent in the country have been, perhaps, the most anxious in its history, and it has needed all the courage and spirit of a resourceful people to face the trials and difficulties that depression has brought. From the first Lord Bledisloe was exceptionally qualified to appreciate what those difficulties were. As one who has devoted a large part of his life to the study and practice of agriculture, he has been able to enter fully into the problems of New Zealand farming. There could be no better testimony to the value of his advice and understanding sympathy than the tribute paid to him by over 50,000 farmers in subscribing to the Prize Fund bearing his name at the Massey Agricultural College. But this was only one of his many-sided activities. By his encouragement of forestry, his keen interest in the preservation of the native fauna and flora, and by making known the magnificent natural beauties of the country, some of which Lady Bledisloe has described in this paper, New Zealanders themselves have gained a new pride in their heritage. Lord and Lady Bledisloe have richly earned the great popularity that has been theirs, and they are taking with them the friendship of a whole people, whose only disappointment is that Lord Bledisloe has not found it possible to extend his pro-consulate.

### THE FOOLISH GIFT

Because I love you so, here is a heart  
That is no more my own, no more endures  
To wear the curb it was accustomed to,  
Which, if you take and tear and fling apart,  
You lose, of all you have, what most is yours  
Although you love me not, for I love you.

THOMAS BODKIN.

### THE HUNTER SHOW

THE Hunter Show opened this year in an atmosphere of something approaching jubilation owing to the fact that not only have the War Office renewed their grant of £4,500 for light horse breeding, but the Betting Control Board have increased their grant from £2,000 to £5,000. This is a welcome sign that the Government once more appreciates the importance of horse breeding in this country and a tribute to the efforts which the Hunters' Improvement Society have made, in the face of great discouragement, to maintain and improve the breeding of light horses. During the past week many high-class stallions, well known on the racecourse, have been shown, including Lord Harewood's five year old Alexander, which he raced and bred himself. The announcement that the Duke of Gloucester is to be the next President, and the appearance of the Prince of Wales at Islington on Wednesday to present the King's Challenge Cup to the owner of the Champion Stallion, augur well for the work of the Society in the coming year. So far as the Hunter section of the Show was concerned, there was an increase in number in every class, which was particularly noticeable in the riding classes. The growing enthusiasm for horses and for hunting may be gauged from the fact that this year 332 horses were shown at the Agricultural Hall, as against 250 last year.



## THIRTY MILES AN HOUR

IN spite of the clamour that has been raised in certain sections of the Press, it is probably true to say that the new speed limit has the approval of the majority of sensibly minded motorists. It is frankly an experiment, a fact that does not seem to have occurred to some of those who have been loudest in their denunciations of what they describe as "a fantastic and repressive measure founded on ignorance and prejudice." Any reasonable experiment that holds out a likelihood of reducing the terrible death-roll on the roads is worth a trial, and it is only ignorance and prejudice that refuse to see a correlation between speed and danger in the streets of towns and cities. The careful motorist has probably been finding this week that the new limit does not greatly affect him, as he has already unconsciously imposed the restriction on himself when driving through the majority of the streets that are now scheduled. It may be found, however, that certain modifications of the restricted areas can profitably be made; in other cases, it will be up to the motorist himself, who has to cross a large town or city, to find a way round instead of a way through.

## MURRAYFIELD DECIDES

ONCE more England has failed at Murrayfield, and as a result Ireland carries off the International Championship for the first time since the end of the nineteenth century. It is a victory on which everybody, whatever his personal predilections, will congratulate the winners with genuine fervour, for after a discouraging start they finished like lions. Many Irish enthusiasts must have listened in considerable agony of mind to the wireless account of this Edinburgh match and must have heaved a prodigious sigh of relief when they heard that Leyland's pass to Booth had been declared to have been forward and that the equalising try was not a try at all. That certainly was a bitterly disappointing ending to a wonderful run which will long be remembered and, had it saved the match, would have become historic. The sad fact is that, though the English selectors have been embarrassed with riches as regards their three quarter line, they have never succeeded in producing one capable of much scoring power. The Scotsmen seem to have had the fewer chances, but they made the most of those that came their way, and the side that does that deserves to win. As long as a Scotsman can beat an Englishman he does not greatly mind what happens against adversaries from other countries, and Murrayfield has doubtless more than made up for Cardiff and Dublin.

## DUMMY'S CHARTER

BY enfranchising him to "draw attention to an opponent's irregularity and to ask the declarer whether he knows his rights," the new Contract Bridge Laws at length put an end to dummy's dumbness. No longer will he be able to console himself for inaction by seeking refreshment or, more reprehensible still, taking a bird's-eye view of play. He must stay on duty. The new laws contain so many revisions that players must obviously possess themselves of a book of the rules before the end of the month, when they come into force. For the first time they have been made comprehensible to persons of average intelligence, by their reduction from sixty-five to thirty-eight, and their grouping into five "periods" of the game. The most important changes are in the scoring and in the legalising of conventions. Opinions will vary on the reducing of the slam bonus and the reduction of penalties for undertricks. The crack players probably regret the reductions, but the mere player, in response to whose majority voice the alterations have been made, will not be sorry to see what he has regarded as an undue incentive to slam calling reduced, howbeit beneath the mathematical figure. The whole revision may be said to have been brought about by the anomaly that conventions were technically illegal under the old rules, more especially the "card showing" bids of 4 and 5 No Trumps. The new rule, that a player may be called upon to explain what any given bid means, is a sensible control on eccentric bidding, while the provision is wise that enables committees to specify such conventions as may be used on any given occasion.

## CALVERLEY AND HARROW

THE name of Charles Stuart Calverley is by most of us connected chiefly with Cambridge, for he sang of it often and it was there that he first attained to general fame. "Here's to Thee, Bacon," "On pinnacled St. Mary's lingers the setting sun," "I did, O ye undergraduates, much as ye are doing now"—it is easy to recall many lines with a Cambridge flavour. Yet there are two other famous places of education that have a claim to him—Harrow, where he went to school after a few months at Marlborough; and Oxford, which found his spirits so exuberant that it sent him down. Harrow has now shown its pride in a delightful genius and a true poet by adding a panel to the series of armorial panels in the Speech Room in honour of distinguished old boys. This is partly the gift of those who have tried, however faintly pursuing, to follow in his footsteps, namely, the winners of English verse prizes at Harrow. They have been reinforced by Harrovians who were at one of his two colleges, Balliol and Christ's. It is pleasant to know that one of the symbols in the corner of the shield is a golden grasshopper. This is an allusion to Calverley's feats of jumping, which have been cherished and handed down at Harrow as they have been at Cambridge. Let us hope that no young Harrovian poet will break his neck in trying to imitate his hero.

## SEA-CHANGE

Unnumber'd years ago the salt sea surge  
Ebb'd from these hills and vales, but still they keep  
The gesture of those tides, the thrust, the urge  
Of wandering water never laid asleep.

Still, when the wind comes west, the grasses run  
Ruffled, green-streaming, swift as making seas,  
Fore-reaching, hurrying, glittering to the sun,  
Tense to the moon's tug, quick with ecstasies,

One with the primal pulse that moves creation,  
At their dark root, and in their secret sod,  
Link'd and enlaced, in mystic hid relation,  
With all the unresting handiwork of God.

If, in a million years, some moon of June,  
Changing her silver course, should swing so low,  
That the great ocean, swoll'n at plenilune,  
Should swirl, and eddy, and roar, and overflow,

Then will he win his wander'd children home,  
Will these green grasses merge into his mane,  
Hawthorn and elder subtilise to foam,  
All that was his become his own again?

DUDLEY G. DAVIES.

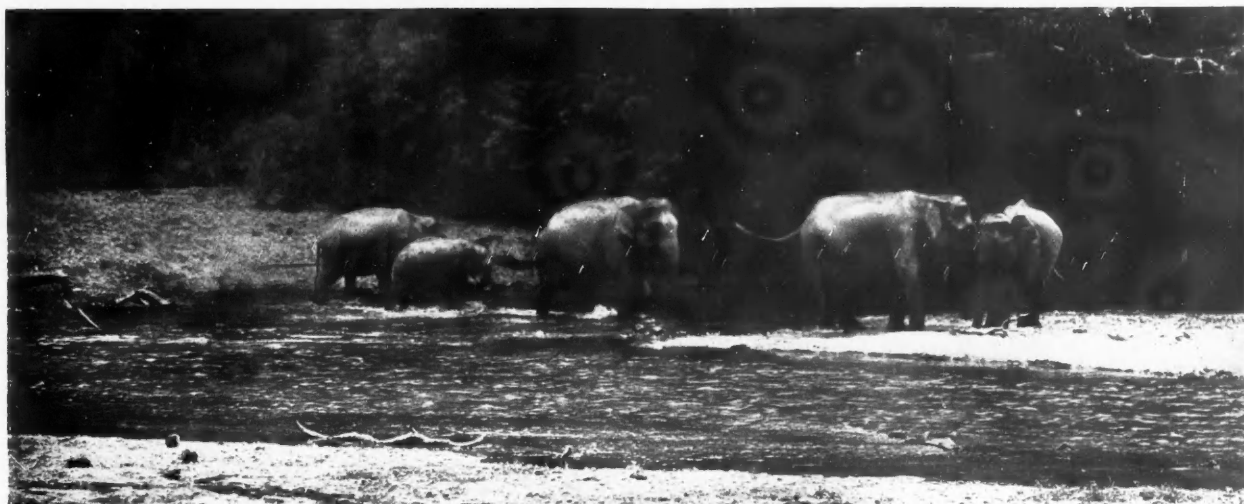
## THE FOUNTAINS ABBEY SETTLERS

THE splendid venture described by its initiator on another page is only one part of this private attack on destitution and distress. Besides the permanent settlement at Swarland, a camp for boys is maintained under the shadow of Fountains Abbey itself. Lads from sixteen to eighteen are trained by the estate staff as foresters, joiners, gardeners, etc. Over twenty boys have been placed in jobs, and the improvement in physique has throughout been most heartening. The Council of the Society responsible includes Mr. Clare and Lady Doris Vyner, the Earl of March, and the Marquess of Hamilton. We hope that readers of COUNTRY LIFE will remember this sporting experiment when requiring a boy for employment, or by contributing to the finances. Swarland alone will require £20,000 to be carried to completion, though the promoters have already contributed the land and materials.

## THE BOX HILL APPEAL

A LITTLE over £600 is all that is now needed to complete the £6,000 required to safeguard the 43 acres of Burford Lodge at the foot of Box Hill. Over £500 was received during the past week, a welcome feature being the contributions from rambling and field clubs. It is to these and similar organisations that, with the probable exhaustion of private generosity, we must increasingly look for the completion of the amount required. But a few more generous individual donations, such as the one recorded to-day, are badly needed.

## WILD LIFE IN CEYLON



WILD ELEPHANT AT A WATER-HOLE

THE inroads of civilisation in so small an island as Ceylon militate seriously against its wild life, while aridity and malaria are factors that fight for the forests. Ceylon is but half the size of England and one-sixtieth that of India, from which it is separated by Palk's Strait, a shallow sea some forty miles across. A chain of islands and reefs—Manaar, Adam's Bridge, and Rameswaram—bear evidence of the old connection with India. The rocks, animals, plants, and aborigines of Ceylon are kindred to those of South India.

The island may be roughly divided into a central mountain zone and a surrounding low country that stretches to the coast. Its highest mountain is 8,296ft. and its longest river 206 miles. Its climate is humid and varied by reason of its elevation and the prevalence of monsoons. It has no seasons. The low country is hot, the mountainous regions cold, and Nuwara Eliya, the hill sanatorium, has a climate like that of England in the spring.

The low and mid country are cultivated with coconut, rice and rubber; the mountain country is clothed with tea. Vast stretches of forest containing valuable timber, such as ebony, satinwood, sapu and other hardwoods occupy the north central and south-eastern parts, and these dry jungles form the main reservoir of Ceylon's fine fauna—elephant, buffalo, bear, leopard, sambhur, deer, etc.

Those who have knowledge of the jungles have long realised that unless protective measures are instituted the wild life of the island will soon be doomed. The story of the Ceylon Game and Fauna Protection Society since its birth some thirty-eight

years ago is that of a sustained effort to interest the Government in the protection of the larger fauna; and this movement has received impetus in recent years from the world-wide interest in the conservation of wild life.

The introduction of the motor car and the electric torch have had a deadly effect on game the world over; for the car places remote jungles within easy access of man, and the torch takes animals at a deadly disadvantage. In Ceylon parties in cars equipped with powerful spot lights played sad havoc at night on animals they found on the roadside. And when animals thus harassed became shy of the roads, hand torches were carried along jungle paths giving the creatures no quarter in their seclusion.

True, there was a law against the shooting of game animals by night, but not against the slaughter of so-called vermin—leopard, bear, pig, etc. And men going out on the pretence of shooting these did not scruple to kill any sambhur and deer they met, whether on the roadside from their cars, or at water-holes in the drought with the aid of electric torches.

The iguana, one of the main articles of diet of the jungle dwellers, became so scarce owing to the demand for its skin, that a law had to be passed protecting it. Crocodiles, too, with which the tanks used to abound, are now seldom seen in them. They fell an easy prey in months of drought, when the tanks were low, to native hunters, who shot them from canoes with the aid of carbide lights fixed to the forehead, or harpooned them as they lay embedded in the mud. With all this going on, it was at length realised that unless the Government took a serious



F. E. Mackwood

WILD PIG AND THEIR YOUNG

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CHITAL OR SPOTTED DEER

hand in the matter things would be irremediable later. And now public interest has been aroused and Government action enlisted, and it is hoped that soon much will be achieved to preserve Ceylon's wild life for the future.

In working out a scheme for the preservation of Ceylon's wild life, the objectives are those formulated by international agreement, *viz.*: the enlistment of public sympathy; the institution of a Government wild-life department and a wild-life protection ordinance; the prohibition of the exploitation of wild life, night shooting, shooting from main roads, hunting with the aid of motor vehicles, dazzling lights, set guns, traps, etc.; and most important of all, the establishment of (a) national parks, where wild life is protected for the benefit and enjoyment of the general public; (b) strict natural reserves, kept unroaded and inviolate where wild creatures may roam unmolested by man; and (c) intermediate zones or buffer areas surrounding (a) and (b), within which the hunting and capturing of animals is permitted under control, lest they multiply unchecked and hamper the economic development of neighbouring lands.

There already exist two "game sanctuaries" in Ceylon—Yala and Wilpattu; but these have been, up to now, under quite inadequate supervision and anomalous control, and poaching is going on in and around them. Yala is the magnificent park and forest country in the south-east of the island between the Menik and Kumbukkan Rivers. It is studded with rocks that contain ancient ruins, now the lair of bears, leopards and porcupines. It is to-day the only game reservoir worth speaking of. But for its proclamation as a sanctuary in 1909, thanks to the efforts of Harry Storey, the island would by now have been utterly



A CHITAL AND A PEACOCK

impoverished of its finest fauna. Yala, it is hoped, will be made a strict natural reserve, and the area around it an intermediate zone or resident sportsmen's reserve as at present.

Wilpattu borders the western coast. It will probably be a national park of the future: as it is within easy distance of Colombo and not far from the ruined city of Aunradhapura, visitors will be able to include both places on the same tour.

As the sea forms one of its boundaries, a seaside hotel will no doubt one day spring up and make excellent bathing, fishing and boating available. The pearl banks are not far off, and the waters there are the home of the dugong and the turtle.

So much for existing sanctuaries. Now for new areas calling for protection.

Mr. W. W. A. Phillips has shown that Ceylon mammals are distributable into three climatic zones: (1) The low country dry zone, the largest tract, includes the northern, eastern, and south-eastern parts. Its jungles, arid for the greater part of the year, contain a mammalian fauna very like that of South India. Both the existing sanctuaries, Yala and Wilpattu, are within its limits.

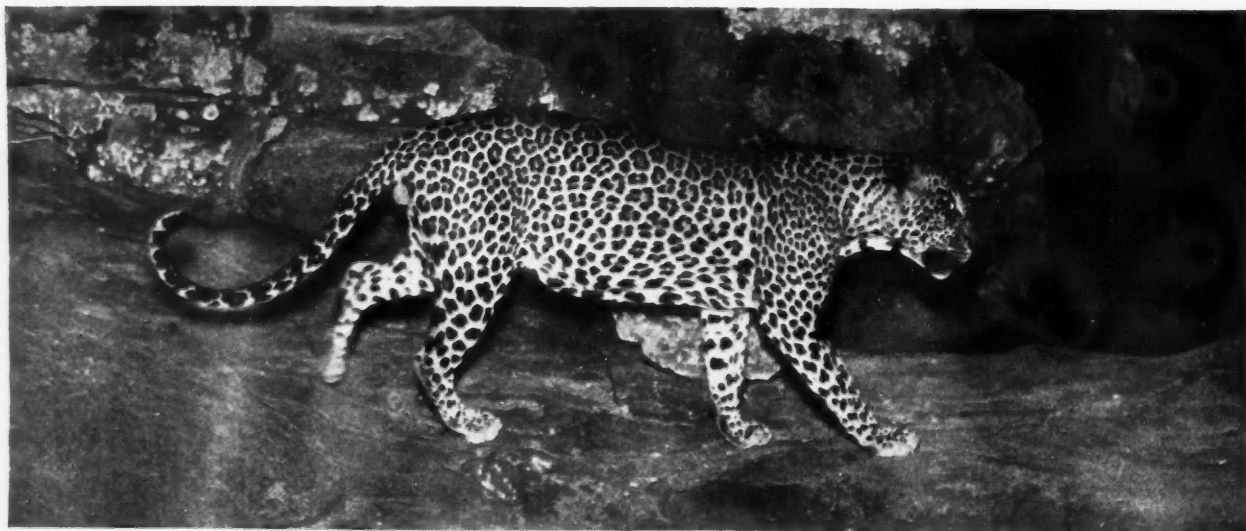
(2) The low country wet zone lies to the south-west of the island and is now largely planted with rubber and tea.

(3) The central hill zone includes the central mountain massif and its outlying ridges.

It has a well distributed rainfall, and its higher altitudes have a largely Alpine flora. The fauna of this zone (and to a less extent of the low country wet zone) are of distinctive interest, for they include relic forms of the submerged continent Goudwanaland that extended from Madagascar to Malaya. These relic fauna are small mammals (shrews, spiny rats, bats, and a flying squirrel), a few birds and reptiles, none of which exists on the Indian mainland.



A WILD BUFFALO BULL



F. E. Mackwood

A LEOPARD COMING TO THE WATER-HOLE AT NIGHT

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To preserve these it is proposed to allocate as sanctuaries the Hakgalla area with its beautiful botanical gardens, and the forest around Adam's Peak, the sacred mountain said to contain on its summit Buddha's footprint, to worship which thousands make annual pilgrimage.

A proud heritage of Ceylon is its ruined cities of Anuradhapura and Polonnaruwa, and its "tanks," all set in the arid jungles. Most of these ruins go back to the first thousand years of the Christian era, when great Sinhalese dynasties ruled over Lauka (the ancient name for Ceylon) and arts and learning flourished at a time when the greater part of Europe was barbarian. War and malaria devastated those kingdoms. Now the monoliths, Buddhas, dagabas and tanks stand in a forest setting, the home of wild beasts. All these areas are to be

declared sanctuaries, and forest denizens will roam among the ruins.

A word of explanation is necessary regarding the "tanks." These are artificial lakes constructed by the erection of great earthworks or *bunds* between or bordering low hill ranges, thus trapping the water of streams into vast basins many miles in circumference. Bird life teems on these tanks. Doves of pelicans float languidly on the sheeny surface, darters and snake-birds sun on snags with wings outspread, herons and egrets feed among the reeds, jacanas stalk the carpets of lotus, emitting mewing cries, and flocks of whistling teal circle overhead. In recent years the bird life on these has been getting increasingly scarce. When the tanks are declared sanctuaries the birds will return again to their haunts and gladden the hearts of men.

R. L. SPITTEL.

## THE FOUNTAINS ABBEY SETTLERS

By CLARE VYNER

THE natural resort of unemployed town workers, other things being equal, would be self-support on the land. In view of the various movements being initiated, as by the Government at Pottton, the Upholland scheme, and the large-scale policy advocated by a distinguished statesman, I have been asked to give some account of our experiment in Northumberland. First, however, a few general points must be considered: the type of persons involved by land settlement schemes, and the principles concerned, both natural and economic.

For a hundred years we have steadily built up an ever expanding export trade in manufactures, which has continued until just the other day, resulting, also, in an enormous preponderance of town dwellers, and in an equally large dependence for our prosperity on overseas buyers. The buyers can, of course, only be buyers so long as they are sellers, and the only thing we in England buy is agricultural produce.

We have, therefore, in one move pinned ourselves down to land settlers who must not be permitted to sell what their agriculture produces, or at least not beyond what may be surplus. This point is often held to knock the bottom out of land settlement; but does it? Who are our prospective settlers? Are they not unemployed people? Unemployed from where? Factories, surely—in fact, town dwellers.

We have now reached this conclusion. Our land settlement must consist of town dwellers, working the land for their own home consumption, winter and summer.

This, of course, must simplify the whole problem. It will mean much smaller plots per family; no buildings to speak of, other than the homesteads; closer settlement, which is attractive for town-bred people. Viewed thus, the problem tends to become as nearly economic as, say, slum clearance.

One other and, in the writer's view, very important advantage is that this form of land settlement is suitable for middle-aged people.

It is now nearly twenty years since England was within an ace of being laid low by the enemy's submarine blockade, and in the days we live in pacifism is the rule, and a reduced Navy. Any increase, therefore, of our capacity to feed ourselves must be to our advantage in times of emergency.

So, although our land settlement scheme is designed for single family consumption only in normal times, there would be nothing to prevent the whole of the holding being intensively cultivated in times of stress and supporting two families.

Surely for any large scheme of land settlement one thing must be clearly admitted, and that is that in the twentieth century, with its wireless and cinema, we are not to expect large numbers of people to offer themselves to a precarious life of drudgery such as the majority of self-supporting small-holders have to face. I, for one, am firmly convinced that the future of agriculture lies in large mechanised farms on the one hand, possibly augmented by a certain type of family farmer, and on the other a large body of part-time cottage holdings on similar lines to the crofter of the north.

With this idea of creating part-time yeomen, the Fountains Abbey Settlers Society, Limited, came into being. It is always easy for the critic to destroy with the comment: "It's no good, it's not economic." But he is a very clever man in these days of wheels within wheels who can define what is economic; and when, as we all know, enormous sums are being paid out in social services, it is really quite impossible to make "not economic" a final criticism of any scheme.

The Fountains Abbey Settlers' initial start has been made at Swarland, a farm which was normally in the market for sale.

It covers an area of approximately 400 acres, seven miles south of Alnwick in Northumberland, on land of good grazing quality: and that, of course, is another point in favour of the smaller type of settler. An attractive site is of more importance than very high-class land, as most land is suitable for hens, and any reasonably decent land can be worked up for a vegetable garden, whereas the man who aspires to be self-sufficient almost always requires either a very large acreage or marvellous land.

The small party of us who took the decision over Swarland decided that it was good sound land, excellent for gardening, and healthy, lying well and with attractive surroundings.

Each family is being allotted an acre and a half.

An agreement has been entered into between the Society and a prominent local builder that for every two of his expert and skilled men he will employ five men nominated by ourselves. This will involve us in a little extra expense, but we feel it is well justified, as it is putting our men in funds and making them fit.

Our cottages have been designed with three bedrooms and a parlour, two of the bedrooms being in a hipped roof. But for the obvious reason that it is no good hanging a millstone of "overheads" round a settler's neck, we are satisfied at first with a flat roof and no parlour, the absence of a staircase leaving room for another bed in what will eventually be the staircase hall when the settlers' means enable them to expand the house.

So much for the house. The lay-out is designed to give the inhabitants a feeling of company, and the houses for this reason are in little groups circling round the village centre where the various requirements of any community—village hall, shops, canning shed, workshop, etc.—are situated.

The group system permits of town sanitation and the possibility of electric light being financially practicable, and, not least, the ease with which a neighbour can give help, whether in the case of ill health or one of a group getting a few days' work.

This brings us to the possibility of group settlements being organised in conjunction with assured part-time work. In COUNTRY LIFE (March 18th, 1933), a description has been published of the Delta Manor Farm, British Columbia, where small-holders, grouped round a central factory farm, are engaged in raising poultry incubated at the central farm, where they also receive part-time employment on the processing of the fowls. It would be possible to apply this principle in England in conjunction with bacon factories, canning, and sugar beet. But, in default of such a system, which it would require the opportunity and much time and capital to organise, part-time employment such as is visualised could be provided by the maintenance of the roads, both classified and unclassified. It would not be a complex step to change over the present system of permanent whole-time road employees to one of groups of workers having a guaranteed number of days per year each, on exactly the same principle as the Forestry Commission have adopted for their part-time men. The only difference would be that for every family the forests could employ, the roads could absorb ten. If the "Great Belisha" would but focus his beacon on to this, and agree to it, a whole "special area" could be absorbed economically on the land.

Surely it is possible to visualise a group such as this, all its plant and tools, loamy, etc., at the contractors' yard in the village centre, and each community with so many miles of road under its care, both for maintenance and improvements.

At Swarland we are, of course, only in a small way, and with a world of unemployed people to choose from. We are therefore taking, in nearly all cases, people of middle age and with garden experience, and as we cannot promise work we promise them homes of their own and all the after-care we can give them.

They will be freeholders. Six shillings per week for twenty-five years buys the home and 1½ acres, so that in, say, thirty years there will be a group of people perhaps known as "The Freemen of Swarland," just as we have a little farther north The Freemen of Alnwick, dating from the reign of King John.

This, then, is the possibility. Groups of middle-aged people taken permanently out of the industrial field to a life of comparative ease and content in healthy surroundings. Given a system of long leases or freeholding, they would have a "stake in the country" to pass on to their children. This again should encourage earlier retirement for industrial workers, which in itself would help to reduce the ever-increasing curse of unemployment.

It may be left to the readers of COUNTRY LIFE to decide whether, after fifteen years of chronic unemployment, the time has not come to operate a scheme of this sort on a large scale, as opposed to continuing to experiment on self-supporting small holdings as a cure for unemployment, remembering that under no circumstances can these experiments produce reliable data for either the present or the next Parliament to be able to act on. Perhaps, like true Englishmen with a love of compromise fully developed, they will answer: "Try out the small holdings for the specialist, but go ahead on the group cottage holdings for the great mass of unemployed and slum dwellers."

Would not this be intelligent planning?



# HEN-HARRIERS IN THE ORKNEYS.—I

Written and Illustrated by RALPH CHISLETT and T. M. FOWLER



## HEN-HARRIER—THE MALE LOOKS AT HIS YOUNG

WE are apt to think that our northern moors have altered little through the ages; but the wild life they carry has changed indeed. Grouse bags may be heavier than in the middle of the last century, but to bird-lovers the cost has been wicked; eagles, falcons, buzzards and harriers then were slaughtered in their hundreds. As late as 1870 one Scottish keeper is recorded as having destroyed thirty-two hen-harriers, while another killed twenty-five in 1873. To-day one can travel over most of Britain without seeing a solitary specimen of any of the larger birds of prey. Even to see the nest of that formerly common bird the hen-harrier (*Circus c. cyaneus*) it has become necessary to visit either the Orkney Islands or the Outer Hebrides, where a few pairs still survive.

Our plans to visit Orkney in the spring of 1934 had been made in the previous winter, and local ornithologists had been consulted concerning the hen-harrier. On arrival we found that the little band of Orcadian bird-lovers had marked the few nests of that bird in their district, and had kept watch over them. Yet in two nests the eggs seemed to be second layings, with the result that the young from those eggs were unlikely to be strong enough on the wing to escape the guns of the shooters in August.

To photographers the hen-harrier has been almost *taboo* for years; the experiences of some, a dozen years ago, were so distinctly discouraging. More than once a nest was found on wild moorland; more than once was hide erected, and time spared for occupation; but this harrier was not to be won so casually. The bird caught fresh alarm before its first fears were stilled, and the photographer's early excitement gave place to dismay as he realised that the harrier would not return again. Such few unhappy attempts were made with

birds whose eggs had yet to hatch. No one should ever attempt to get to close quarters with any hen-harrier until she has young harriers to call her to brave her needless but real suspicions.

At last arrangements were completed, and seated inside a hide we awaited events. Around was rank heather, mingled with the whitish stems of last year's growth of rushes, so typical of every site of a hen-harrier's nest that we saw. Above was a line of posts bounding a lane, with a steep hillside beyond. Below, the rough ground sloped to an arm of the sea, backed by a line of hills beyond the farther shore, receding into the distance. Here, on June 27th, six hours were passed, while unusual events transpired. To begin with, when we arrived, the female harrier was feeding her brood on well grown, young golden plover, which she left as she flew off. This was unusual; only on one other occasion did we find remains of food in a hen-harrier's nest—blackbird's primary feathers that time. Almost invariably the hen-harrier takes away with her any remains there may be, and for some reason, when coming to the nest, even if simply to brood, she often brings something with her. If food is not needed, or she has none to bring, the harrier will carry a twig of heather, or a bunch of bits of rush-stem. That young golden plover had

been well able to fly, but was of the age at which many birds prefer to crouch. We doubt if any hen-harrier would have caught that plover on the wing.

This hide had already been occupied by observers several times, and we looked on the female bird as tamed. This day she showed unusual suspicion. When the cock came over, his wife met him in the air and received the food from him in the fashion common to all species of harrier, but flew away with it after a glance at the lens as she came over us. The young harriers were some three weeks old, and in



Ralph Chislett

THE HEN-HARRIER BRINGS A TWIG OF HEATHER TO THE NEST

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the absence of their parent they tore a few bits from the half-eaten plover. For an hour the old female stood on one of the posts above, first eating the vole she had taken from the cock, then preening her feathers with care and precision. The cock came over again; he was a lovely bird of pale blue-grey and white, but for his dark wing-tips. We have known such a male hen-harrier to be mistaken in the air for a gull. The hen ignored his grunt; and he flew closely past her to another post where he devoured that kill. That day binoculars were used a good deal, one lens being placed to a hole in the tent, to inspect the birds on the posts. Half an hour passed, and the cock was preening. The hen took a short flight past the nest, and the young squealed in chorus as they saw her. She also took up the squeal and flew towards the cock, who knew very well what the squeal meant. Off his perch he launched, and for a quarter of an hour steadily he beat along the hillside in parallel courses, up and along again, hovering here and there, hanging his head to scan the ground; but voles and young birds kept out of his sight. Eventually the cock's last beat along took him over the hill and out of our sight.

Food was a long time coming to foot, and the female bird began to hawk along too, six to eight feet above ground. When the cock returned he was still empty-footed, and his wife squealed vigorously at him for a lazy-bones and a good-for-nothing husband. Away he went again, and the hen dropped to the nest simply to pick up the very scraggy ends of the golden plover. These she took back to her post and swallowed. Eventually the female harrier appeared at the nest with a plump Orkney vole, in the capture of which the male had no share. The history of that vole was curious.

Inside the hide, the occupant caught the hoarse "ough ough" of a short-eared owl, mingled with the cries of gulls. The female harrier was seen to leave her post and to fly in the direction of the cries. Out of sight of the harrier's nest, but only some quarter of a mile away, beside a wall, sat a lady and a young member of the Cambridge Bird Club, both provided with binoculars. And their view covered the short-eared owl and the gulls. Through binoculars they saw that the "kattafaced hawk" (to give it an Orkney name) carried a vole. Its coughs were protests against the swoops of some gulls which had also perceived and desired the vole. When our friend the hen-harrier arrived to join in the fray, the combined attacks were too much for the owl, and the vole was dropped. There was a wild scurry of rushing wings after the vole, but the successful competitor was that champion fielder among birds, the female harrier; and soon afterwards the vole was torn to pieces before us. That was the only food we had as yet seen to be brought by a female hen-harrier to her young which we were quite sure had not been caught by a male.

It was strange how seldom the harriers made any attempt to attack anything, although they themselves were often menaced. Curlews, plovers and redshanks all knew the purpose of those low, long glides and occasional wing-beats; and madly they swooped at the gliders, simply to be avoided. Four terns flew over that hen as she stood on her post and stayed to swoop at her many times, but she took little notice, and remained on her post. Passing gulls, too, usually swooped a few times before proceeding. When the short-eared owl wanted to cross the harrier's ground, as often it did, for its own young were only a half-mile distant, the harrier sprang from the post or the nest, as the case might be, and sailed watchfully above, keeping herself between the owl and her



FEMALE HEN-HARRIER WITH EGGS AND A RUSH STEM



BROODING COMFORTABLY



T. M. Fowler

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A FINE POSE—THE YOUNG ARE FIFTEEN DAYS OLD



young—the owl knew how to avoid her.

A last visit to this pair of harriers was made on July 4th, when the hen brought three small voles in quick succession. The young were well grown now, very different from a fortnight previously, when their clothing was mostly white down. But a description of the growth and behaviour of young harriers, and of events with other adults, must be deferred to a subsequent issue.

One day the hide was moved some 20yds. away. For a few days we were busy with other harriers, of which more later. Then a day was spared to watch our old friends in the air as they flew over, hovered above, and dropped into the nest.

How easily harriers ride the wind, slightly altering the angle of their planes as they face it, circling completely round



Ralph Chislett

A FORTNIGHT OLD

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seemed unduly to excite the old hen, and she swooped (the bird, not the lady) again and again, making serious contact more than once.

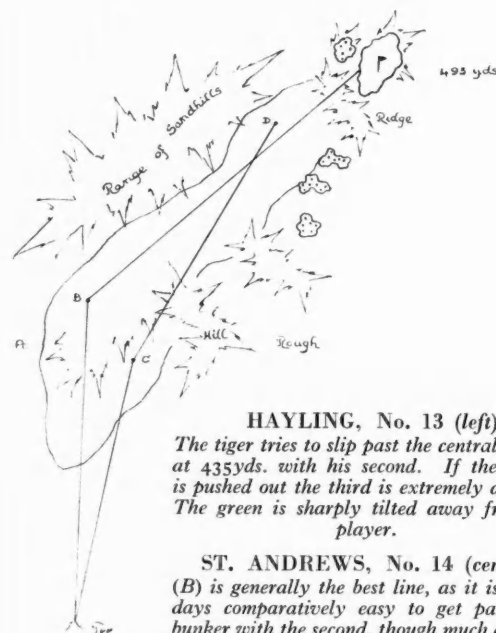
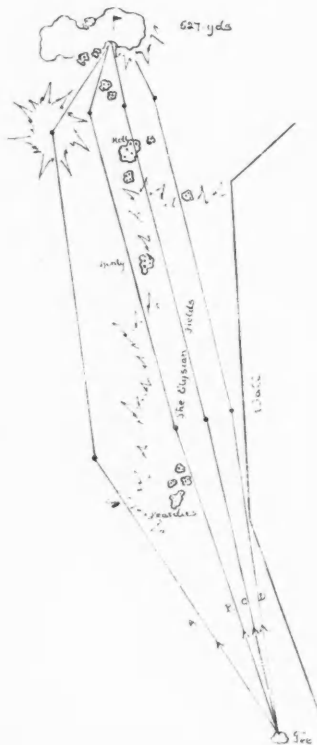
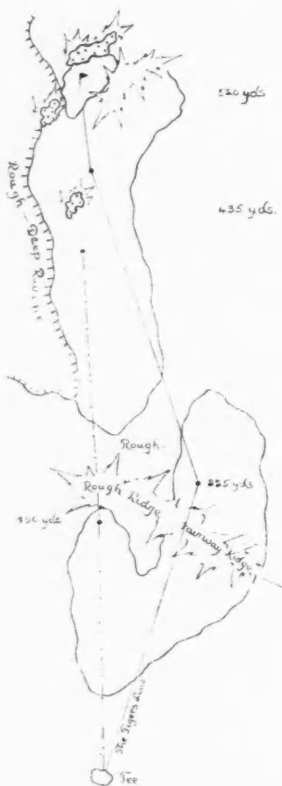
## SOME PROBLEM HOLES.—IV

By BERNARD DARWIN

VERY possibly our predecessors, who played on the links of Leith or Blackheath with feather balls, bad lies, and no hole under a quarter of a mile in length, used to talk about four-shot holes; but to-day, even the genuine three-shot hole, in the sense of a hole that calls for three full wooden club shots, is extinct. Those three full shots are sometimes needed, I admit, but only when there is a strong adverse wind. It is, I think, rather a pity, for there is a rich satisfaction in hitting three such shots, each bang in the middle of the club and dead in the wind's eye, and reaping their reward. Still, many such holes with the modern ball would involve a prodigious amount of walking, and, rightly or wrongly, the three-shot hole of to-day calls only for some form of iron shot for the third, and very often that third is not a very interesting one. The essential qualities of a good three-

shot hole are, first, that it makes the player look ahead all the time and play each of his first two shots with a view to the third; and secondly, that the third shall be something more than a mere completion of the first two and possess a real interest of its own.

Few better examples can be given than the eleventh hole at Worplesdon familiar to all who watch the mixed foursomes there, unless, indeed, they lazily wait for the players to come back to them while they repose on the bank above the twelfth green. On the tee the player must consider whether he can carry the big right-hand bunker or slip past it on the left. With his second he again considers whether to carry a central bunker or sneak past by the narrow right-hand way to gain the easier approach, or go safely to the left for the harder approach. Finally, from wherever he plays it, the third shot must be well



### HAYLING, No. 13 (left)

The tiger tries to slip past the central bunker at 435yds. with his second. If the second is pushed out the third is extremely difficult. The green is sharply tilted away from the player.

### ST. ANDREWS, No. 14 (centre)

(B) is generally the best line, as it is nowadays comparatively easy to get past Hell bunker with the second, though much depends on the wind. Owing to the formation of the green, the third shot on line (D) is intensely difficult.

### LE TOUQUET (NEW), No. 12 (right)

The ground rises sharply at (A). If tee shot reaches (B) green is in sight and can possibly be reached with two very long shots. Most people drive to (C) and then play a blind second to (D). The green falls away sharply on the right and back.

and truly struck, for there is a large, deep and magnetic bunker beside the green.

I have not got a picture of that hole here, but I have pictures of three very good ones, one of them the most famous of all, the Long Hole In at St. Andrews. The first is one of Mr. Simpson's own creating on that links of superb natural golfing ground, Hayling Island. The picture makes it look formidable, but in real life, as I remember it, its appearance is infinitely more alarming because the words "Rough—Deep Ravine" do imperfect justice to a stretch of country very black and horrible. In any case, it is a really fine hole, and the shorter driver certainly cannot complain that his interests have been in any way sacrificed for those of the tiger. Take his line first and observe on the plan what he has to do. He must drive at least tolerably straight to a point among rough ridgy country. Next he must carry a belt of that country, being at the same time threatened most seriously on the left by the dread ravine; and after that there still remains a third shot, by no means short, and to be played very accurately to a green that runs away from the player. The tiger meanwhile has driven to the right, because to go straight would plunge him into rough country. He has gone as near to the left as he dare, and then, having turned half-left, he tries to squeeze, again as near as he dare, past a bunker in the middle of the course which is safely out of the rabbit's reach. If he has done those two things successfully he gets a comparatively easy third, but with that run-away green it will never be very easy, and if he puts his second too far to the right it will be uncommonly difficult. So for all classes of the community a five will be eminently satisfactory.

Now comes the supreme three-shotter, the fourteenth at St. Andrews. Never was there a hole at which the player can so emphatically pay his money and take his choice according to his powers and to the wind. Indeed, Bobby Jones, when he last won the Open Championship at St. Andrews, declared that he had played the hole in four distinct ways. There are four distinct ways marked on the plan, of which three—indeed, I think all four—presuppose that the player can get past the famous Hell bunker with his second shot, and two that he can carry it. To assume that power to carry is to assume that he is either a big hitter or else has a big wind behind him, and the going for Hell, though amusing in itself, often leads to more trouble than advantage. In the first place, he may not quite carry it, and Sarazen lost the last Championship at St. Andrews by risking the bunker when there was no earthly need for doing so. In the second place, no plan can do justice to the intense difficulty of approaching the narrow plateau green from the right-hand side, for there is a knoll there which will throw the ball in almost any given direction save that one the player desires. The line marked D was one of the four that Bobby Jones took, and he "got away with it," but an extremely skilful stopping pitch, and that down-wind, is needed to do so. B is the best line if we can hit far enough, skirting not too closely the mouth of Hell, and even so the third is full of interest. How often do we play the run-up just a little too gingerly to see the ball climb to the very top of the bank and then run maddeningly back! How often, too, do we harden our hearts too much, so that the ball takes the bank at a bound and flies over the back of the green! If a man grows tired of this hole then he will be tired of golf and had better give it up.

The third of Mr. Simpson's pictures represents a hole which he knows and I, alas! do not, but he says that it must go in, and I am a docile creature; moreover, it has a magnificent air. This hole is the creation of Messrs. Colt, Alison and Morrison, and is the twelfth on the New Course at Le Touquet, which everybody declares to be most impressive and alarming even among courses made for champions. Certainly no place is richer in splendid sandhills than is Le Touquet, and this picture shows how some of them have been used. There are two lines marked, one for the super-human, the other for the ordinary person. On the more heroic left-hand line it is to be observed that the ground rises sharply at A. So the player must have sufficient length to reach his promised land of B. If he gets there he can see the hole, and with a long second he may get right home, but since the hole measures just under 500yds. it is obvious that this shot must be very long indeed. Those who do not profess to be heroes will attempt no getting up in two. They will take the right-hand line to C: their second shot will be a blind one over spurs of hill, and so home with the third. It need scarcely be pointed out that any seriously hooked second will be caught in the terrible sandhill country. Lastly, the green falls away sharply on the right and at the back, so that the essential quality of an interesting third shot has not been forgotten. As I said, I have never seen this hole, but if at this moment Providence is prepared to compromise with me for a five I shall instantly accept the offer, for the picture fills my soul with an agreeable terror.

## THE BOX HILL APPEAL

£600 MORE NEEDED

A note on the Appeal will be found on page 288

Mr. W. J. MacAndrew	£100	0	0
Ramblers' Open Spaces Fund (Southern Pathfinders' Rambling Club, £25; Anonymous, through Southern Pathfinders', £5)	30	0	0
£25 each from Anonymous (through Lady Lawrence); Mr. Leonard Bentall	50	0	0
£20 each from Lord Fairhaven; Mr. C. G. Montefiore	40	0	0
£10 10s. each from Messrs. Garrard, Wolfe, Gaze and Clarke; Mrs. Bamford	21	0	0
£10 each from Sir B. V. S. Brodie, Bt.; Mr. Herbert G. Kingham; Mr. John Robertson	30	0	0
£5 5s. each from Miss N. Aarvold; Mr. Richard Combe; Mr. C. S. Gordon Clark; Mr. J. Chuter Ede, C.C., and Mrs. Ede; Messrs. Olive and Partington; Miss M. Powell (in memory of Mr. A. C. Powell); Roads Beautifying Association	36	15	0
£5 each from Anonymous; Mr. G. L. A. Beck; Mr. Lancelot G. Hugh Smith; the Dowager Countess Cadwor; Mr. W. W. Paine	25	0	0
£3 3s. each from Mr. Mark Kearley; Mrs. W. Fairclough; the Hon. Mrs. Chichester; Mrs. Costain; V. M. D.; Mr. S. G. Nash; Mr. A. Paterson	22	1	0
£2 2s. each from Mr. Jas. A. Atkinson; Miss A. M. Boyd; Dr. W. Hooper (Redhill); Mr. H. G. Rivington; Mr. R. T. D. Stoneham; Mrs. Longley; Mr. Edward Lowes; Mr. and Mrs. R. Pawle; Mr. A. S. Rawle; Mr. G. S. Searle	21	0	0
£2 each from Miss A. C. Klaasen; Mr. J. H. Abercrombie; Mr. and Mrs. Charles Ambler; Mr. F. G. Gill	8	0	0
Mr. Garuth Maufe	1	10	0
£1 5s. each from Central Committee and Rambling Club of the Ivydale Old Scholars' Association; The Epsom Club	2	10	0
£1 1s. each from Mr. John Livesey; Mr. Walter Marshall; Mrs. Odell; Mr. Chas. Plant; Mr. E. L. Sellick; Mr. Joseph Bartington; Mr. G. R. Coles; Mr. H. Cotton Minchin; E. A. G.; Colonel Herbert French; Mr. W. D. Geddes; Mr. Frank Mills; Captain G. C. Reid; Mrs. Vogan; Mr. Percy Wickman; Mr. R. Whittington; Mr. W. A. Fairclough; Mr. T. K. Fairclough	18	18	0
£1 each from Anonymous; Miss Farnar; The Misses Freshfield; Mrs. L. Holder; R. H. S.; Mrs. A. H. Hooker; Mr. R. T. Pounds; Dr. H. S. Stone; Miss H. Wiese	9	0	0
Chelsea Polytechnic Geological Field Club	0	17	0
Monotype Athletic Club, Redhill	0	12	6
10s. 6d. each from Mr. E. J. Hutchence; Mr. A. H. Lyne; Mr. G. R. Sharpe; Mr. B. B. Baddeley; Mrs. Eric Browne; Mrs. Edinger; Mr. C. J. Elton	3	13	6
10s. each from Miss F. Emily Barton; Miss Brodie; Miss M. Brodie; Mrs. S. Maud Sharpe; Miss N. I. B. Speller; Mr. F. C. Tattersall; Walking Section of the Old Tiffinians' Association (per Mr. C. T. Gallagher); Major G. E. W. Lane; Mr. Harold F. Mott; Mr. W. J. Parson; the Hon. B. G. Sackville West	5	10	0
Miss W. Macartney	0	7	6
5s. each from Miss Earle; I. H. S.; Mr. H. B. Irving; Miss A. C. Kingsbury; Mr. Frank Search	1	5	0
2s. 6d. each from Miss Bravery; Miss Ethel R. Emslie; Miss C. M. Henniker; Mr. L. H. Saubergue	0	10	0
1s. each from A City Clerk; Mr. R. H. Tarry	0	2	0
	£428	11	6
THROUGH THE NATIONAL TRUST:			
Allocated from Mrs. Dalling's Legacy	£20	0	0
£10 each from Mrs. Richardson Evans; Mr. D. L. Dudley Stamp	20	0	0
Mr. D. W. Hatten	5	5	0
£5 each from Mr. A. Goodman; Mrs. A. F. Knott; Anonymous (per Mr. Gatliff)	15	0	0
Mr. S. C. Grimes	2	2	0
£1 1s. each from Miss M. Grundy; Mr. G. T. Hales; Mr. J. E. Hales; Mrs. J. W. Hales; Mr. H. B. Lawson	5	5	0
Collected by Miss Olive Steel and Mr. G. J. Rawlings	0	12	6
Mr. G. F. B. Robinson	0	10	6
10s. each from Mr. W. Baggaley; Miss C. M. Kennedy	1	0	0
Mr. A. C. Botwright	0	5	0
Miss D. G. Doubleday	0	2	6
Mr. W. Brook	0	1	0
	£70	3	6

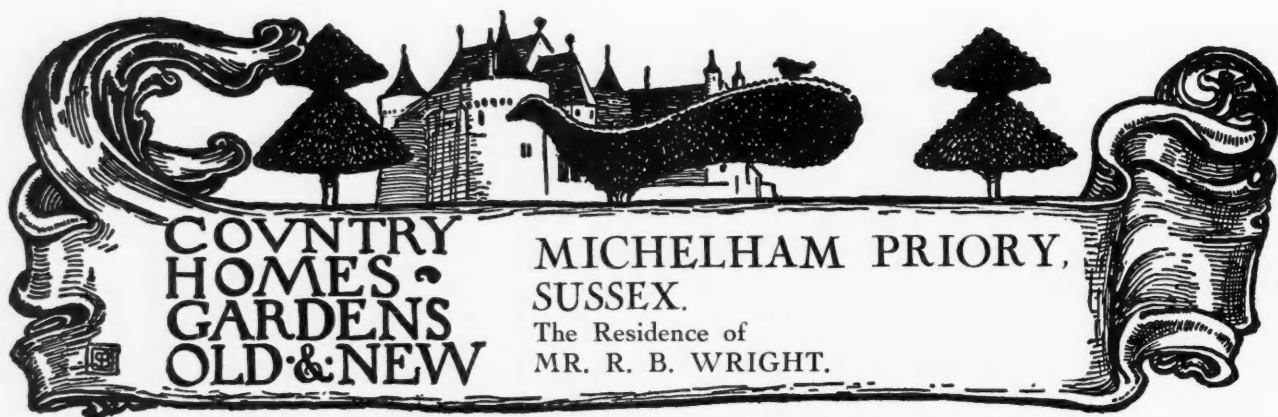
Collected by Mr. Ralph Wood for his £1 Fund. (Second List):

£5 each from Sir Guy Granet, Mr. C. L. Campion, and Colonel Hewett	15	0	0
C. W. Hine	2	2	0
Sir Peter Norton-Griffiths, Bt.	2	0	0
£1 each from C. H. Denny, Dr. Crawford Watson, A. H. Coxhead, A. Meyers, G. Tozer, Trevor C. Newman, R. I. Bray, Hon. Mrs. Cecil Farrer, H. Raxworthy, W. T. Anderson, Mrs. Anderson, S. Lazarus, Major Montagu, O. Schultz, A. H. Jones, Mrs. Jones	15	0	0
	£35	2	0

Amount previously acknowledged . . . . . £4,843 0 4

Total . . . . . £5,376 17 4





*The surviving buildings of the small Augustinian Priory form the south side of the vanished cloister, and date from the thirteenth and fourteenth centuries. The great gate-house is probably of c. 1400*

**M**ICHELHAM PRIORY was a foundation of Augustinian canons, an Order very popular in England during the thirteenth and fourteenth centuries. The canons were bound, as the monks were, to a monastic rule, but they were allowed to serve as parish priests in the churches of which they owned the impropriation, and as time wore on they seem to have regarded somewhat lightly the seclusion demanded of an enclosed Order. The Prior of Michelham, indeed, seems at times to have had horses and retainers and to have treated the priory as any landowner would

his manor house until he was checked by the visitation of the bishop.

The foundation dates from 1229, when Gilbert de Aquila, lord of Pevensey, obtained the Royal licence to give property at Michelham and elsewhere to the prior and canons of Hastings to found a house of religion on this new site. Hastings Priory (later removed to Warbleton) was also an Augustinian house, and no doubt undertook the duty of colonising Michelham in accordance with the founder's wishes. The establishment was apparently intended to be for a prior and thirteen canons,

though the full number was seldom maintained. The situation was one of great beauty, in full view of the glorious stretch of the South Downs, cleft by the valley of the Cuckmere. A bend in the river facilitated the construction of a broad moat round an island site, the stream itself keeping its waters replenished; and affording protection on all sides were forests, that of the Dicker northwards and westwards, and woods south and east that belonged to the famous abbey of Battle, and to the little priory of Wilmington dependent on the Norman abbey of Grestain. If Battle is chiefly remembered as the foundation of the Conqueror, Grestain (and, with it, Wilmington) must recall Herluin de Contaville, who married Arlette, the Conqueror's mother, another of whose sons, Robert of Mortain, gave Wilmington to Grestain. Although much of the woodland has gone, consumed in the ancient iron workings of the Dicker, the scene must still retain much of its original charm, the dower of the sweeping downland and open sky.

It is unnecessary to follow the unimportant details of the life of this little house of Austin canons. All that can be gleaned from documents is recorded by Mr. Salzman in his *History of Hailsham*, and it is a story not without its hardships and difficult times. Occasionally the Priory receives such gifts as the notable churches of Fletching and Alfriston, the latter having been entirely re-built not long before its transference to the canons. The prior serves on commissions, assumes responsibilities for draining the levels, and makes himself useful in various public



Copyright.

1.—THE MOAT AND GATE-HOUSE FROM THE NORTH

"C.L."



2.—THE OUTER FACE OF THE GATE-HOUSE

capacities, or at other times is found sadly wanting, running his house into debt and disposing of the Priory property, even to the books in the library. In good and ill fortune, Michelham Priory outlasted by seven years a period of three centuries,



3.—LOOKING IN THROUGH THE GATEWAY

until the suppression of the lesser monasteries, a date separated from us by a year short of 400 years.

The church was destroyed, the house despoiled, and the site with much of its landed property was granted to Thomas



4.—THE DOORWAY TO THE REFECTORY AND THE BEAUTIFUL TWIN ARCHES OF THE LAVATORY





Copyright.

5.—THE SOUTH RANGE FROM ACROSS THE MOAT

"COUNTRY LIFE."



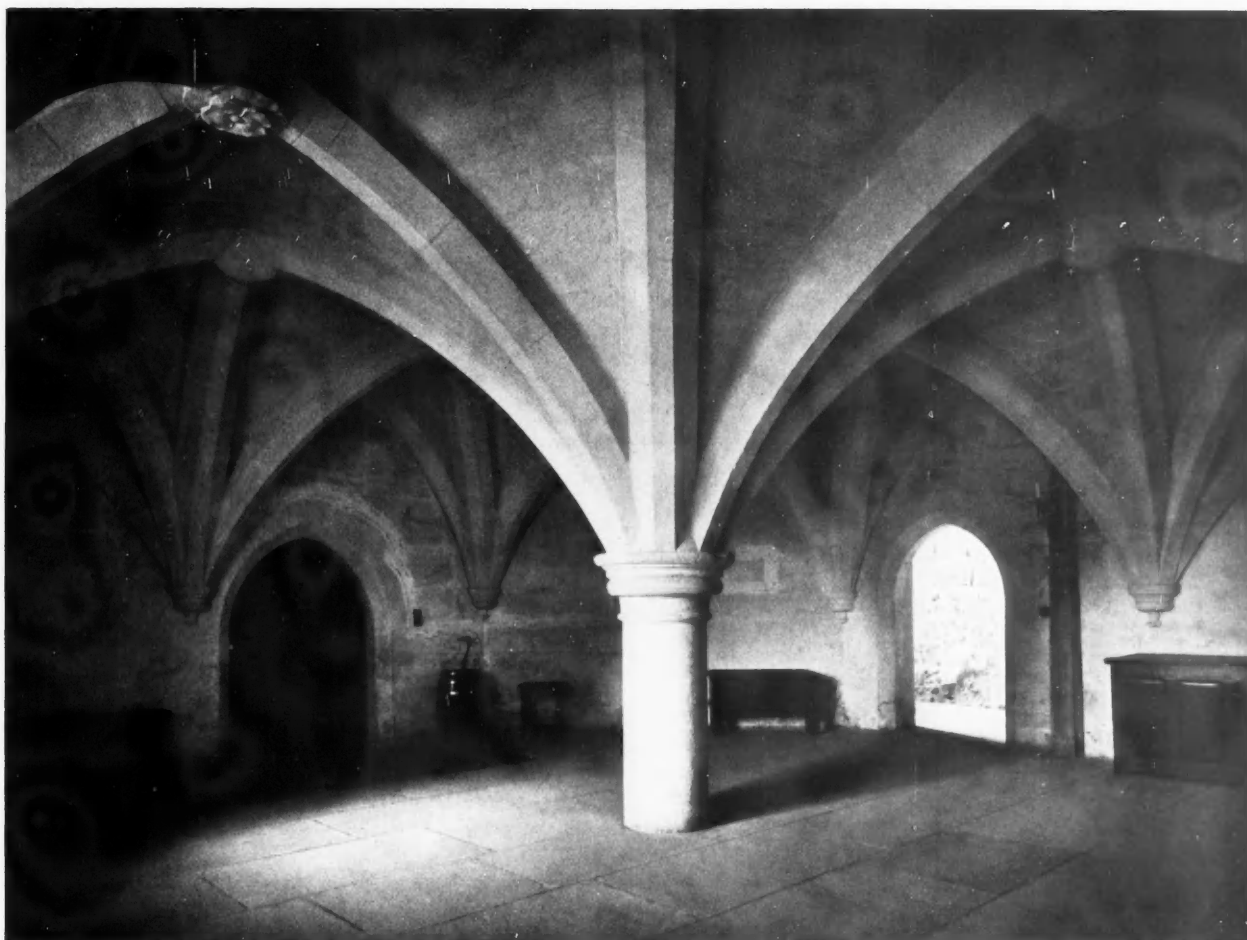
6.—A DRAWING INDICATING THE ORIGINAL FEATURES OF THE SOUTH FRONT



7.—THE SOUTH FRONT, WITH THE TUDOR ADDITION TO THE LEFT

Lord Cromwell. Its subsequent history in the hands of the Pelham family and ultimately the Sackvilles does not furnish us with any outstanding events. In 1897 it was acquired by Mr. J. E. A. Gwynne, who began a restoration of the buildings, completed within recent years by Mr. R. B. Wright, the present owner.

In spite of the destruction of the church, cloister, and so much else of the ancient home of the canons, the site is full of interest and beauty. Perhaps it was even more charming in its uncared-for condition at the end of the eighteenth century, for there are in the British Museum some delightful drawings by S. H. Grimm, dated 1784. Fortunately, the stone gate-house is intact, and the illustrations (Figs. 1-3) show how well it looks, whether viewed from the stone causeway across the moat, or from the water below, where the arch that now takes the place of the old drawbridge gives a second deep shadow below that of the entrance arch. This gate-house was probably built by the most energetic prior that ruled over the house, John Leem (1376-1415). It stands four-square rising from the moat, and is of three storeys, comprising the gateway on the ground floor, and two floors above. The latter are, curiously, lighted on the exposed entrance front, and are well lighted too, by four windows, symmetrically placed, each having four lights, two below and two above a transom. The introduction of a transom gives a most domestic character to the building. The lights have bold trefoil heads, and each window is framed with a well marked moulded label, squarely treated

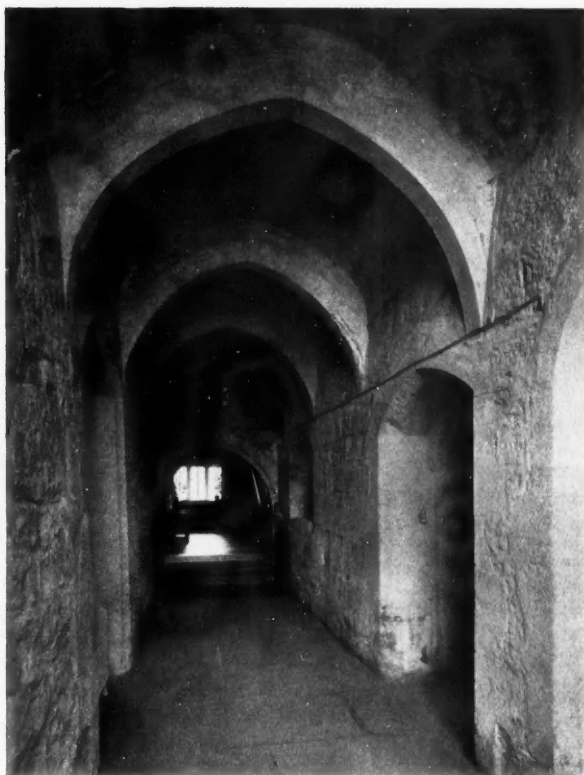


Copyright. 8.—THE UNDERCROFT OF THE PRIOR'S LODGING, NEAR THE ENTRANCE HALL "C.L."

and brought well down each side on to carved stops. Two horizontal string-courses surround the building, one beneath the lower tier of lights, and the other above the upper tier beneath an embattled cornice. These courses accentuate the decorative character of the windows on the entrance front, but viewed from the moat their contribution to the proportion of the building is a more important factor. A plain projecting

stair-turret (now roofed with a pyramidal cap) is on the inner or south-east side, and there are single repetitions of the upper windows overlooking the moat on the south-west, the inner wall being quite plain.

The first building within the enclosure is the dovecote, a low stone construction with hipped tiled roof, which owes its present form to an eighteenth century owner. The axis



9.—VAULTED PASSAGE UNDER PRIOR'S ROOM



10.—OUTER FACE OF THE PRIOR'S WINDOW, AND ARCH OF WEST WINDOW OF FRATER

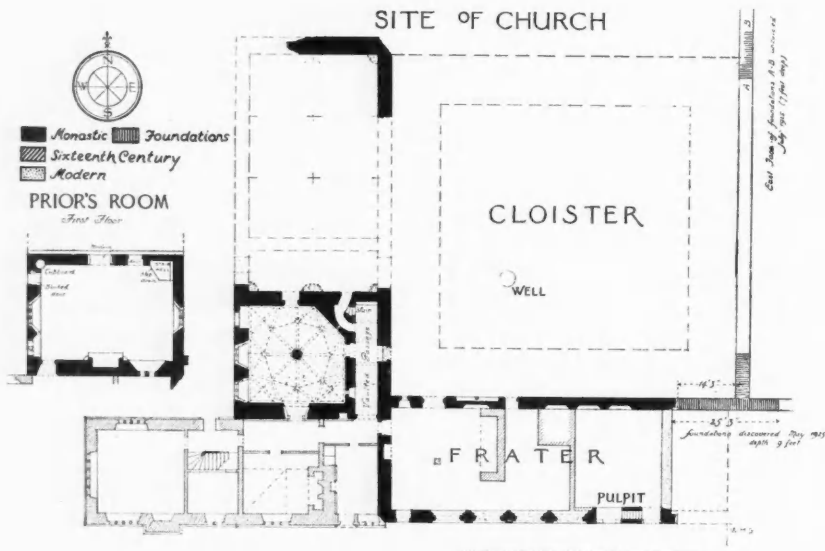




Copyright.

11.—THE PRIOR'S LODGING  
With frater (left) and Tudor addition (right)

"COUNTRY LIFE."



12.—PLAN



Copyright.

13.—WINDOW AND FIREPLACE OF PRIOR'S ROOM

"C. L."

of the approach road from the gate-house would originally have struck roughly the centre of the western claustral range, that usually occupied by the cellarer, and would have struck it obliquely, the axis being north-west to south-east. The church lay to the left, as one approached the monastery, to the north of the cloister, which measured 86ft. by 84ft. The area of the cloister is now laid bare, but the southern range of buildings, which contained the frater (refectory) and a portion of the returning west range, which was no doubt the Prior's Lodging, remain to show its position. The rather unsightly gable of this last truncated range, which one sees to the right on entering, was originally an internal wall of the cellarer's building, dividing the monastic stores from the Prior's rooms. Its scarred walls have several arched openings and as many problems for the student of monastic planning.

The ground floor of this lodging has a fine vaulted room (Fig. 8) of the thirteenth century, with a circular centre column with moulded capital and a base now sunk in the ground. The heavy chamfered ribs of the vault are arranged on an octagonal plan, the eight ribs springing from the centre pier meeting eight pairs of similar ribs thrown from the moulded wall corbels. The north-east angle of the room is cut off by a wall, built diagonally to give entrance to the beautifully vaulted passage, passing the room on the east side, and this may have suggested the octagonal treatment of the vault. The bosses at the intersection of the ribs are carved, one with an emblem of the Trinity. This room had originally an external door (west), a door to the undercroft of the western range (north) and one into the passage (east), besides a wide splayed opening with a narrow grilled aperture, which also communicated with the passage (Fig. 9). The vault of the passage is a continuous pointed barrel vault, with fine transverse arches at intervals. It led from the cellarer's range to a court south of the Prior's Lodging, where was probably the original kitchen. Several stages of re-building are visible here, the space being occupied at present by about half of a pleasant Tudor wing of the house (Fig. 11), built shortly after the dissolution of the Priory.

The Prior's room on the first floor, which occupies the whole area of vaulted room and passage, is notable for its very beautiful transomed window, and noble fireplace (Fig. 13). It is curious how transoms in windows were generally reserved for domestic purposes in the fourteenth century (compare the gate-house), and this window, with its trefoil ogee lights, its rebates for shutters, and fine stone window seat, is an excellent example. The canopied fireplace has sturdy corbels and the characteristic moulded angle shelves at each side.

The frater, or refectory, must have been a fine hall dating from the end of the thirteenth century, but it has been much mutilated and is now divided up into rooms. Its dimensions were not less than 67ft. by 25ft., and it may have been longer. The skeleton of its great west window, of five severely uncusped lights, can still be seen (Fig. 10), looking into the staircase hall, with fragments of its stone filling clinging to the great arch mouldings. The forms of five of the lateral (south) windows can be made out in the walling (Fig. 7); the lowering of the roof has robbed them of their arched heads, but it

is not difficult to see that each one was originally of three lights following the character of the west window. The stairs to the frater pulpit are still partly in position, with a stone lintel carved with an amusing cusped *motif*, but the design of the pulpit itself is not recoverable.

The north wall of the frater, which formed the south wall of the cloister has more to show of the early work (Fig. 4). The projecting string-course that sheltered the lean-to roof is still preserved for some distance just below the eaves. The fine original doorway to the frater is still preserved, and beside it are the remains of the beautiful thirteenth century lavatory. There is still a lesson to be learnt to-day in the money and thought which were invariably bestowed upon these utilitarian and necessary adjuncts to the cloister. Here we have the most richly and the most delicately moulded arches in the Priory, and shafts with charming foliage in their capitals, where in the remaining work of the building is only straightforward simplicity. The basins for water had gone and the arches

themselves had received much hurt before Mr. J. E. A. Gwynne repaired them, and he refused to restore the central capital and corbels to avoid misleading posterity. What is old is therefore readily seen, and the imagination can reconstruct the original scheme. To the left of the lavatory is a smaller door which also led to the frater.

It must be confessed that the chief beauty of the long south front of Michelham is due to the post-monastic wing, with its Tudor windows, its tall chimney stacks (with brick upper shafts) and the four-storeyed gabled block that joins the earlier to the later work. The interiors of these rooms have lost much of their first character, but outside, moated by the broad stream, they show how easily the old domestic architecture of the canons merges into the masonry of what came to be the traditional English home. Critically speaking, the restoration of the old work is somewhat harsher than necessary, but the soft persuasion of Sussex wind and weather will soon put the touch of age that will blend it all into a whole.

WALTER H. GODFREY.

## THE GRANDEUR THAT WAS BRIGHTON

Brighton, by Osbert Sitwell and Margaret Barton. (Faber and Faber, 15s.)

**W**HATEVER else it may or may not be, Brighton is romantic. Almost my only personal memory of it is that I once rode there in a goat carriage—but what a carriage that was! It had velvet cushions; I think there was a little gilding about it: it was not a carriage, but the most glorious of chariots. It is delightful to be reassured on this point, to know that it is not a mere childish illusion. When Cobbett went to Brighton in 1822 he did not think much of the place; he hated and despised the smart folk, whom he called, very impolitely, "vermin"; but in one respect, at any rate, he was intensely human. "To accommodate the children," he wrote "there are abundance of beautiful chaises and coaches in miniature, drawn by goats, elegantly harnessed." Even that fierce old radical could not resist the goat carriages. Mr. Sitwell and Miss Barton make no attempt to do so. They write admirably; they have accumulated a mass of curious and entertaining knowledge and some most engaging pictures; famous characters through their pages; but dominating all else is the magic of velvet cushions. When, in the early chapters, Brighton is still a fishing village, the authors have a splendid vision of what it was to become. The sea is "to fill the as yet unbuilt streets in the day time with the most nobly prancing horses, and at night with music which flowed from wide, golden windows; to establish here the likeness of an oriental palace, the beautiful, if improbable and expensive, realization in plaster of a somewhat disordered dream, under the fantastic domes of which the finest jewels in the world were to be worn by the most celebrated beauties, and from the red-lacquered rooms of which, blazoned with golden dragons, rocky landscapes and pensive Tartar fishermen, and full of porcelain pagodas and lamps shaped like giant tulips, an eccentric but not untalented prince was to preside for two decades over the destinies of the mightiest empire in the world." In other words, Brighton was to be the home of all that intoxicating glitter and pageantry of which the goat carriage is the eternally romantic symbol.

It was Dr. Russell who was the founder of this magnificent feast, and he was not romantic. He had an eye to the main chance in the form of patients, and he may even have been, in a Pickwickian sense, a humbug. At any rate, he brought people to Brighton in order to cure themselves not only by bathing in sea water but by drinking it, this last a severe discipline which his successors allowed to be mitigated with warm milk. He vanished in 1759, but he had sown the seed. Ten years later Brighton had its Angelo Cyrus Bantam in Captain Wade, and from thence onward we find the splendour of Brighton rising and rising till it culminates in the towers and domes of the Pavilion. Though the sea began it, it seems to have been a long time before people were properly grateful to it. When new houses were first built, they had, as a matter of course, their backs to the sea. Visitors did not want to look at a dreary waste of waters, but at a cheerful street of shops; they wanted to ride on the Downs, not to disport themselves on the sands. It was not till some years after the dawning of the nineteenth century that an Indian Nabob built the Royal Crescent with its bow windows facing the waves, and the "Brighton Advertiser" announced that "to a thoughtful mind the ocean is always an interesting object constituting the beautiful and sublime in perfection."

It is impossible to enumerate half the people who walk in and out of the book. There is Charles II, to begin with, escaping after Worcester; the Thrales, Dr. Johnson and Fanny Burney; Sir John Lade looking like a groom and driving his coach, with his wife Letty, relief of Sixteen String Jack, cursing and swearing by his side; Tommy Onslow and Brummel; old Lord Thurlow growling to the Prince of Wales not to bring his "scum" to see him; the Barry brothers—Hellgate, Cripplegate, and Newgate—with their eternal practical jokes; Byron walking with his "corporeal pastor and master" Gentleman Jackson; but the figure drawn at fullest length is, of course, that of George IV. The authors scold Thackeray violently for the picture of him in "The Four Georges," but their defence depends too much on the plea that George was not a "morally sane man" to be wholly convincing. Certainly they dispose of Thackeray's dramatic accusation as to making Jockey of Norfolk drunk, in that the Duke nearly always was drunk, but that piece of whitewashing does not go very far. They skilfully make the most of the "golden thread of fantastic eccentricity" which "gleamed" through his actions. They show him genuinely fond of music, genuinely kind and friendly to children; but there are too many allowances to be made for unpardonable things, and they cannot—for me, at any rate—make him engaging. Intensely interesting, yes, that they can and do.

BERNARD DARWIN.

The Story of My Life, Vol. III, by Marie, Queen of Rumania. (Casell, 18s.)

THE two earlier volumes of Her Majesty's autobiography have taught us to expect of her brilliant writing, vivid pictures of people and places,

and the reactions of a very warm-hearted woman, keenly conscious of the physical needs and sufferings of those around her. This third volume resembles its forerunners in all this, but achieves a different format and in some places a different atmosphere, because a large part of it—it is difficult to tell quite how much—is transcribed from diaries kept during the time it covers, which is that of the Great War. In places the diary does not read at all like one, but a writer of Queen Marie's gifts is probably able to transmute what is for most of us a dull chronicle into something moving and dramatic. Her descriptions, whether of people, scenery, flowers—in which she delights—or of the sufferings of the poor, the sick and the wounded, are above praise. In spite of her own mixed nationality, Queen Marie was from the first anxious to see "my people," as she calls the Rumanians, on the side of the Allies, and suffered bitterly when, after a marvellous resistance, the German pressure and the failure of Russian support forced the King and his advisers to make peace. The final chapter, when she rode back into Bukarest beside the King, is on so high a note of triumph that it brings tears to the eyes such as come at the exquisite defiance of a trumpet call. It is clear that Rumania owes this lady much for her work and her courage and for the fact that, though she is very conscious of herself as Queen, she has so tender a feeling for suffering: a very illuminating incident was her refusal to wear rubber gloves when visiting typhus patients because they always wished to kiss her hands. The tone of parts of the book may jar on some readers, and others may wish to hear more of "the modest timid doubting but honest and unselfish Ferdinand I," but it is Queen Marie's life which is being told, and what she has to tell of the isolation and suffering of Rumania as she saw it is of more than ephemeral or even personal interest.

S.

English Country Life During the 18th Century, by Rosamund Bayne-Powell. (John Murray, 10s. 6d.)

OUR picture of the eighteenth century is largely a town picture, drawn from life in the clubs, coffee-houses and theatres, in the saloons of the aristocratic London mansions, in the City counting-houses, in the fashionable spas and seaside resorts, and in the great "seats" of the nobility, which were really town mansions transplanted into the country. Miss Bayne-Powell has set herself the task of engraving the other side of the medal, the country life of England during the same period, not as we are accustomed to see it through the eyes of the poets and painters, but as it was actually lived by squire, farmer and cottager, who too often appear as mere "figures in a landscape." On the whole, it is not a very pleasant picture. It is true that for the landowners, the "cock" parsons (as Cobbett called them) and the more prosperous farmers, life was enjoyable enough. But the lot of the smaller cottager and agricultural labourer grew steadily worse as the century advanced. English village life under Queen Anne was a true community life of content and relative prosperity; by the end of the century it had virtually ceased to exist. The causes of this decay were the increased cost of living, which was not accompanied by a proportionate rise in wages, the growing number of absentee landlords and, most important of all, the enclosure system. Enclosures brought about a great improvement in agricultural practice and made England the beautiful park-like country we know—a point not sufficiently stressed in this book—but it was at the expense of breaking up village life and of reducing a large proportion of the population to pauperism. The publication within the last ten years of numerous diaries and collections of letters stored away in country houses has greatly increased our knowledge of the way in which our ancestors lived. Miss Bayne-Powell has made good use of this new material as well as of the more obvious sources. She has chapters on village government, amusements, sport, folk-lore, travel; and the lives of the country gentleman, country parson, farmer, doctor, small tradesman, schoolmaster, and agricultural labourer are described in a series of sketches, supplemented by short biographical accounts of actual persons representative of their class, like Coke of Norfolk, Parson Woodforde and Robert Bakewell of Dishley. An immense amount of industry must have gone to the compiling of this book, but it is not weighed down by too great learning, and the stores of information it contains are clearly and attractively set out.

Enbury Heath, by Stella Gibbons. (Longmans, 7s. 6d.)

THIS new book is not in the "Cold Comfort Farm" category, nor is it much like "Bassett," but it shares with them the quality of being absolutely individual and unforgettable. The story of *Enbury Heath* is slight—just that of a few months in the lives of the orphan children of a dissolute North London doctor. Sophia, with the woman's longing for home and the material well-being of her loved ones, embarks on housekeeping with her two brothers in the most optimistic fashion. But she is steady, discriminating, and a poet, and Harry and Francis are all for a gay life and no thinking. The book ends abruptly with the breaking-up of the little *ménage* and leaves one longing to hear whether Sophia's faith in the future was justified. The life of the



people in this book and the clearness of the scenes through which they move demonstrate once more that Miss Gibbons is one of the most promising novelists of to-day, that it is in her to write a great book with all the passion of her poetry, the humour of her prose and the knowledge of life and character of which she is continually displaying some new facet.

A SELECTION FOR THE LIBRARY LIST.  
CHARLES VILLIERS STANFORD, by Harry Plunkett Greene (Edward Arnold, 15s.); THE SPIRIT OF LONDON, by Paul Cohen-Portheim (Batsford, 7s. 6d.); DRAKE, by Douglas Bell (Duckworth, 2s.). Fiction.—THE WIFE OF ELIAS, by Eden Phillpotts (Hutchinson, 7s. 6d.); THE SKIRTS OF TIME, by Winifred Peck (Faber, 7s. 6d.); UNREST OF THEIR TIME, by Nellie Kirkman (Cresset Press, 7s. 6d.).

## THE BADGER BY NIGHT



A PAIR OF BADGERS EMERGING FROM THE SETT

**A** CREATURE of the shadows, shy of mankind and seldom venturing abroad from the sett until twilight is fading into night, the badger is still firmly established in the south-western counties of England and in Wales. Although setts may be found in open fields, the strongholds are steep wooded hillsides, particularly those which are broken by combs or ravines. In such country Brock is probably a resident and, indeed, is far more common than the majority of people believe. Even in districts thickly populated by badgers they are seldom seen. A short general description of such an elusive animal may not, therefore, be out of place.

Exclusive of the tail, a badger has the appearance of being from thirty inches to three feet long and standing from nine to twelve inches high at the shoulders. The whitish tail is thick and six or seven inches long. The face is pure white, but a black band runs from behind the ear across the eye almost to the muzzle. The hair of the back and flanks is long and varies in colour from light to dark grey. The lower parts of the chest, legs and belly are jet black. The fore legs are bowed and immensely powerful, terminating in very efficient claws. In the twilight therefore one sees little more than a striped face, a grey shadow and, as he moves off, a ghostly tail disappearing into the undergrowth.

After visiting a number of setts one finds that the natural features of the typical site tend to set up conflicting air currents. Owing possibly to some chine or gulley, or perhaps to trees or undergrowth, there are occasional eddies or currents of air towards the sett, even when the general direction of the wind should be favourable. We have found it profitable to remain quietly smoking for fifteen or twenty minutes, the smoke indicating with certainty the direction and steadiness of the wind. The slightest movement of air in the wrong direction may keep the badger to ground for as long as one may care to remain; but if the wind reaching the sett is clean it matters not that the watcher may be only twelve or fifteen feet away, Brock comes boldly out, perhaps to stand within a few feet of the shaft to scratch himself thoroughly and with evident pleasure. In June or July the cubs, although still living with their parents, are old enough to wander by themselves and may venture out first, but until this stage is reached it is nearly always an adult that makes the first reconnaissance. After an interval, which may be spent in frolic, the family wanders off noisily through the undergrowth, muzzles to the ground,

along well defined tracks far afield, and the watcher is free to relax. The combs or valleys between steep hillsides nearly always contain streams, so that most setts are close to water. One would expect that a creature of such regular and conservative habits as the badger would, on leaving the sett, make to the stream for water. This, however, does not seem to be the rule. Brock may perhaps quench his thirst as a *bona fide* traveller, but we have never yet found a regular drinking place.

Badgers are cleanly creatures, quite unlike the fox. The earth is regularly scraped out in autumn, stones, earth and old bedding being cast clear of the entrance to add to the character of the crater-like lip or step immediately outside the earth. Fresh bedding is taken down. In transit it is rolled into large balls, held between the fore legs and chin, and drawn backwards down the shaft with remarkable agility. Grass, pine needles, green leaves or bracken, according to circumstances, are used, and it seems probable that the choice may include any soft vegetation peculiar to the site. The bedding is often carried a hundred yards or more, the same main track being used night after night. Brock, too, frequently has small pit-like latrines at some little distance from the sett.

In winter the animals are often abroad in frost or snow. They do not hibernate in the strict sense of the word, although there appears to be a slowing down of activity. A hard spell is sometimes foretold by the quantity of new bedding taken down for two or three nights beforehand, the shorter pieces falling all along the tracks or runs. Indeed, it would seem that spells of wet weather are far more effective than spells of cold weather in keeping the badger at home. There is another apparent cleansing

of the sett before the young are born, at any time from the end of February to early April. It may be that the boar is required to dig out a fresh chamber or to renovate an old one apart from that which the sow has chosen to be her nursery. It is sometimes possible to hear from the entrance the mewling of the newly born young so strongly as to lead one to believe that their chamber cannot be far within. At birth the two or three, possibly four, cubs are almost if not quite hairless, and at this time the sow is inclined to be comparatively reckless of danger in her search for food. The earliest record we have for cubs being abroad is May 9th.

The mating time is by no means easy to determine, but the peak of activity seems to be reached in June or July when the adults are abroad from 9.30 to 10 p.m. B.S.T. while the light is



BOAR BADGER EMERGING AFTER A VISIT TO ANOTHER ENTRANCE TO THE SETT

still good. Their movements at this time give an impression of a fixed purpose as opposed to the casual movements of other times. One may see a party of four or five badgers leave one hole at short intervals, when the largest, presumably a boar, may leave the others and visit another entrance to the sett. He may pause at the entrance and then go down for perhaps five minutes. If not disturbed, he reappears to move off to another hole. It is reasonable to assume that he is prompted by some impulse stronger than his desire for food, as nights then are short and time not to be wasted. One frequently hears at this season a badger call from one hole to be answered from another, and this perhaps fifteen or twenty minutes before the first emerges. On the other hand, at this time the family is probably still together, and the period of gestation would be unusually long, and it is possible that mating is as late as December. In this connection further evidence would be welcomed.

There is a considerable movement or migration between setts, and for a time a typical site may appear almost or quite deserted. It seems probable that by the end of July the cubs, being then well grown and trained to the countryside, are turned loose to fend for themselves. Possibly during hot weather badgers lie up in thick cover. From August onwards only the older badgers seem to be found in the main earths, and the traffic in the immediate vicinity seems to die down until the cleaning out begins in September or October.

An examination of the badger's skull suggests that Brock is a carnivorous mammal. The bones form a curious hinge to the lower jaw which cannot be detached from the skull without fracture. The muscles, too, are very powerful, and the jaw has little, if any, capacity for lateral movement. We have known of

occasional raids on poultry houses, and in one instance the identity of the raider was not in doubt, for he was inside the pen. The carcasses suggested that the visitor was an expert dissector, so cleanly was the breast opened and the pectoral muscles removed. Much careful searching has given us surprisingly little real information as to the normal diet of the badger. From his general habits one might almost expect him to be a vegetarian, were it not for the lower jaw and that the dentition is that of a carnivore. From time to time we find scrapes in the soil or turf which might indicate root feeding except that they most frequently occur under cow or horse droppings, which points rather to a light supper on beetle grubs. It is certain there is no systematic feeding on the larger animals. One is, therefore, led to believe that the main food is composed of grubs (particularly those of the wasp), beetles, small rodents, birds roosting low in the undergrowth to shelter from cold winds, young rabbits, and at times the eggs or young of ground-nesting birds. Ears of corn are sometimes bitten off and swallowed whole, but an examination of the excreta shows that the grain is not digested.

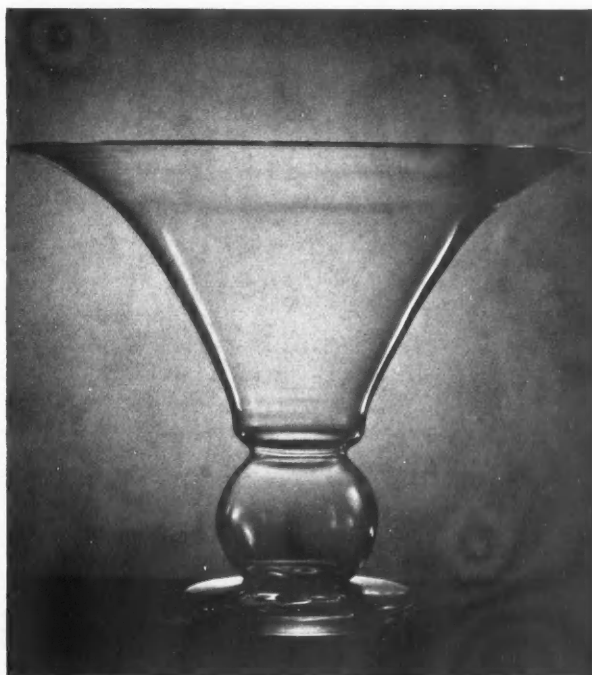
It is significant to note that the farmer is probably the least of the badger's enemies. A gamekeeper, however, almost invariably kills a badger on general principles unless directly forbidden by his employers. He probably fears he would not be regarded as doing his duty if he did not. The badger, however, deserves a fair hearing, and one should regard his habits throughout the year. Is it wise to upset the natural balance of the wild? It is certain that the damage to land and crops following a marked increase of voles, rats, moles or rabbits, is much more than that suffered from the natural regulators, the preying birds and mammals native to the soil.

C. T., L. J. L., F. R. W.

## STEUBEN GLASS

AT the Fine Art Society's galleries in Bond Street is an exhibition of remarkably beautiful glass, of which production has been recently begun by a group of young Americans in the great Corning glassworks at Steuben, New York State. The works, founded in the early years of last century by Amory Houghton, ancestor of the Mr. Houghton who was United States Ambassador to this country 1925-28, is the largest in the world, specialising particularly in optical and fireproof glass. Last year the 200in. disc of the giant telescope in California was cast there.

But the Corning works—in common with American industry as a whole—had not concerned itself particularly with the finer shades of design and craftsmanship until a few years ago. Mr. Arthur B. Houghton, jun., of the fourth generation, found himself, when leaving Harvard, called upon to take an active part in the control of the family business. In America, as in England, were then stirring ideals of Industrial Art, and Mr. Houghton, in consultation with the brilliant young architect John M. Gates and the sculptor Sidney Waugh, resolved to convert the subsidiary Steuben Glassworks to the production of hand-wrought glass of the finest quality. The Corning works have the secret of



FLARE-MOUTHED VASE, 9ins.



THE STRAWBERRY MANSION URN, 12½ins.

producing a "metal" of exceptional brilliance and transparency: and to this was applied a standard of design and workmanship that is claimed to be representative of the best American tradition and can be recognised as of exquisite refinement.

America has produced so little spontaneous design that, quite apart from the beauty of the objects exhibited, it is interesting to see the direction taken by these pioneer craftsmen. Generally speaking, the character of their work is strongly classical in feeling. There is little suggestion of the *bizarre* shapes in which European designers seek to prove their originality. The influence of recent Swedish glasswork is evident, more especially in the often very elaborate engraved designs, though these are pronouncedly classic in subject. The Paris influence is also not unrepresented. But the designers have chiefly concentrated on grace of shape, and have not hesitated to adopt profiles from late Georgian English, and early Colonial, precedents. The plain flare-mouthed vase illustrated is typical of their style. The urn is another characteristic instance of an exquisite traditional shape admirably adapted to the material. This is actually known as the Strawberry Mansion urn, after an American eighteenth century goblet, of which it is an adaptation, made for the colonial Strawberry Mansion at Philadelphia. Some wholly excellent table ware patterns and flower vases are also shown in an exhibition that reflects the highest credit on the Steuben enterprise and that should be an inspiration to English manufacturers and designers.



## FURNITURE AT MOUNT CLARE

**M**R. LANCELOT HUGH SMITH has furnished Mount Clare, Rochampton, with Late Georgian—and later—pieces which accord well with the interior of this classical house, which was built in 1772, and “further adorned” by the Italian designer and decorator Placido Columbani. The most important pieces were shown and referred to in the recent articles on the house, but among the rest are a number of objects that are of unusual charm and interest. Among the latest additions is the set of gilt seat furniture in the Octagon Room which came from Lord Zetland’s collection. The sofa and chairs were made originally for Sir Laurence Dundas’s great house in Hertfordshire, Moor Park, and covered to match the walls of the gallery with tapestry woven by Neilson, and completed in 1769. The frames were no doubt made by Norman of Whitehall (from whom Sir Laurence Dundas ordered most of his furniture) to Robert Adam’s designs. The panels are woven with sprays of flowers on a damask ground, originally grey and now faded to a soft tone; the arm-supports, feet, and oval frame of the back are carved with scaling, and the seat-rail with fluting. In severity of line and delicacy of ornament this set “recalls a type fashionable in France under Louis XVI.”

In the dining-room are a serpentine-fronted table of slender proportions, in which the frieze is inlaid with flutings of satinwood,



1.—TEA CADDY (Circa 1765)  
Mahogany with silver mounts

high, is notable for the effective use of silver mounts in relation to the simply designed body. The mounts are marked “I. W.,” initials unrecorded in Jackson’s monumental work on English silversmiths; and there is no date-letter. However, by a curious coincidence a similar case containing three silver caddies, shortly to be sold by Messrs. Christie, also bears the initials “I. W.” and the date letter for 1765, which may be taken as the approximate date of this piece.

and wheelback chairs in which the spokes form a radiating centre. The pieces date from about 1780; and of about the same period is the Pembroke table (Fig. 5), brilliantly painted on a satinwood ground. The centre medallion is painted with fruit, round the top is painted a border of alternate peacocks’ feathers and flowers, and festoons of flowers; the legs are decorated with a graduated pendent wreaths of leaves, and the drawer front with a flower festoon and crossed sprays centring in the octagonal handles. The drawer and the edge of the top are bordered with tulipwood. As the text of the *Guide* informs us, the Pembroke table “admits of considerable elegance in the workmanship and ornaments.” The narrow wall-light, backed with a mirror-plate and fitted with a single sconce-arm, reflects the attraction of height and slenderness to the designers in the early years of the eighteenth century.

The beautiful little mahogany tea caddy (Fig. 1), 9½ ins.



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2 AND 3.—PART OF A SET OF PLATES MADE AT NAPLES (Circa 1805) AND PAINTED WITH CARICATURES AFTER GILLRAY AND DIGHTON

“COUNTRY LIFE.”



4.—REGENCY *BERGÈRE* OF PAINTED BEECH  
AND CANE

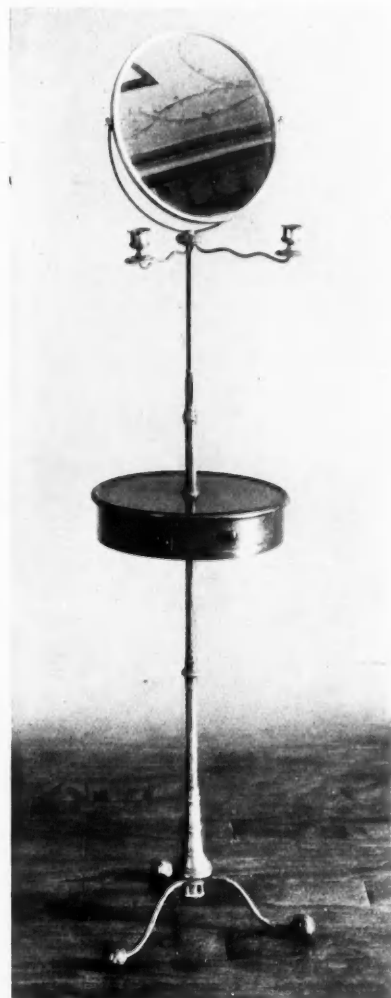
A convex-fronted mahogany chest of drawers in the drawing-room at Mount Clare is a good example of simple Late Georgian design. The convex centre is flanked by cupboards which are panelled with stringing lines, its sole and simple enrichment. The figure of the wood is carefully considered and contrasted.

The barometer (Fig. 8), which is by J. Russell of Falkirk, "watchmaker to the Prince of Wales," is surmounted by the Prince's plume of ostrich feathers and mounted with panels of



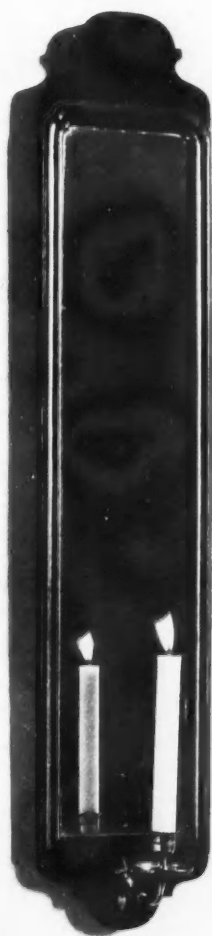
5.—A FINELY DECORATED SATINWOOD  
PEMBROKE TABLE

*verre églomisé*, the lower panel displaying the Scotch thistle. It dates from the early years of the career of George, Prince of Wales, and before the Regency. The *bergère* (Fig. 4) with sabre-shaped front legs and outward-curved rear legs, belongs to the developed "Regency" phase of design when classic models were translated for modern use. The sides and back are caned. Also of about the same period is the adjustable shaving-stand (Fig. 6) with its circular swinging mirror and slender metal standard

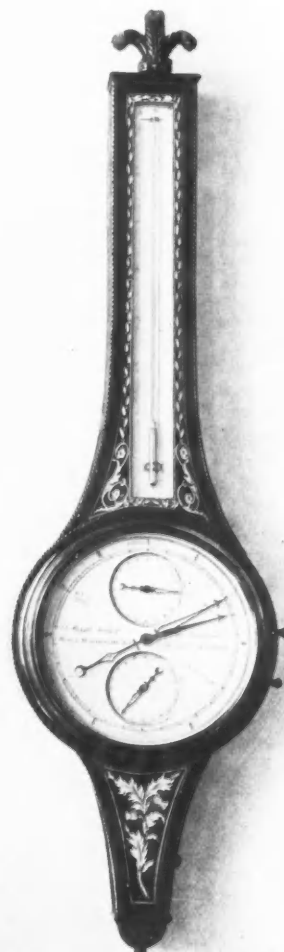


Copyright.

6.—AN ADJUSTABLE REGENCY  
SHAVING-STAND  
Maximum height 80ins., minimum 30ins.



7.—QUEEN ANNE WALNUT  
MIRROR-SCONCE  
39ins. by 8ins.



8.—BAROMETER MOUNTED  
WITH *VERRE EGLUMISÉ*  
Height 45ins.

"COUNTRY LIFE."



resting on a tripod terminating in ball feet. The upper section slides in the lower one, enabling the desired height to be adjusted. Midway the standard supports a small circular stand fitted with drawers. The serpentine curve of the pair of candle-branches is an attractive detail.

England in George III's reign was described by an old general of the German Legion as "altogether von libel," and other foreign visitors recorded their astonishment at the audacity of the caricaturists: James Gillray and Richard Dighton, who pilloried the Royal Family, the nobility and the King's Ministers. A rare instance of the satiric caricaturists' popularity is the set of thirty-six plates made at Naples about 1805 and bearing the mark "Giovine in Napoli" and painted with caricatures of persons of importance. Several are after Gillray, who from 1782 to 1811

poured out his pungent pictorial satires which delighted Londoners and astonished the Continent of Europe. The service was probably made for an Englishman in Naples, perhaps the British Minister. Three plates (Fig. 3) are painted with a back view of the Prince of Wales (the Prince Regent) (after Gillray); King George III examining his miniature enemy, "The Corsican," through a spy-glass (also after Gillray); and the Duke of Gloucester (after Richard Dighton). The subjects (in Fig. 2) are the first Marquess of Anglesea, who distinguished himself in Sir John Moore's campaign and also at Waterloo; the Earl of Sefton; and William Cobbett, of *Rural Rides*. Other plates in this set are painted with the Dukes of Grafton, Devonshire, Argyll, and Cumberland, the Marquess of Hertford, Lord Alvanley, Lord Nugent, Thomas Raikes, Colonel Cook, Mr. Kemble, and Mr. Rothschild. J.

## THE BEST STEEPLECHASING IN HISTORY

### OPENING OF THE FLAT-RACING SEASON



AT THE SECOND FENCE IN THE NATIONAL HUNT STEEPLECHASE

The Winner was Mr. J. H. Whitney's Rod and Gun

TO the regalia of steeplechasing another jewel has been added. The epic contest for the Cheltenham Gold Cup between Golden Miller and Thomond II will never be forgotten by those privileged to see it—"This story shall the good man teach his son." Few have ever seen a race as good. No one could ever see a better. Run in record time, and in perfect conditions of going, weather and light, the real contest began three fences from home when Southern Hero, who had been setting a terrific pace for three miles, made a mistake and dropped out. Then Golden Miller and Thomond, who had been jumping together fence by fence from the time the field had well settled down, and about two lengths behind the leader,

joined issue. Thereafter the struggle was palpitating, and reduced to silence the greatest crowd that has ever been seen at the National Hunt's own meeting. Each horse was giving of his best. Between the last two Golden Miller appeared from the Stands to be having a little the better of it, and was going all out. Coming to the last fence, Speck, who had ridden a brilliant race and come the shorter way round the course, hit Thomond. The response was instantaneous, and a tremendous jump landed his fore feet on the ground a fraction of a second before Golden Miller's. The latter picked himself up a little more quickly, and gained a slight advantage, but there was nothing in it. Then began a tremendous struggle up the hill, both horses hard ridden



AT THE STANDS FENCE IN THE "GOLD CUP"

Southern Hero is leading from Thomond II, and Golden Miller, the winner, is lying third



Rod and Gun, winner (farthest from the camera), jumps the last fence in the National Hunt Steeplechase, with the second—Mr. T. Holland-Martin's Evasio Mon



At the last fence in the Cheltenham Gold Cup. The duel for first place between Thomond II and Golden Miller, who won in the record time of 6 minutes 30 seconds

without whips. For everything Golden Miller found Thomond found something also, but the stride of the bigger, stronger horse told, and Golden Miller was a winner of his fourth successive Gold Cup by three parts of a length. Had Wilson drawn his whip Golden Miller might have won by a length, but not by much more. I have never seen a horse fight a greater losing battle than Thomond. The limitless courage, and the tremendous will to win that he has are rare among horses. His was an astonishing effort when we consider his physical limitations. A small horse, relatively, when compared with Golden Miller, he is light of his middle to a degree that we seldom see in a high-class steeplechaser, and looks too weak even to carry a light-weight man to hounds. But there is no denying the greatness of his heart. The magnitude of the performance can be gauged from the fact that a good Grand National winner like Kellsboro' Jack was toiling in a hopeless position, so far as his chance of winning went, all the way and finished five lengths off. Before we come to the bearing of this race on the Grand National to be run next Friday, March 29th, a few other aspects of Cheltenham should be dealt with. By common consent it was the best meeting which the National Hunt Committee has ever had. It began strongly on Tuesday, and rose to magnificent heights on the last afternoon, when barriers were broken down by those too eager to wait their turn at the pay-gates. The splendid racing, too, from the first event to the last, stirred everyone, and it was a grand climax to the best season of winter racing that has been known for many years.

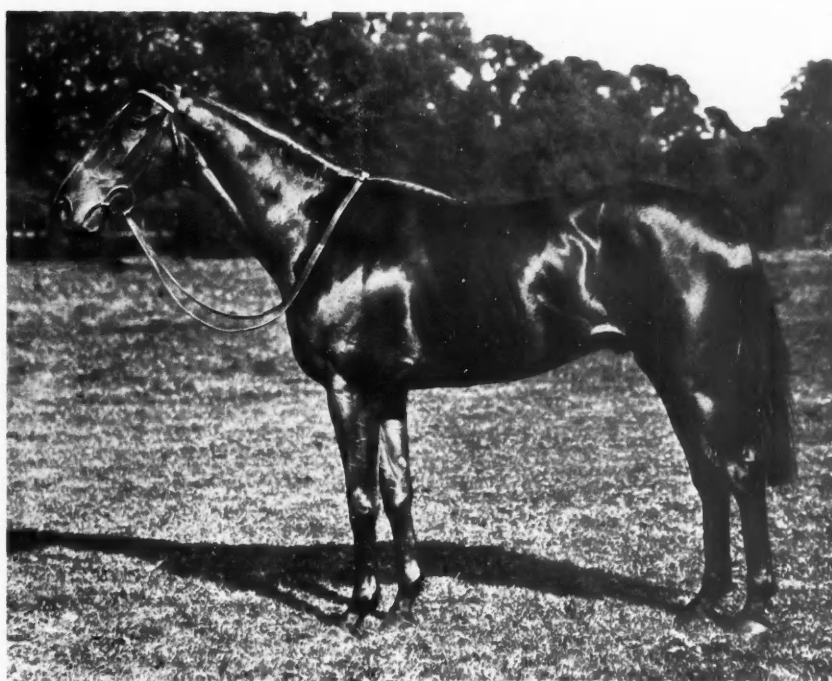
A few weeks ago the story of the rise of the French horse, Tapinois, from his beginnings this season in an optional selling hurdle race in Devonshire to the position of one of the favourites for the Grand National, was told in COUNTRY LIFE. He rose to greater heights when he won the National Hunt Handicap Steeplechase under a 10lb. penalty, and won it easily from no less formidable an opponent than Kellsboro' Jack, who was giving him only 3lb., with Delaneige, second in last year's Grand National, a long way down the course. This result completely altered the Grand National situation, for at Liverpool Tapinois has the lowest weight, 7lb., and we have to ask ourselves the question: can Golden Miller give him two stones and beat him? One has to concur that if Tapinois does not fall, or drop out through want of stamina, and is there at the last fence with Golden Miller, his light weight, and his class—for he was running in the best company on the

flat when he was in France—will be too good for last year's winner.

There was no Grand National horse, except Emancipator, in the ever popular and always spectacular race, the National Hunt Steeplechase on the second afternoon. Worcestershire people would have liked to see their local champion, Evasio Mon, who has been hunted all winter by his banker-owner, Mr. T. Holland-Martin, who rode him in the race, win, but he found one too good for him in Mr. John Hay Whitney's Rod and Gun, ridden by young Mr. Howell Jones, a nephew of those famous horsemen of their day, the Anthony brothers, who wears their mantle becomingly. Mr. Whitney has already won this race with Sir Lindsay, and run second twice with Dusty Foot, but this success probably gave him the most pleasure, for when on a visit to Ireland he bought the horse on his own judgment. This National Hunt 'Chase was remarkable in one way: of the twenty runners only five fell, an unusually small percentage. Unfortunately, the casualties included two of the most fancied horses in the race, Top Toi and Hérode Bridge. Hérode Bridge was also started for the Foxhunters' Cup on the last day, and fell again. It is seldom we see such a finish to a race of this kind run over four miles, for Empire Night only beat Abraham by a short head. Empire Night is an exceptionally good sort of hunter, who is trained in Lincolnshire by his owner, Mr. Clifford Nicholson, the well known breeder of Lincoln Longwool, as well as Kent, sheep.

The Champion Hurdle Cup, won by Lion Courage from Gay Light, did not reveal a champion hurdler, and the Anglo-American horse Canandaigua still seems to have slightly the better claim to the title. A fine hurdling performance later in the week was that of the mare Polly Stephens, for, after being involved in difficulties in running, she came away and won the County Hurdle easily. Brienz, who once ran third in the Derby, lost the last race of the meeting, the Coventry Cup, to The Brown Talisman, by a bad mistake earlier in the race; but two days later he went to Hurst Park, revealed stamina that not everyone had credited him with, and gave himself an outside chance in the Grand National by winning the Trial Handicap 'Chase over three miles and seven furlongs, with Remus fourth.

On Monday next there begins a new season of racing under Jockey Club rules, with the Lincolnshire Handicap, Liverpool Cup, and Grand National in the week. The Lincolnshire is an



F. Griggs GOLDEN MILLER. BY GOLD COURT—MILLER'S PRIDE Copyright Winner for the fourth consecutive time of the Cheltenham Gold Cup. Owned by the Hon. Dorothy Paget



open race, and no man dared predict what will start favourite, for Flamenco, who had the appearance of doing so, did badly in his gallop last Saturday. Respect must be paid to the claims of The Blue Boy if his trainer has him ready, for he is expected to prove himself a very good horse this season. The French people are understood to be most hopeful about their chance of their candidate, Pepino, who was a good colt in France last season. Llanarmon, trained away in Shropshire by Mr. Barthropp, should, on their running in the Grosvenor Cup at Liverpool, beat one of the existing favourites, Commander III. Unless, however, the French people are wrong in their assessment of our horses, the race may be won by Pepino.

It would seem that the problem of the Grand National is easier. The running this winter has appeared to reduce the issue to three—Golden Miller, Thomond II, and Tapinois—for Delaneige spoiled his claims by his indifferent race at Cheltenham, and it is doubtful if Reynoldstown had run whether he would have come near beating Golden Miller and Thomond II. The latter pair were

running at even weights last week. At Liverpool Thomond has an 8lb. advantage. That superficially should give him the advantage; but will he stay the distance as well as the other? That is problematical. It is certain in the case of Miss Paget's horse. I exclude Tapinois, because of a doubt whether he is a sufficiently great-hearted horse to complete the course. It seems, therefore, to be between the other two. It has been mentioned here before that it needs great luck to win one Grand National, and astonishing luck to win in successive seasons. But Golden Miller is the luckiest horse that was ever foaled. From all his races he has never returned with a scratch—a remarkable thing this, when one remembers the hazards of steeplechasing. He has had the luck to win the Gold Cup four times. If he had made the semblance of a mistake from the third fence at Cheltenham, or his jockey had made the smallest error of judgment, he would have been beaten last week, but he was not. It is probable, then, that he will be the third horse in history to win the Grand National in successive seasons.

BIRD'S-EYE.

## AT THE THEATRE

### THE FROLIC WIND OF PUBLIC FAVOUR

THE sensation of the week was the failure to last into this one of Mr. Keith Winter's new play, "Ringmaster," at the Shaftesbury. These days it becomes more and more difficult to guess at a play's prospects from the quality of the first-night reception; and in the present instance most of us must have been greatly deceived by the yells of approbation at curtain-fall. It is a case of third time unlucky: Mr. Winter cannot reasonably harbour discontent, since his first and second ventures have been fruitful beyond any beginner's wildest dreams, and a fourth is already at hand, bearing the seal of the provinces' approval. This author has undoubted talent for looking at things theatrically, that is for presenting them startlingly. But he never seems to consider his plays as a whole, or as needing to be more than random assemblages of effective bits. "The Rats of Norway" did not seem to me to be like any school in Northumberland; "The Shining Hour" was not like any farm in Yorkshire; the third and ill-fated play was set in a place unlike any conceivable guest-house in Devonshire. It is necessary to give a sketch of at least part of this piece's plot, since by so doing I hope to indicate a remediable fault both in the dramatist and in his leading player in the present case, Mr. Laurence Olivier. Our main interest was elicited for the crippled Peter (Mr. Olivier), the proprietor of the guest-house and an ex-actor with a horrid habit of prating about his personality. There was some suggestion that Peter was a mental sadist who delighted in cracking his whip at the animals cavorting around him. I thought that here Mr. Winter made the primary mistake of being in two minds about this character. Whereas a man may not be able to help being a sadist, to watch him behave like one should not arouse one's sympathy. On the other hand, the animals in this over-ambitious circus undoubtedly deserved not only the crack of the whip but the whip itself. How, then, were we intended to look at this ringmaster? Were we to help him to lay on? Or were we assisting at the unedifying spectacle of Satan rebuking sin? Our difficulty was increased by the choice of Mr. Olivier for the rôle. Mr. Olivier was "werry fierce" and in a continuous ill-temper throughout. There is perhaps no harm in that, except that one ought always to be able to tell whether the rage is noble or malignant. It will now do this young actor a world of good to have a rôle which has no opportunities for either sulking or snarling. Of the evening one best remembers Miss Dorothy Hyson's prettiness, Dame May Whitty's dropping of quantities of bricks, in the blandly unconscious way of mothers, and Miss Cathleen Nesbitt's chalk-white complexion and raven hair surmounting a natty little dinner-frock of trailing oyster charmeuse, highly suitable for the Devonshire coast.

It is seldom in these unenlightened days that a new play sets us thinking of and quoting caviarish writers like Peacock and Meredith and Henry James. "Frolic Wind," at the Royalty, by Mr. Richard Pryce based on Mr. Richard Oke's novel, is the rare occasion. It is leisurely, subtle, well-bred, witty, and ironical; it wholly delighted me; and I wholly despair of its chances. But then it is a mad world, nowhere madder than in that microcosm we call theatre, and this extraordinarily ingenious and unsentimental piece may just possibly find favour. "Frolic Wind" is again about a house-party, but oh the difference! Sex, instead of being rampant and ubiquitous, is now seen repressed and taking strange and alien shapes among four old ladies, who are sisters and owners of a stately home of England, and among several other characters, all of them rounded and alive although subsidiary. The one unrepressed personage is the Princess Rosencrantz-Guildenstern (Miss Martita Hunt). "She's awfully fast; see what little steps she takes!" we murmur Jamesianly when this dazzling creature first trails across the scene. She has much to do, but is too un-meddlesome to attempt much. Certainly there is nothing to be done with the hostesses. Lady Bernice has taken to senility and sanctimony. Lady Athaliah's case forms the major surprise, and no intending playgoer's pleasure is going to be spoiled by me; let me only say that Miss Henrietta Watson's portrayal is immensely fine, and as alive as a Goya portrait. Lady Damaris has married, but Lady Cleone, the youngest, as the result of a love-affair some thirty years earlier with one of the grooms, has lost half her wits. There is also a bitter and neurotic young lady-novelist (Miss Fabia Drake) who spends most of her time letting cats out of bags, and whose chief opportunity comes with the arrival of Sir Lothar Smith,

a self-made millionaire in whom the sisters are aghast to recognise Lady Cleone's banished lover. If there isn't a play here, I don't know where a play can be—and I have made no mention of the thunderstorm atmosphere, of a brilliant scene at the dinner-table, of Lady Athaliah's sudden death, of the revelation ensuing as to her private pursuits, of a rich summing-up where the Princess is moved at last to speak her mind and give urbane and latter-day advocacy of the opinions and practices of Chaucer's Wife of Bath. This play has been most sensitively produced by Mr. John Wyse, and the acting of the most distinguished team we have seen for many months has clearly been inspired by the play's excellence. Besides those artists already mentioned Mesdames Mabel Terry-Lewis, Dorothy Holmes-Gore, and Nina Boucicault beautifully belong, while Mr. S. J. Warrington as the groom turned millionaire has the most hurdlesome part in a career that has been full of hurdles; he clears them like the remarkable histrionic athlete that he is. GEORGE WARRINGTON.



Dorothy Wilding  
MISS DOROTHY HYSON IN "RINGMASTER"  
AT THE SHAFTESBURY

## CROCUS AND DAFFODIL DAYS



PURPLE AND GOLD CROCUS AT THE BOTANIC GARDEN, EDINBURGH



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DAFFODILS BESIDE THE LAKE AT PLUMPTON PLACE

"COUNTRY LIFE."



## CORRESPONDENCE

## THE CORMORANT'S DIET

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I notice in your issue of March 2nd a statement that cormorants eat barely 10 per cent. of edible fish food, and am wondering whence the information is derived. The conclusions arrived at by the examination of the stomach contents of shags and cormorants by the Plymouth Laboratory, 1929-33, and published in the Journal of the Marine Biological Association, August, 1933, are very different. While the proportion of flat-fishes and other economic species devoured by the shags was negligible, the diet of cormorants was found to be very nearly 50 per cent. of flat-fish and other marketable fishes. I can vouch for the fact, too, from personal observation, that cormorants take large eels in fresh water.—ILCHESTER.

## GUARDING ROMNEY MARSH

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The announcement that £80,000 is to be spent to strengthen the great sea wall at Dymchurch will come to many as a reminder that the whole expanse of Romney Marsh on the coast of Kent lies below the high water level of the Channel, and, but for this defensive barrier, all that region would be inundated. Motorists and others passing along the road near Dymchurch should climb the sloping bank to the top of the wall to see what like is this mighty rampart, which dates in part from the days of the Roman Occupation.—A. P.

## "A JUBILEE NATIONAL PARK"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—On behalf of the Executive Council of the Staffordshire Society, a body embracing all classes of Staffordshire people, I am very happy to endorse the claims put forward in your columns, and elsewhere, for acquiring Dove Dale as a Jubilee National Park.

The beauty and variety of its scenery, its historical associations, geographical position and natural gifts, all indicate its suitability and special claims for consideration in this connection.

The large areas in the district recently presented to the National Trust by such generous donors as Mr. Robert McDougall, Mr. F. A. Holmes and the Imperial Chemical Industries, Limited, already form an ideal nucleus, and the adoption of the scheme should encourage other landowners to present, or transfer, the control of such adjoining areas as is necessary to complete the whole.

Most Midlanders, and many others, know something of Dove Dale, and those who do not are strongly recommended to pay it a visit, and then they will realise that its transcendent beauties should be for all time preserved for the benefit of the nation as a whole.—ALBERT E. PARKES.

## LADY BURLINGTON AS AN ARTIST

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—With the recent exhibition of the Royal Amateur Art Society in mind, I send you a photograph of a pen and wash drawing by



THE GREAT SEA WALL AT DYMCURCH

an amateur whose works are, so far as I know, with this exception only to be found in one great collection. I am satisfied that this portrait group is by Dorothy Savile, daughter of the second Marquess of Halifax and wife of Richard Boyle, first Earl of Burlington, famous as a connoisseur and patron of architects. At Chatsworth there are two large folio volumes which, besides a number of miscellaneous studies of architectural detail and designs for projected buildings annotated by Lord Burlington, contain a few sketches and caricatures with explanatory notes and comments by his wife. She was not only a generous patroness of music, but is said to have drawn in crayons and "to have possessed a genius for caricature." In his *English Graphic Satire* (1874) R. W. Buss reproduces a caricature of a group of figures by Lady Burlington, dated 1727, which is stated to have been etched by Goupy.

My sketch, then unattributed, was given to me before I had seen Lady Burlington's drawings at Chatsworth, and I was instantly reminded of it on opening the volumes in which they are contained. As a trick of style the method of shading with a heavy wavy line as thick as the contours, a kind of free scribble, is quite unmistakable. The gentleman seated at the table is presumably an architect, for he has plans spread before him and holds a compass in his hand. It would be tempting to claim that the Earl is here represented with his family; but there are four children (two apparently boys), whereas he had only three daughters, of whom the eldest, Charlotte Elizabeth, Baroness Clifford in her own right, married the fourth Duke of Devonshire in 1748. The architectural background is in the Palladian style, of which Burlington was the great promoter in England,

while the table and the armchair in which the pretty lady is seated are such as might have been designed by William Kent. The date must be about the same as Lady Burlington's caricature reproduced by Buss, i.e., close to 1730, and clearly the *Dictionary of National Biography* is mistaken in saying that she died in 1717. Lady Burlington must have enjoyed some reputation as an amateur at the time, for in Nichol's *Anecdotes* it is remarked of Hogarth's portrait of Mrs. Garrick that he was not qualified to understand the elegance of one who had been a pupil of Lady Burlington—from which one infers that she must have taught the actor's wife to draw. Despite the odd disproportion of the figures and its obvious amateurishness, I think you will agree that the drawing has distinct individuality and charm.—RALPH EDWARDS.

## "A CONFIDING GUILLEMOT"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—In connection with the letter "A Confiding Guillemot" in your issue of February 9th, I venture to send you the following account.

On January 14th, 1934, after a severe gale, I picked up on Bantham Beach, South Devon, an exhausted guillemot, its tail feathers matted with crude oil. It allowed me to wrap it in my scarf and carry it home without protest, occasionally poking out its head to examine my face. At first sponging with warm water and a few drops of paraffin was tried, but although the bird seemed to revive with the warmth, the treatment made no impression on the oil.

Then the feathers were smeared with a generous application of lard, and the bird was transferred to a cold greenhouse for the night with a supply of water and soaked bread (fish not being available).

The next morning, although the food and water had not been touched, it seemed better, and I took it down to the water's edge.

After contemplating the water for some seconds, but without going in, it walked back to me and obviously wanted to be picked up and taken home again, which I did.

For two days more it was left in the greenhouse and the feathers well larded two or three times a day. It spent the days continuously preening and cleaning its feathers, and in that way, I gather, swallowed a percentage of fat which served to maintain it. This I feel is important, for the bird took no other food during this time.

The third day it was again taken to the water, and this time, without hesitating, swam out, splashing and diving, obviously happy, once turning back to look at us as if in farewell, but finally swimming out to sea and disappearing from our sight.

I should be glad to have your opinion of lard both for its food value and cleansing properties.—CLARE FOX.

[This bird had probably been buffeted about during the heavy gales and had become dazed. When it was taken to the water after a day and a night's rest it had not sufficiently recovered—in fact, it was still badly dazed, and walked towards our correspondent because it was the only shelter available (all birds have a tendency to walk to a dark patch or shelter in order to hide when they are sick).



A CONVERSATION PIECE, BY LADY BURLINGTON



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## ELECTROLUX *Hygienic* CLEANING SYSTEM

E. I. H.



After two more days' rest, and when sufficient lard had been taken to maintain its strength, the bird became normal and was able to take to the sea again. As the guillemot's tail was the only part affected with oil, it is unlikely that this would have hampered the bird when diving. Lard or any animal oil would be nourishing, especially for sea birds, but as a cleanser we have not hitherto noted its use. However, our correspondent tried the experiment, and apparently it was successful.—ED.]

### KNUR AND SPELL

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I wonder how many of your wide circle of readers have ever seen this old game of Knur and Spell actually played.

There has been a revival in some districts in the North of this "poor man's golf," and while motoring through Earby, near Skipton, recently, I came across the gentleman in this photograph getting his eye in.

The knur, a small pot ball about the size of a ping-pong ball, rests in a small brass cup at the end of a spring. By touching the trigger of the trap with the club, the striker causes the spring to be released, and the knur is thrown up in the air, and hit as hard as possible, the longest knock being the winner.

It looked easy; so I thought, till I tried myself, but the ball is so small and leaves the



### A LITTLE QUIET PRACTICE

trap so quickly, that even the experts miss at times. Knocks of over 300yds. have been known, and matches are played with great keenness and for considerable side stakes.—B. SMITH.

["Knur and spell," the old game still played in out-of-the-way parts of Yorkshire, especially in the East Riding, is thought to have a Danish origin. The name may be a corruption of *knurren spiel*—the knur, or ball, game. A knur (cf. Swedish *knurr*) is an old word for a knot or hard protuberance, such as is sometimes found growing from trees and which, presumably, furnished the earliest balls for this game. The spring contraption would seem to be a latish innovation.—ED.]

### THE HARVEST BUG

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Perhaps some of your readers will be kind enough to send me information about the harvest bug, or harvest mite (*Thrombicula autumnalis*), the habits and life history of which I am investigating. The harvest bug is a tiny orange red mite which is exceedingly troublesome in some localities in August and September. It attacks people walking through cornfields or bracken, or over grass-land, biting their legs and other parts of the body, particularly where there is pressure, e.g. under a belt or garter. It causes an inflammatory swelling with a characteristic whitish centre, and sets up great irritation. It seems to be distributed sporadically over the country, and I should be very grateful if anyone who knows the harvest bug would give me the following information:

(1) Locality known to be infested.

(2) Whether seen, or known only from bites.

(3) Whether seen on animals, wild or domesticated.

(4) The nature of the soil, i.e., limestone, clay, sand, etc.

(5) The type of vegetation.—(MISS) G. KEAY, University Museum, Oxford.

### THE TURTLE AND HER EGGS

TO THE EDITOR.

SIR,—The green turtle (*Chelone mydas*) frequents the tropic seas of the Australian coast. This is the edible turtle, supposedly beloved of aldermen in the form of soup and which is, in fact, much relished for its steaks by those who know its worth. It grows to huge sizes—40ins. by 30ins. is nothing out of the way—and its fecundity is as prodigious.

These things mate with the first warm breath of summer—about October with us. They commence to lay early in December and go through the season to late in February. Though the "greenies" frequent the coast for hundreds of miles, they have selected laying areas. The best known, perhaps, are North-west Islands in the Capricorn Group, at the southern end of the Great Barrier Reef.

A green turtle invariably comes ashore at high tide during the night. She selects her spot in the sand. She sighs. She digs with her hind flippers. She rakes with her front flippers and digs some more with her hind ones. She sighs all the time. Then, when the time is ripe, she lowers her ovipositor and lays anything from 150 to 200 eggs at a sitting, dropping them at the average rate of nine a minute while the run is in progress.

She fills in the hole with one sweep of her hind flipper. She rakes sand over the spot. She tears up the ground in an effort to disguise and hide the traces of her work. She sighs some more and waddles back to sea, leaving a track which a Ford tractor would envy.—HENRY G. LAMOND.

### SUNBIRDS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The sun-birds in this photograph which I send you from Ceylon are the dearest creatures imaginable, not much bigger than bumble bees in size, and so utterly oblivious of our presence that they continue to nest, fly about, and to feed their young just as though there were no human beings in the world. As can be seen in my photograph, the nest is a mere wisp of a thing at the end of a spray of leaves,



### THE GREEN TURTLE LAYING

and scarcely makes any addition to the weight of the leaves on the bough. The birds themselves have marvellous powers of flight, and one never tires of watching them hovering about, feeding their mates or their young. Even when the young were sitting on my wife's hand, the parents would attempt to feed them, and we have found it one of our pleasantest experiences to watch these birds bring up their young practically within the precincts of our house.—JOHN F. L. DRIEBERG.

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Here you have a photograph of a male Nigerian sun-bird feeding a young fledgling, which stretches far out of its nest to receive the proffered insect.

The nest was made of fine interwoven grass, knotted and matted together and hung suspended from the long trailing branch of a rambler rose tree. Inside it was lined with the finest grass and down.

The male sun-bird has brown coloured wings, black shiny under-feathers, but brilliant iridescent neck and breast feathers of a lovely coppery red colour. The female bird is not so spectacular, being merely dull brown in colour, not unlike a tiny sparrow. The feeding process went on all day as long as the sun shone, but I must say that the mother bird was much more frequent in her visits to the nest than the swaggering father.—J. L. VITORIA.

[By a coincidence, we received simultaneously these two letters from correspondents, one in Nigeria and one in Ceylon, with photographs of sun-birds, and now publish them together. We sent them to Miss Frances Pitt' who writes: "The sun-birds are a considerable group of small birds, remarkable for their beautiful plumage, found in India, Africa and Australia, and allied to the honey-eaters. They were at one time thought to have affinities with the tree-creepers, also with the humming-birds, but with the latter group they have nothing to do."—ED.]



IN CEYLON



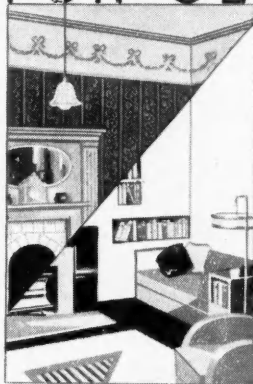
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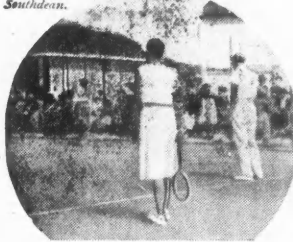
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## THE ESTATE MARKET

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DEWLISH HOUSE, DORSET, FROM THE SOUTH

**T**HERE is a wealth of fine old panelling in Dewlish House, the Dorset property illustrated to-day, and the exterior exhibits Queen Anne and Georgian architectural characteristics. Messrs. Farebrother, Ellis and Co. are to let the property on lease, and there is shooting over 1,000 acres. Trout fishing may be had in a stream which winds across the park.<sup>1</sup>

#### A FORTRESS ON THE WYE

**ST. BRIAVELS CASTLE**, six miles from Chepstow, is to be let at Lady Day, with salmon fishing in the Wye. This Crown property is dealt with by Messrs. J. Carter Jonas and Sons. The Castle has been well restored. It was once a Royal residence, and the Constables of the Castle have included the Duke of Beaufort and the Earl of Berkeley. The ancient gateway, with portcullis, and the remains of a moat still exist.

St. Briavels is a Forest of Dean parish, bounded on the west by the Wye. The Castle was built on the summit of a hill, rising from the Wye valley to a height of 800ft., by Milo Fitzwalter to check Welsh inroads about the year 1131. The remains what stood of the Castle are only a fragment of that of mediæval days. The keep, long dilapidated, fell in 1752. The existing buildings, chiefly dating from 1276, include the entrance towers, which are still entire, and the kitchen. The property belongs to the Crown, and it was rendered habitable for a new tenant, the Hon. Mrs. Ronald Campbell, in 1906.

As stated in *COUNTRY LIFE* of February 16th, Culford Hall, Bury St. Edmunds, is to be a school. The buyers are the Methodist Education Committee, who propose to transfer to it the East Anglian School for Boys now at Bury St. Edmunds. Some 6,000 acres of Culford were sold by Messrs. Fox and Sons to the Forestry Commission, and this will be called "The King's Forest," in which will be planted a beech avenue about three miles long, to be called "Queen Mary's Avenue."

Kingston Bagpuize will be offered by auction by Messrs. Knight, Frank and Rutley. The estate extends to 1,870 acres, and includes Kingston Bagpuize House, three residences, eight farms, the "Old Berks" Hunt kennels; licensed premises, including the "Rose Revived" at Newbridge; and fifty cottages, the greater portion of Kingston Bagpuize village.

Newnton Priory, Tetbury, a modernised gabled stone house, is for sale, or might be let unfurnished, by Messrs. John D. Wood and Co., with 12 acres. No better position could be had for hunting six days a week, with the Duke of Beaufort's, and it is within easy reach of meets of the V.W.H. The polo grounds at Westonbirt and Norton are each four miles

off. The property has recently been the subject of a large expenditure, and all the repairs, additions, and alterations have been carried out under the supervision of an architect.

Messrs. Harrods Estate Offices have sold Water Farm, Coleman's Hatch; The Old Rectory, Great Bookham; Blackdown, Pyrford Common; Glenwood, Woldingham; The White House, Ongar; Deane, Kintbury; No. 69, Cadogan Gardens; and other town and country houses.

Messrs. George Trollope and Sons have sold Abbots Grange, Hemel Hempstead, a modern residence, 450ft. above sea level, with 23 acres; and the Queen Anne residence, No. 8-9, Smith Square, Westminster, with Messrs. Hampton and Sons; also a freehold ground rent on Nos. 1-6, Plaza Parade, Worthing.

Pine End, Reigate Heath, for sale by Messrs. Hampton and Sons, is a modern house in over 5 acres, including a terraced walk of 200ft.

Minsted, Midhurst, 628 acres, has been sold by Messrs. Hampton and Sons. The property includes a residence of moderate size, and two farms.

#### IMPORTANT SUSSEX SALES

**SIX** notable sales of Sussex property within the last week or so, all within five miles radius of Three Bridges, stand to the credit of Messrs. Wilson and Co. They include Brantridge Forest, Balcombe, with over 300 acres. It was only a year ago that the firm sold this estate on behalf of the executors of Lady Mount-Stephen to the present vendor, Sir Patrick Hastings. Messrs. Wilson and Co. have on this occasion purchased Brantridge Forest, through the agency of Mr. Alfred T. Underwood, acting in conjunction with Messrs. Curtis and Henson. Other properties are Nether Walstead, Lindfield, 55 acres, sold prior to the auction on behalf of the executors of Miss M. Hammerton: (the firm is holding a sale of the contents in the first week in April.) Venters, Rusper, a beautiful sixteenth century house, with 100 acres, sold since the auction on behalf of Major E. Grogan, D.S.O.; Ghyll Manor, Rusper, another fine example of the sixteenth century, with model home farm and buildings and 120 acres (this sale was in conjunction with Messrs. John D. Wood and Co.); Layhouse, Worth, purchased through Mr. Underwood's agency, a delightful specimen of the sixteenth century, with 100 acres; and Peters Farm, Rusper, a charming old house with 150 acres, sold since the recent auction. Coming sales by Messrs. Wilson and Co. include Stede Court, Harrietsham, an Early Georgian house with beautiful gardens and finely timbered park of about 140 acres, for April 30th; and Oakhurst, Hildenborough, a modern house with 50 acres.

Levishaw Manor, near Norwich, to be offered at Hanover Square on April 16th, for the Rev. H. W. Benson, is near the Broads and the coast. There are grounds of 7½ acres, intersected by a running stream.

Lady Chubb has instructed Messrs. Fox and Sons and Messrs. Knight, Frank and Rutley to sell by auction Rothwell Dene, West Cliff.

The Dene, Woburn Sands, a modern residence with 3½ acres, will be offered at Hanover Square on May 14th at the "upset" price of £2,800.

On the Devon coast at Thurlestone, Messrs. Knight, Frank and Rutley have a "labour-saving" house, known as Greenway, for sale. It adjoins the fairway of the eighteenth hole and has views across Bigbury Bay to Bolt Tail.

Torwood, 2 acres at Ascot, to be offered at Hanover Square on April 9th, adjoins the New Mile Course. A summer-house in the grounds overlooks the New Mile Course.

The executors of Mr. Frederick Neame have instructed Messrs. Knight, Frank and Rutley to submit Luton, near Faversham. The house stands amid cherry orchards and fruit plantations.

Lady Price has sold, through the agency of Messrs. Fox and Sons, her house at Bank, Lyndhurst, in the New Forest.

#### A MOATED SUFFOLK HOUSE

**FROM** a moat, fifty years ago, a splendid old oak door studded with iron was unexpectedly recovered. It is now the front door of the Suffolk manor house, near Eye, known as Fleming's Hall, for sale by Messrs. Constable and Maude. The estate, originally known as Fleming's Hall Manor, was in the occupation of Adam and William le Fleming, who were lords of the manor under Henry II. This Adam le Fleming was associated with Peter de Bedingfield, who fought at Crecy and Poitiers, and is buried in the porch of Bedingfield Church. Much of the outside shell of the present house appears to have been constructed around the remains of a much earlier house by Thomas Bedingfield, who died in 1570. Four acres or up to about 280 acres may be bought, and it offers scope for wise restoration work.

Major Dorrien Smith has given instructions to Messrs. Hampton and Sons to let Tresco Abbey, in the Scilly Isles, for the early summer. The sub-tropical gardens are superb. The sea fishing is first-rate. The Abbey will be let with a full staff of servants.

Sales by Mr. A. T. Underwood include the rest of the Sundridge Place estate, Sevenoaks, completing the sale of 180 acres; and Tower House, South Godstone, erected six years ago at a cost of over £10,000, and 16 acres.

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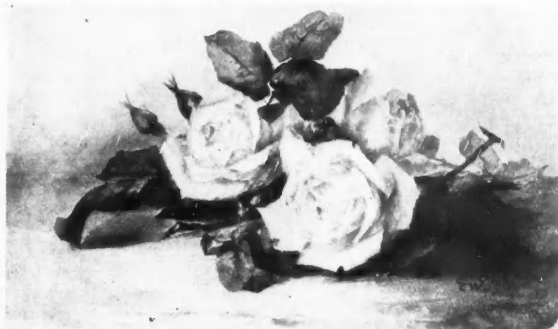
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**Sale, April 4th.**—A Presentation Water-Colour Drawing to Mrs. Roberts.  
"A Street Scene in the Tyrol," by J. S. Cotman.



**Sale, April 2nd.**—One of a Collection of Original Drawings for the "Genus Rosa" by Miss E. A. Willmott.

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**April 1st-3rd.**—A Selection from the **BOTANICAL, MUSICAL and GENERAL LIBRARY**, the property of Miss E. A. Willmott, decd. (Sold by order of the Executor).

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## THE ECONOMICS OF AGRICULTURAL PRODUCTION

It is not always easy to understand why the farmer pursues a particular farming policy. There is a growing tendency, however, to associate farming policy with factors that have a definite bearing on economic production. As an aid to determining the relative importance of the different branches of agriculture, some attempt should be made to follow the price levels of individual commodities. Those published by the Ministry of Agriculture every month give a comparison with a pre-War base period from 1911-13. While it may not be entirely satisfactory for the younger generation to think in terms of a pre-War period, those who have had experience of these conditions find it an exceedingly useful guide. In one important respect there has been a marked deviation, and this is in respect of wages, which are now approximately double those paid in 1911-13. There have been very definite advances in methods and practices within the past twenty-five years, so that here again it is not entirely sound to assume that higher labour costs automatically increase the costs of production. Production costs are greatly influenced by output, and one feature of modern farming is the remarkable increase in output that has resulted from the application of modern methods. Agriculture is one of the principal labour-absorbing occupations. Its relative importance is greater in other countries than in the United Kingdom. The tendency is for mechanised systems of farming to displace labour; but it is not fundamentally sound to assume that an equivalent output will be secured. Production costs have been definitely reduced as a result of mechanisation, but there are certain national factors that necessitate a careful

It is definitely pleasing to observe a satisfactory improvement in the general price level compared with two years ago; but if the above table is to be utilised as a guide to more profitable farming, then it shows that, compared with the pre-War period, cereals have held their own, with wheat dominating as a result of the deficiency payments, while the greatest scope appears to be derived from sheep, pigs, poultry and milk. The position of the store cattle trade is deplorably low; while the low figure attaching to butter is in no sense indicative of the profitability of factory butter with the preferential price rates applying to milk for manufacturing purposes.

The maintenance of prices at a stable level is receiving a certain amount of attention as a result of the establishment of marketing boards. At the moment these are lop-sided in their capacity to impose economic control on the price range from the producer to the consumer. A guaranteed market capable of absorbing a normal production is the desire of every producer, but the variations that result from year to year are often affected by seasonal factors. This is particularly true of a crop like potatoes. After recent experiences it is becoming obvious that potato growers are confining their activities to conditions that enable a reasonable crop to be grown in an average season. The future of sugar beet culture is on very similar lines. The growth of the crop is being restricted to such soils as provide a satisfactory crop in an average season. Nothing is worse for agricultural production than extremes of production, though so far as individuals are concerned profits may often be realised from having something in quantity



"THE TENDENCY IS FOR MECHANISED SYSTEMS OF FARMING TO DISPLACE LABOUR"

examination of this. Mechanisation is no substitute for a properly ordered farming system, and the routine questions of management, soil fertility, balanced feeding and the like are in no wise disturbed.

In examining the relative importance of factors affecting the economics of agricultural production, it is obvious that the law of supply and demand is supremely important. The first question that a producer attempts to solve concerns the sphere in which the greatest opportunities are to be found. To this end the index numbers of the prices of agricultural commodities compared with those ruling in January, 1933, make interesting reading:

(Corresponding months of 1911-13=100):

Commodity.	January, 1933.		January, 1935.	
	1933.		1935.	
Wheat .. .. .	134	..	130	..
Barley .. .. .	87	..	101	..
Oats .. .. .	84	..	100	..
Fat cattle .. .. .	110	..	110	..
Fat sheep .. .. .	107	..	140	..
Bacon pigs .. .. .	99	..	117	..
Pork pigs .. .. .	110	..	128	..
Dairy cows .. .. .	113	..	105	..
Store cattle .. .. .	107	..	87	..
Store sheep .. .. .	83	..	111	..
Store pigs .. .. .	121	..	151	..
Eggs .. .. .	94	..	95	..
Poultry .. .. .	121	..	121	..
Milk .. .. .	155	..	171	..
Butter .. .. .	97	..	83	..
Cheese .. .. .	119	..	97	..
Potatoes .. .. .	116	..	121	..
Hay .. .. .	65	..	101	..
Wool .. .. .	64	..	88	..
General Index .. .. .	111	..	125	..

that other people have not got. There was a time when the opportunist farmer considered it good policy to go out of a line of production when other people were increasing their commitments, and to go in when others were going out. This was a reasonable policy before there was any control of acreages in connection with potato culture, and it often operated equally successfully with pigs and carrots. In the general scheme of production it is important not to overlook the influence of production in other countries. This applies in two directions, for agricultural policy even in the United Kingdom is not entirely identical in the interests involved, for there are respectively the cereal interests as distinct from livestock production. Excessive production abroad of grain might be favourably viewed by the livestock industry in this country as a means of cheaper stock food. The tables are turned when livestock imports affect the home-produced commodities.

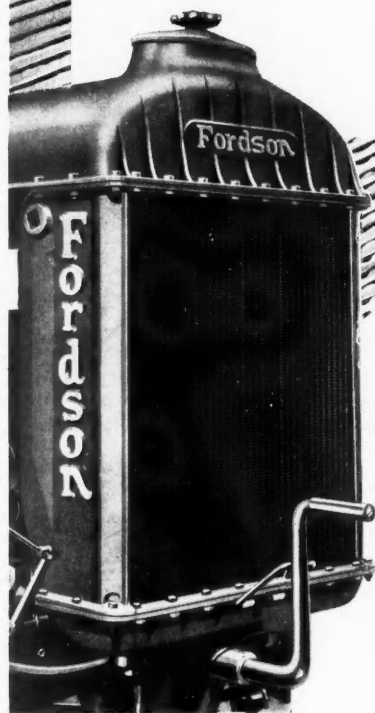
Perhaps one of the most unsatisfactory features that have influenced farming prices is the tendency towards glut marketing. Much agricultural produce is of a perishable character. In the absence of suitable cold storage facilities, the farmer has been left to the mercy of markets anxious to take advantage of this weakness. Glut marketing is often the result of economic circumstances driving the farmer to realise his produce in order to pay pressing charges, like rent, etc. This often applies to the arable farmer, who is more or less forced to cash his grain as soon as possible after harvest if he has no reserve of capital. Seasonal production also influences the price level of commodities. Thus milk is cheap in summer because of cheap dairy-cow feeding on grass and the relative ease of production. Eggs, similarly, are low in value during March and April, owing to the greater numbers normally produced. One of the most important factors in modern production is to organise a system of farming that will secure the production of produce at those seasons of the year when the best prices are to be realised. Leicestershire graziers,



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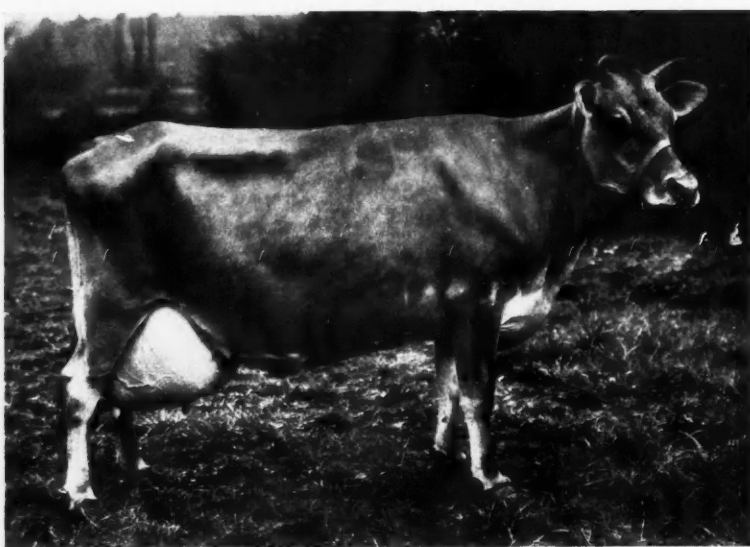
## AGRICULTURAL TRACTOR



for example, often take advantage of the fact that the prices for fat cattle are higher in June than later, and therefore attempt to have some forward cattle ready for market at this period.

There is, however, another side to production, and that is the necessity for appreciating the consumer's preferences. A great deal of modern production is concerned with meeting the consumer's desire for novelties. This operates in connection with out-of-season lamb, early potatoes, and other vegetables. There is also the demand encouraged at different seasons for pork and lamb, and in the strawberry season for cream. The ice-cream trade has also developed significantly in the last two hot summers. Quality preferences, too, are influencing production in respect of bacon, baby beefs, quick-ripening cheeses, and graded milks. The national marks schemes are also effecting improvements in production from the quality aspect, so that concentration on this side is essential in the realisation of maximum profits.

The extent to which specialisation is capable of realising better farming results depends entirely on the scope available for the particular branches followed. There is a growing tendency to make specialised farming units of such a size as to enable the maximum efficiency to be realised. This particularly applies to mechanised farming systems, under which a reasonably large acreage must be farmed to derive full advantage from the capital invested in equipment. It is not easy under general mixed farming conditions to lay down hard and fast rules as to the size



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of the different farming units. It is always worth while recognising the desirability for the work to be equal to the labour load of the farm. This is probably the strong feature of mixed farming systems, in that it is possible to dovetail the work of the various sections so that labour can be economically employed.

Above all, the outstanding personality in farming success is the farmer as manager. He is no longer able to take a disinterested view of his farming activities, for in all things he must be the schemer and leader of his own enterprise. His business is to study intently his local conditions, so that he is able to make the best of his circumstances. He must know his soils and their behaviour under the differing climatic conditions in order that stability in production may be more readily realised. The cultural methods employed must be capable of influencing fertility and crop production, while the use of suitable manuring and improved varieties of both crops and livestock will jointly serve to make success more certain. The use of labour will be studied in the light of efficiently influencing economic production, while the enemies of crops and animals will be suitably controlled by all available means. All this, however, must be built upon a solid financial basis. The cheapening of the cost of production can be effected in various ways. Luck may still be a factor in successful farming, but in general it is the result of careful planning to make such a result possible. The farmer of the future must be prepared to think and plan, for only by this means can satisfaction result.

H. G. R.



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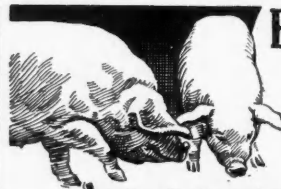
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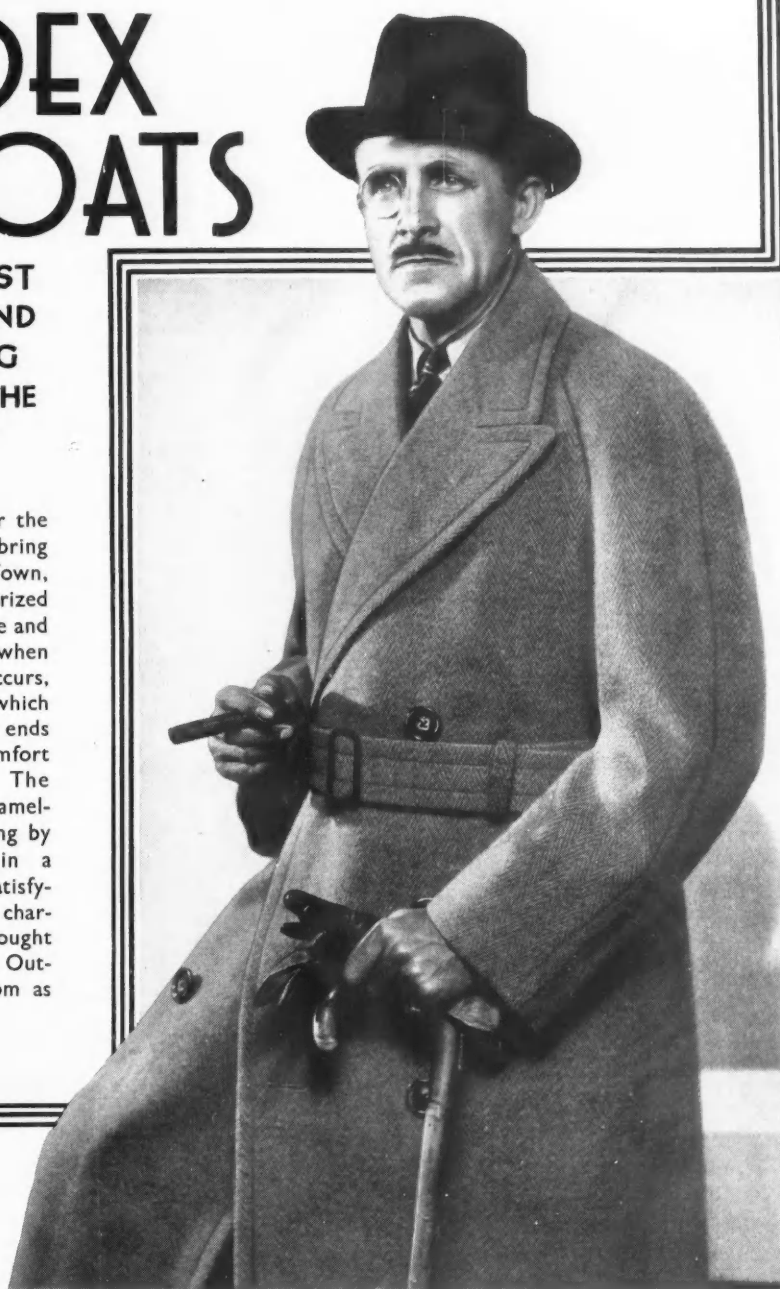
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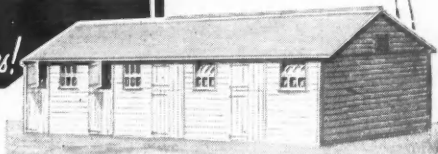
What must a man think who, after 12 years of terrible gastric pain and after trying everything else, takes a 1/3 bottle as a "trial" only to find it cures him completely! Just read this quite unsolicited letter from Mr. G. Windebank, of Titchfield, Hants.

"During the past twelve years I have suffered very badly from Gastritis, sometimes having to nearly starve myself for as much as a month at a time, only to start suffering again as soon as I started work. After trying nearly all the remedies shown in shop windows a chemist advised a bottle of Maclean Brand Stomach Powder, 1/3 size as a trial. I feel it my duty to let you know that it was not only a trial but a cure. I can eat more for one meal now than I could eat in any week during the past twelve years and do a hard day's work as well. I shall never fail to recommend Maclean Brand Stomach Powder to anyone who suffers with gastric trouble as I know what a terrible pain it is."

Get a bottle to-day, but do not accept an inferior substitute to save a few pence. Be sure to ask your chemist for the genuine Maclean Brand Stomach Powder with the signature "ALEX C. MACLEAN." It is not sold loose but only in 1/3, 2/- and 5/- bottles in cartons, of Powder or Tablets.

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## NEW CARS TESTED.—VI: THE WOLSELEY EIGHTEEN SALOON

I WAS a little startled by this car when I first took the wheel. We all know what the famous little Wolseley Hornet is capable of in the way of performance, but I had definitely classed this large, comfortable Wolseley Eighteen saloon as in the decorous and sedate class. It is, as far as comfort is concerned; but there is a quite unexpected snappiness about it which made me quickly reconsider my prejudices. The maximum speed is nothing phenomenal, but quite good enough, as the speedometer can be got round to the 70 m.p.h. mark anywhere; but there is a definite tendency to "fly off the accelerator pedal" which is most exhilarating. The gear ratios seem to have been selected with a stroke of genius, as for this type of car they are just right, a feature which is far too uncommon.

Top, which is 5.1 to 1, is fairly low, but it does not produce any effect of fuss from the engine, and the engine speed at 10 m.p.h. is only 620 r.p.m. Bottom gear is fairly high for this type of car, which makes for quick starting, and it is quite low enough with an engine producing 58 b.h.p. at 4,000 r.p.m. to get one up anything climbable.

A study of the performance figures given here will give one an idea of the liveliness of the engine.

This power unit has a seven-bearing crank shaft and is also fitted with a friction type vibration damper, so that it is exceptionally smooth right through its speed range. Overhead valves and cam shaft are used, the latter being operated by roller chains in two stages.

The four-speed gear box incorporates synchro-mesh operation on third and fourth gears. The constant mesh and third speed gears are double helical for silence. The gear lever is very conveniently placed and the actual change easy even on the gears where this operation is not assisted

### Specification.

Six cylinders, 69.5mm. bore by 101mm. stroke. Capacity, 2,299 c.c. £13 10s. tax. Overhead valves and cam shaft. Seven crank-shaft bearings. One S.U. carburettor. Coil ignition. Pump fan and thermostat cooling. Four-speed gear box (central, synchro-mesh). Free-wheel. Saloon, £340.

### Performance.

Tapley meter. Maximum pull on top gear of 5.1 to 1, 200lb. per ton, equal to climbing gradient of 1 in 11 at steady speed. Maximum pull on third gear of 6.72 to 1, 270lb. per ton, equal to gradient of 1 in 8. Maximum pull on second gear of 9.69 to 1, 370lb. per ton, equal to gradient of 1 in 6. Bottom gear, 17.49 to 1. Accelerating pull on level on top gear, 180lb. per ton, equal to acceleration from 10 to 30 m.p.h. in 11.1secs.

Speedometer.—Top gear: 10 to 20 m.p.h., 5secs.; 10 to 30 m.p.h., 11secs.; 10 to 40 m.p.h., 15secs.; and 10 to 50 m.p.h., 20secs. Third gear: 10 to 20 m.p.h., 4secs.; 10 to 30 m.p.h., 8secs.; 10 to 40 m.p.h., 14 2-5secs.; and 10 to 50 m.p.h., 17secs. Standing 50 m.p.h. going as high as third in 20secs., and standing 60 m.p.h. in 31secs.

### Brakes.

Foot brake all four wheels, Lockheed hydraulic, 90 per cent. on Tapley meter, on dry tar. Stop in 14.9ft. from 20 m.p.h., 33.5ft. from 30 m.p.h., and 59.6ft. from 40 m.p.h.

Weight of car as tested (two up), 1 ton 12cwt. 3qrs.

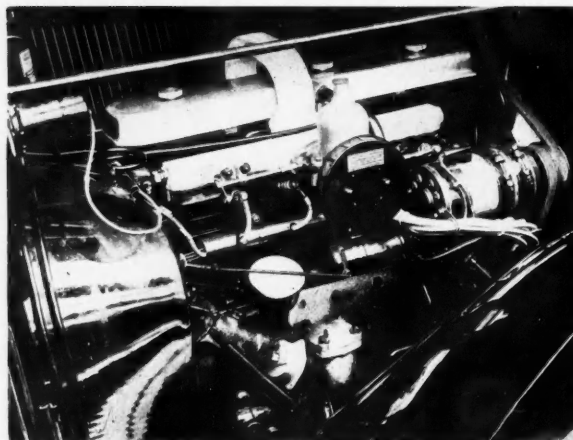
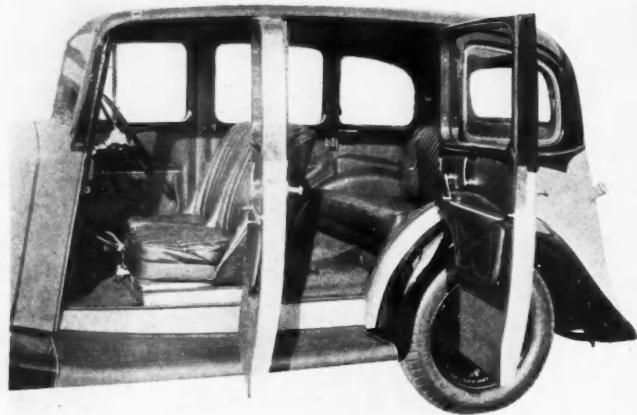
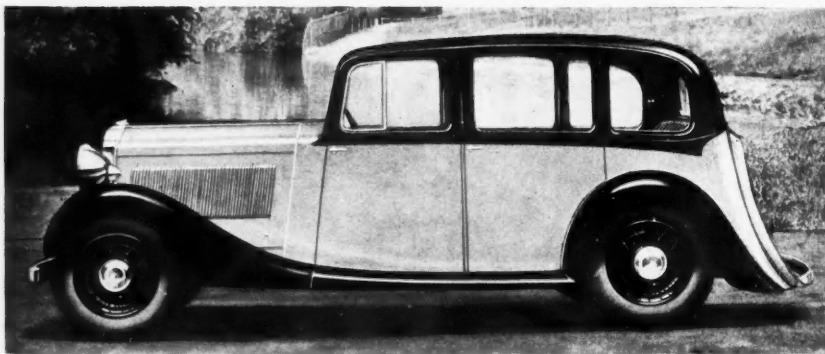
by synchro-mesh. An S.U. carburettor is used, and the air supply to this carburettor is drawn through an air cleaner, which also prevents carburettor hiss. A pipe leading from the cylinder head cover to the air cleaner draws off any fumes which may have collected, and prevents them escaping to other parts of the car. A heater pipe or return passage for the exhaust gases passes through the cylinder head to heat the induction manifold. This, together with the thermostat, ensures good running conditions even on the coolest days.

As will be seen from the braking figures given by the Ferodo Tapley meter, the stopping distances are extremely good, as the surface I use is by no means ideal. These Lockheed brakes are very light in operation but very powerful in action, while the adjustment for the brake shoes is provided in an accessible position on the outside of the brake plate. The free-wheel can be fixed instantaneously by a small knob; and other excellent features are a battery master switch which will render all the electrical apparatus dead, and a dipstick for the oil level in the rear axle.

The coachwork is luxurious and roomy, with four wide doors, while a varied selection of colour schemes is available. The rear seat is fitted with a pneumatic cushion, and there is a folding arm-rest which can be let down in the centre. Behind each front seat a foot-rest is fitted for the comfort and convenience of the rear seat passengers.

Each front door is fitted with a hinged glass panel, so that the occupants can get ventilation without draught, and these panels

also prevent rain from entering the interior of the coachwork. A central scuttle ventilator is also fitted operated by a control inside the car. The quarter windows are fitted with a front hinge to open at the rear, and, again in conjunction with the front draught-excluding windows, these help to keep the interior ventilated.



THE WOLSELEY EIGHTEEN SALOON WITH ENGINE ON THE RIGHT

**NEWS!**

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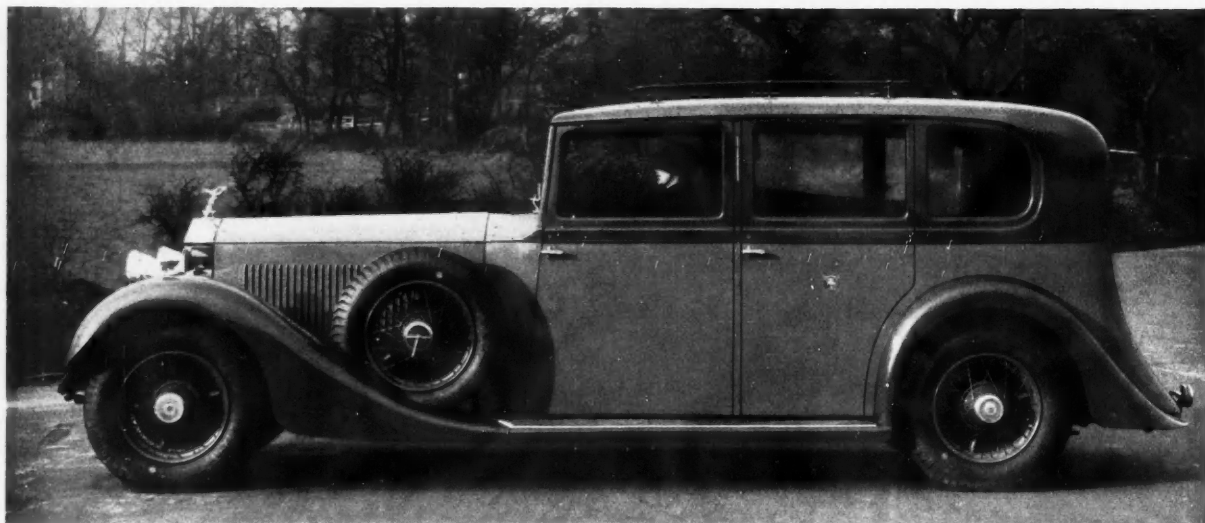
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As times changed, however, Wimbush's were not left behind, and in 1911 they were hiring out electric cars for the evening, while in 1912 they were also in the petrol car business. Another enterprise for which the firm were famous was the running of coaches.

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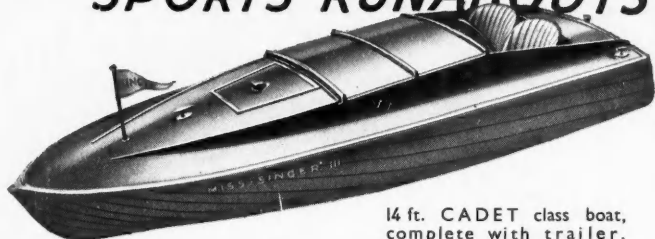
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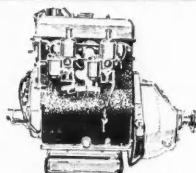


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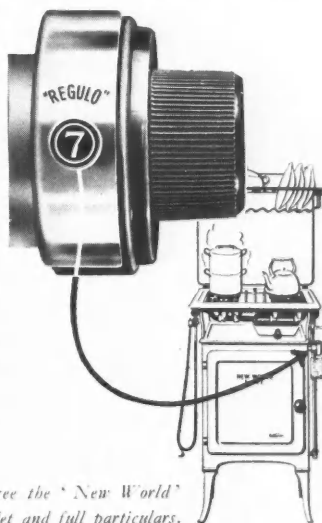
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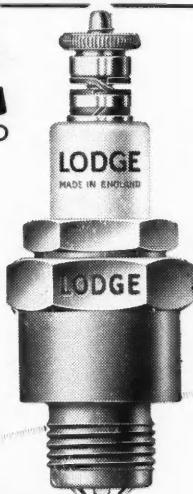
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## SPRING FISHING IN SOUTHERN IRELAND

**P**ARADOXICAL though it may seem, it is a little difficult to write of a country one knows very well. In any attempt to deal justly with the attractions of various places, there is a natural tendency to exalt those which are most familiar at the expense of others of possibly equivalent allure. I have often thought that the only way to get a true perspective of the relative merits of Ireland's inland fisheries would be to start about the end of March in the extreme south and work up to Donegal by early autumn. Business, unfortunately, comes before pleasure, and I have never put my dream into practice. But for many years past I have contrived to put in a month's spring fishing, one aspect of which should at least appeal to the majority of anglers. The recent large reductions in holiday tourist tickets have contributed to making the pursuit of Irish salmon the cheapest sport of its kind within the British Isles.

To my mind, the early fishing in Cork and Kerry has three outstanding attractions. There is no tourist overcrowding, typical of later on in the year; there are several centres at which the comfort of the inner man is well understood, and, however cold the angler may be, he can comfort himself with the reflection that he is likely to be a deal warmer than his brethren of the craft elsewhere. For spring comes early to the south; many a March day borrows the sunshine of May to tinge the mountains with an almost summer haze.

In the County Cork there are seven first-class salmon rivers and about twice that number of secondary streams, which may yield a good quota of spring fish under conditions of high water. The Blackwater and the Lee hold pride of place, but all the best beats on the former are let by the season, and those for which a daily or weekly permit may be had are rather beyond the reach of men of modest means. But both the Hydro at St. Ann's Hill and William's Hotel at Macroom reserve some miles of the Lee for their guests, and from personal experience I can testify to the undeniable sport to be had on the Macroom beats. From here, too, you can reach the Sullane river, on which there is a certain amount of free water, as there is also on the Bandon between Bandon and Dunmanway, as well as at Innishannon. And then you may follow the "pleasant waters of the Lee" to its source at Gouganebarra in the mountains which divide Cork from Kerry, and drop down to Glengarriff, easy of access to the Adrigole, Coomhola and



A CORNER OF LOUGH CURRANE, CO. KERRY

Glengarriff rivers, all of which are good for salmon (and later on for sea trout) after a flood. There is a good deal of free fishing on the two former, and I think the hotel at Glengarriff rents one or two beats on the latter for its guests.

This spot, in its sheltered woodland setting, looking over Bantry Bay, well repays a sojourn of a day or two if only to enjoy its wealth of beauty. Thence the road which leads into Kerry affords some of the wildest and loveliest scenery in all Ireland. A long rise leads to a tunnel in the mountains, from which one emerges on to a road cut out of solid rock. On either side are barren granite peaks; to the south wooded hills reach out to the rugged coastline, and below the Kenmare river passes through a valley rich in exotic vegetation.

The intending angler need not look beyond the Ring of Kerry—that tract of country which includes the Killarney Lakes and is bounded on the north by Dingle Bay and on the south by the Kenmare estuary. Within this area lie the principal Kerry fisheries, and the angler can take his choice of a dozen well known haunts, each of which offers an equally attractive prospect. There are few more comfortable hotels in the country than those at Waterville, Parknasilla, Kenmare, Glencar, Glenbeigh and Killarney, and any or all of these fisheries can be exploited in turn, given leisure and a motor car. As to the best early waters, I would divide my vote, I think, between those around Waterville and Glenbeigh. Residence at the Southern Lake or Butler Arms Hotel at Waterville

qualifies for fishing some first-class beats on the Currane and Cummeragh rivers, while Lough Currane is free, and there are also four good hill loughs within an hour's motor run. The Caragh river, about eight miles of which is reserved by the hotels at Glenbeigh and Glencar, is very often excellent in March and April, especially after a flood—incidentally, I can vividly recall landing three salmon, averaging a little over 13lb., in the course of one morning a couple of years ago. Here Caragh Lake is free, and many a spring salmon is taken at the upper end near the outflow of the Upper Caragh river. Within easy reach, Loughs Cloon and Acoose and the Behy river afford a spice of variety; all are really good brown trout waters yielding also a few salmon, and sea trout run up the river from June onwards.

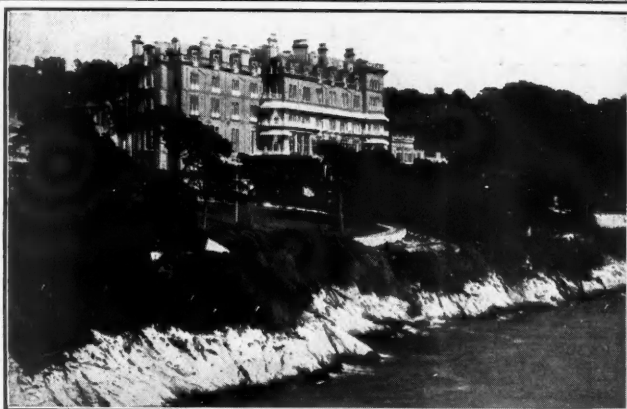
One must regret the erstwhile glory of the Maine, the fishing on which has been spoilt by over-netting; but the Flesk and the Laune still maintain their high reputations.

Exigencies of space preclude the mention of several minor rivers, but anglers putting up at the hotels mentioned above will speedily discover for themselves innumerable streams and loughs tucked away in the recesses of the mountains, which often yield delightful surprises in a spate. And this year prospects in the south of Ireland generally seem to be exceptionally bright. In contrast to last spring there is plenty of water everywhere; there were big runs of salmon up most of the principal rivers in January, and from all accounts the water temperature has been such as to make the outlook on the upper beats particularly attractive.

And now a word as to expenses. In the big hotels at Parknasilla, Killarney and Kenmare, the tariffs run from five to six guineas a week; but there are, within easy reach of, if not immediately adjacent to, the various fishing grounds many smaller inns at which all modern amenities and a very decent standard of comfort can be relied upon for three to three and a half guineas. In the Cork hotels referred to, and at Waterville, Glenbeigh and Glencar, the visitor will pay about a guinea more, for which he will get a certain amount of free sport thrown in. Nowhere, I think it is quite safe to say, does the charge per rod per day on reserved salmon beats exceed £1, and in several places it is only 15s.; while boats and boatmen on the Lakes of Killarney, Caragh Lake and Lough Currane can be hired for 10s. per day. A salmon licence (and sea trout rank as salmon) costs £2 and is available for a year, but for half this sum a fortnightly licence may be had. For the benefit of those who have not stayed in Ireland in recent years it may be well to say that the roads, with few exceptions, are now as good as any in this country. J. B. DROUGHT.



THE MIDDLE LAKE OF KILLARNEY



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18, Lincoln's Inn Fields, W.C.2



## IN THE GARDEN

**A**MONG the many lovely plants which Reginald Farrer sent home from Kansu about twenty years ago, the clematis called *macropetala* has perhaps proved to be one of the most delightful. A member of the *atragene* section of the race, it is closely allied to *C. alpina* but is always readily distinguished, not only by its dainty charm and beauty, but by the bold clusters of petal-like segments which crowd the interior of the flower. It is not a vigorous climber, but one of distinctly moderate stature and rather refined in its growth, with slender stems that are sparsely furnished with three-parted leaves, and nodding blooms some three inches across, carried singly on long slender stalks, and composed of four broad and long lavender blue sepals enclosing a cluster of strap-shaped petal-like stamens, that are of a faint bluish white. Where it is comfortable—and nothing suits it better than a position against a warm and sunny wall—the flowers may appear late in April, but more usually it is a month or so later before it is at its best. It is reliably hardy, but appreciates a sunny position, and is not difficult to manage in any average soil. Light and elegant in habit, it makes an admirable plant for furnishing a low terrace wall or trellis, and can be trained with considerable effect over some other shrub which provides an excellent support to its slender rambling stems, and is an excellent foil to the lovely violet blue flowers as well as to the silky seed heads that succeed them later and are not without ornamental value. At a recent show of the Royal Horticultural Society, a beautiful pink-flowered form named *C. macropetala* var. *Markhami* after its raiser, Mr. E. Markham, gardener to Mr. William Robinson at Gravetye Manor, was shown, and received an award of merit. This variety, which was raised from seed four years ago, has all the other good qualities of the type in addition to its lovely silvery rose-coloured blooms, and it seems likely to become a valuable acquisition when stock becomes more plentiful. Several seedlings have been raised from it, and it is interesting to note that they have come true to colour, so that seed seems to promise as ready a means of propagation with the variety as it does with the type.

### THE ROSE ANNUAL

**T**HERE is little doubt that the twenty-ninth edition of the annual published by the National Rose Society, which was issued to members a week or two ago, is likely to be as well received as any of its predecessors. There is no falling off either in the production of the book or in the general standard of the contributions, which cover every aspect of the rose and its cultivation. In the material that has been gathered together there is as much to interest the specialist and the connoisseur as there is to instruct the novice, and it is likely to remain on every keen rose-grower's bookshelf for reference purposes throughout the year. The wild roses, which at last seem to be coming into their own in gardens, are admirably dealt with by Mr. E. A. Bunyard, who points out their merit as ornamental flowering shrubs and their value for planting in borders and in wild and woodland places. Not only do the species come within his survey. Many of the old-fashioned varieties descended from the older wildings are reviewed. In conclusion Mr. Bunyard, who, of course, writes from wide knowledge and practical experience of their merits, gives a well chosen selection for those who care to embark on the



**CLEMATIS MACROPETALA VAR. MARKHAMI**  
A lovely silvery pink flowered variety of the type,  
a charming plant for a sunny wall

remaining unchallenged for several years, has at last been displaced from the position of honour by its close rival *Shot Silk*, and *Etoile de Hollande* ranks second, equal with Mrs. S. McGredy—places which they both deserve. Emma Wright at last comes high in favour, and rightly so, for she is a good rose; and Mrs. A. R. Barraclough, too, is steadily making her way to the top. Also in the first dozen come Lady Forteviot, Golden Dawn, and Mrs. G. A. van Rossem, while close behind are C. P. Kilham, Mrs. Wemyss Quin, Duchess of Atholl, and Angele Pernet. Paul's Scarlet Climber comes at the head of the climbing section, with Albertine and Emily Gray behind, Chaplin's Pink Climber, surprisingly enough, being fifth. In the hybrid polyantha section, the Poulsen roses remain unchallenged; while in the audit of autumn blooming roses, *Shot Silk*, *Etoile de Hollande* and Betty Uprichard are the first three selections, a choice that should win general approval.


### A SHRUBBY FLAX

**T**HE blue flax (*Linum perenne*) is often seen in gardens, yet one rarely sees the beautiful yellow shrubby flax (*Linum arboreum*). This variety has attractive bluish leaves, and bears large waxy yellow flowers in



**THE YELLOW SHRUBBY FLAX, LINUM ARBOREUM**  
A showy plant for a sunny position

profusion in May and June. It will do well in any good garden soil if given a fairly sheltered and sunny position. The two plants in the illustration were planted in rather heavy soil on a ledge facing south, at this time last year, and by the autumn they had grown into quite strong bushes. Transplanting may be done at any time, as the plants are generally supplied in pots; and to prolong the flowering display all withered blooms should be regularly picked off to prevent seeding. It is too charming a plant to be overlooked by those who can offer it a sunny situation for its miniature evergreen bushes are always attractive.



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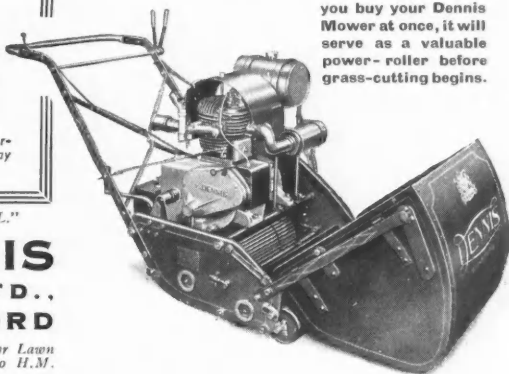
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are known to be efficient, strong, economical and extraordinary long-lived. Expert investigation into turf-culture results in the purchase of this machine, which is designed by engineers for the use of non-technical groundsmen and gardeners.

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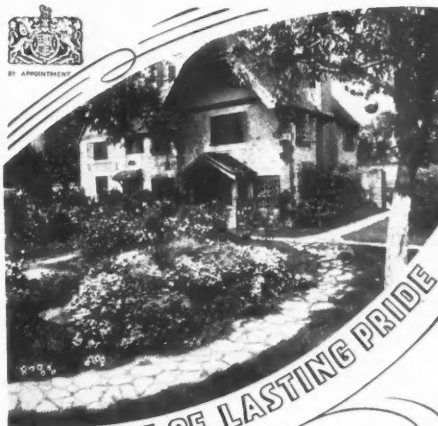
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# THE LADIES' FIELD

## The Popularity of Printed Materials

**L**IGHT spring suits and silk dresses have begun to appear now, and very pretty the new ones are. The suits are in various surprising and lovely colours; the dresses are practically all in one of the lovely new printed materials which are to be so very fashionable this summer. On this page we show some of each; two of the spring *ensembles* in light woollen, and a flowered crêpe frock with an accompanying coat; all are from Marshall and Snelgrove. One suit is in a light yellowish beige; all these shades of stone, oatmeal and beige are very much the vogue just now. A very original note is provided by the silk blouse and lining to the three-quarter length coat, both in black; a coat-lining to match your blouse is a very stylish idea this spring. The other suit is in blue-green grelga cloth, and has most effective buttons of brown leather and steel lattice, and a brown leather belt. A nigger-brown blouse matches the belt. This is one of Marshall and Snelgrove's made-to-order outfits, and is a very smart and practical suggestion for the spring.

The very graceful flowered crêpe frock is in navy blue and white, and has a wide belt of navy; the navy coat is in a light woollen, and has a wide stitched collar and most impressive bell sleeves. This vogue for a plain coat over a flowered dress is still one of the most popular and successful summer ideas, particularly for London wear.

Several instances of this alliance between plain and printed materials appear in Harvey Nichols's beautifully produced catalogue, which has just come out. A three-quarter length coat in plain brown, black or navy goes over a neat little frock in one of these colours with white spots; and for grander occasions there are huge Cavalier capes of tomato red or blue to go over light printed crêpe frocks. Prints also appear in blouses—a very dashing one in matt



A LIGHT SUIT IN BLUE-GREEN  
AND BROWN  
From Marshall and Snelgrove



(Left) NAVY BLUE AND WHITE  
IN A SPRING ENSEMBLE  
From Marshall and Snelgrove



Tunbridge  
AN ORIGINAL SUIT IN BEIGE AND BLACK  
From Marshall and Snelgrove

crêpe has stripes and broken checks of the gayest colours—and in a graceful dinner dress of black satin with a design of large white leaves and flowers.

Barri, Limited, of 33, New Bond Street, showed last week a most interesting collection, of which perhaps the most exciting feature was the really brilliant use of black-and-white and navy-and-white contrasts, both for day and evening dresses. One lovely day *ensemble* in heavy navy silk consisted of a dress with a shirred yoke and a crisp white lace collar and jabot; the three-quarter length coat has huge pleated sleeves, and the little tricorne hat had touches of white and the favourite stiff veil. For evening there was a fascinating frock of black lace mounted on stiff net, with a knee-length, short-sleeved coat of the same lace, with absurd and most effective great revers and cuffs of white tulle, decorated with rows of white beads. Another delightfully fresh-looking evening frock was in a black quilted-looking crêpe, with huge shoulder flounces of stiff white organza, which stand up from the shoulders to reveal a charming little wreath of green and yellow zinnias round each armhole. A beautiful feature of this collection was the very dignified and graceful wedding gown of cream-coloured satin, very plain as to line but most beautifully cut, with a gored skirt widening to a long train, and an intricate design of hem-stitching on the shoulders and the upper part of the tight-fitting sleeves. Among coloured evening dresses there was one lovely pale pink satin-backed moiré gown, worn with a huge frilled scarf of brown tulle; and a beautiful example of the vogue for flowered materials in a dress with a ground of chocolate brown on which large pink and white flowers were scattered; this frock had small puff sleeves, and a gay scarf of grass-green chiffon. A magnificent evening coat was in quilted white and gold brocade; it was ground-length and had a train, and a very attractive scarf neck-line.

## SPRING SUGGESTIONS BY MARSHALLS

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Gown, with at-  
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## CLASSIC OR FANTASTIC?

THE NEW LINES AND COLOURS FOR THE SPRING SUITS

**T**HERE seems to be rather a difference of opinion this spring among the dress designers as to whether suits are to be classically simple or romantic and elaborate. The result is that you can really be whichever you like, and still smart: which will be a great boon to many people who find that one or the other of these styles definitely does not suit them.

If you are well built, of medium height, and very English-looking, you will undoubtedly be wise to go in for classic tailor-mades and to eschew some of the odder fancies of fashion this year. The perennially smart classic *tailleur* is well expressed in the suit from Kenneth Durward, Limited, Ulster House, Conduit Street, W.1, which is shown on this page. And you will probably find equally to your taste the well cut travelling coat, also from Kenneth Durward. These coats are invaluable for motoring or travelling, and for keeping out the east wind at the many point-to-points which are just now beginning, and one should be in every countrywoman's wardrobe.

If you are tall and very dark or very fair, you will probably do better to choose some of the more decorated and fantastic ideas of the mode this spring, and for this type of morning or afternoon *ensemble* you could not do better than to visit Xenia, 24, Bruton Street, W.1, whose very interesting spring collection was shown last week. Among the *ensembles* for London wear I noticed a very handsome dress and seven-eighths coat in a brownish crimson woollen material; the dress had an amusing yoke and sleeves of wool lace in crimson, black and yellow. There was also an *ensemble* of a fascinating tree-bark crêpe in a deep warm purple; the dress had a most noteworthy belt of triple cords. For later on in the year there was an attractive silk dress diagonally striped in tawny and white, with a plain tawny three-quarter length coat and a hat of the same silk as the coat. Beautiful materials also appeared in the evening dresses in this collection; a mediæval-looking dinner dress with flowing sleeves was in gold



Blake

THE CLASSIC TAILORMADE AT ITS MOST IMPRESSIVE. From Kenneth Durward



### THE INDISPENSABLE TRAVELLING COAT

As it is expressed by Kenneth Durward

lamé with a pattern of small brilliant green leaves, and another dinner frock was in a most unusual icing-sugar pink, a true Victorian colour most becoming to a brunette, with a small pattern in dull gold. Yet another interesting material was used for a hip-length evening coat: black taffetas with a pattern of white seagulls, worn over a plain black evening gown.

Colours for day wear this spring are rather surprising and certainly great fun. Of course, black is always triumphant, and black and black-and-white suits are to be seen in plenty at the shows; but navy blue is having a great innings too, and in fact blues of every sort, after being out of favour for a year or so, have come back most decidedly. Not the turquoise blue of last summer, but powder blues and the mauvish sweet-pea shade, and a luminous bright blue which is quite new. Green is not so much seen, but crimson and tomato red are both popular, and so is that rather exquisite colour apricot, so becoming to the very fair or very dark. All the variations of grey, string and oatmeal will be much seen, mostly in combination with some more striking colour.

These are the colours; the materials are equally original and exciting. Every kind of check is to be seen, from the small close check, in brown and beige or blue and white, to the wide broken check in half a dozen colours. Stripes are equally popular, and are used at every angle; they may go up and down, across and diagonally, all on the same intricately cut suit or frock. Flowered materials, which are so immensely successful, are used even for suits; such a fantastic fashion would need rather careful counter-balance in the way of very severe plain-coloured accessories. You could have an oatmeal suit gaily flowered with deep blue, yellow and white, if your blouse, your hat and your bag were all in plainest deep blue. The interest of the new day materials is more apt to be in the design than in the surface, though a certain number of rough crêpes and raised checks are seen.

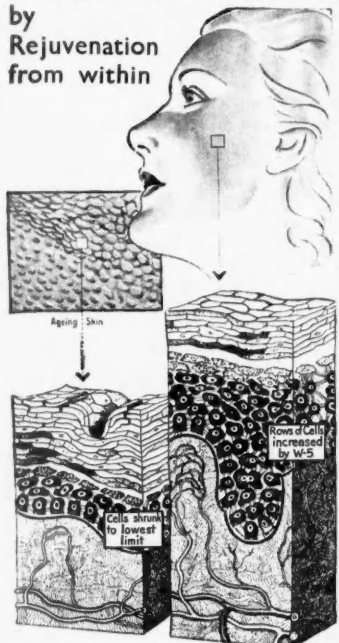
CATHARINE HAYTER.







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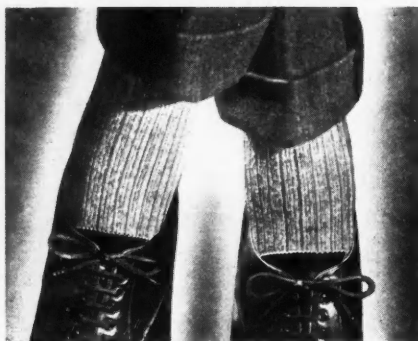
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